```
00:00:00,270 \longrightarrow 00:00:07,700
From the Alex Trebek stage at Sony
Picture Studios, this is Inside Jeopardy!
00:00:08,029 --> 00:00:11,200
Hello and welcome back to Inside
Jeopardy, your exclusive and official
3
00:00:11,200 --> 00:00:14,729
podcast destination for all things
happening in the world of Jeopardy.
00:00:14,759 --> 00:00:18,714
I'm Sarah Foss, and I'm here in the
studio today with none other than
00:00:19,985 --> 00:00:21,665
Sarah, it is so great to be here.
00:00:21,865 --> 00:00:24,945
This is usually the time when we chit
chat a little bit, but there is so
00:00:24,945 --> 00:00:27,924
much going on in the Jeoparverse.
8
00:00:27,965 --> 00:00:29,394
I know, we've got lots to talk about.
00:00:29,394 --> 00:00:34,955
First, first up, I now have my
own signed copy of Baby God Facts.
10
00:00:35,004 --> 00:00:36,845
Yeah, we like big brains
and we cannot lie.
00:00:36,854 --> 00:00:36,984
00:00:36,985 \longrightarrow 00:00:37,315
love it.
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00:00:37,425 --> 00:00:38,205
Thank you for that.
14
00:00:38,245 --> 00:00:39,825
Looking forward to diving into that.
00:00:40,125 --> 00:00:44,465
You know, it's got a bit of a
pop culture vibe to it and wow.
16
00:00:44,465 --> 00:00:46,805
Is it not a time to talk
about pop culture right now?
17
00:00:46,805 --> 00:00:48,855
Because pop culture Jeopardy
00:00:48,864 --> 00:00:52,345
just announced and everyone
is the crowd went wild.
19
00:00:52,355 \longrightarrow 00:00:52,454
The
20
00:00:52,454 --> 00:00:53,285
crowd went wild.
00:00:53,315 --> 00:00:58,540
I mean, we practically broke down
websites with the demand, uh, Thousands
00:00:58,540 --> 00:01:02,960
of people taking the test within the
first few hours that it became available.
2.3
00:01:02,970 --> 00:01:03,090
Yeah.
24
00:01:03,470 --> 00:01:06,380
And I just love all the chatter out there.
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25
00:01:06,390 --> 00:01:06,420
Yes.
2.6
00:01:06,560 --> 00:01:10,180
You know, it's so fun to see people,
of course as you all know, it's, it's
27
00:01:10,180 --> 00:01:12,130
teams of three for Pop Culture Jeopardy.
00:01:12,130 --> 00:01:15,139
So to see the folks, you know,
Hey, I'm a big movie buff.
29
00:01:15,139 --> 00:01:16,004
I need a music box.
30
00:01:16,005 --> 00:01:19,664
You know, it's really fun to
see those teams coming together.
00:01:19,675 --> 00:01:20,395
Super fun.
00:01:20,405 --> 00:01:23,675
And I can't tell you how many people
that I know have been like, Oh, this
33
00:01:23,675 --> 00:01:25,674
is a Jeopardy I could do well on.
34
00:01:25,684 --> 00:01:29,054
And I think that's so exciting
that, you know, in a way, I think
35
00:01:29,054 --> 00:01:31,485
Jeopardy is for everyone, but I'm
sure there are people that feel
36
00:01:31,485 --> 00:01:33,334
like, Oh, it's, it's very academic.
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37
00:01:33,335 --> 00:01:34,935
It's all, you know, a lot
of facts I don't know about.
38
00:01:35,164 --> 00:01:37,185
And so many people are feeling like, Oh.
00:01:37,510 --> 00:01:40,450
Jeopardy is bringing me in to the family.
00:01:40,460 --> 00:01:42,020
So I'm, I'm excited to see that.
00:01:42,160 --> 00:01:42,400
42
00:01:42,400 --> 00:01:43,470
I came up with a line.
00:01:43,490 --> 00:01:46,300
It's the show, you know,
with the subjects you love.
44
00:01:46,300 --> 00:01:46,530
Yeah.
4.5
00:01:46,530 --> 00:01:50,469
And for so many people,
that's exactly what this is.
46
00:01:50,510 --> 00:01:54,429
I'm super excited just to bring,
I think there's going to be people
47
00:01:54,430 --> 00:01:57,770
that, you know, they know the Jeopardy
format, but maybe they have thought, I
48
00:01:57,770 --> 00:02:00,979
don't know if that's something I'm as
interested in, in watching, I think this
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49
00:02:00,990 --> 00:02:05,280
is going to attract those people and
just new people to compete on the show.
50
00:02:05,280 --> 00:02:05,970
And of course.
51
00:02:06,260 --> 00:02:08,960
It's open for those who
have competed before.
52
00:02:08,960 --> 00:02:09,020
Yeah.
53
00:02:09,050 \longrightarrow 00:02:09,710
As well.
54
00:02:10,160 --> 00:02:13,100
I think you're slightly
excluded, buzzy from the um,
00:02:13,370 --> 00:02:15,590
I'm like, I just did all this pop
culture research writing this book.
56
00:02:15,590 --> 00:02:16,310
I know there's a
00:02:16,310 --> 00:02:21,200
few exceptions, but overall I've seen
some of our Jeopardy alumni Yeah.
00:02:21,205 --> 00:02:22,575
You know, saying, Hey, I need, I'm ready.
59
00:02:22,734 --> 00:02:23,810
I need to form a team.
60
00:02:23,815 --> 00:02:24,680
Let's get it going.
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00:02:24,680 --> 00:02:24,895
So no.
62
00:02:25,380 --> 00:02:26,040
It's going to be cool.
63
00:02:26,050 --> 00:02:26,830
I'm super excited.
64
00:02:26,850 --> 00:02:30,810
And, you know, speaking about that,
I, as you know, I recently was on, uh,
65
00:02:30,810 --> 00:02:32,660
Andy Cohen Watch What Happens Live.
66
00:02:32,660 --> 00:02:36,330
And one of the things that I think is so
amazing about Bravo, about Drag Race, like
00:02:36,330 --> 00:02:40,909
the lore is as deep or deeper than all of
these things that we cover in Jeopardy.
68
00:02:40,910 --> 00:02:44,180
And now we have a place where it's
not just like one category a week,
69
00:02:44,210 --> 00:02:49,250
but an entire board of all of these
things that people are obsessed with.
70
00:02:49,695 --> 00:02:50,005
Yeah.
71
00:02:50,065 --> 00:02:53,644
And of course, we did do Sports
Jeopardy back in the day, and
00:02:53,644 --> 00:02:55,135
that was, you know, crackle.
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00:02:55,135 --> 00:02:59,095
It was a streamed program, but
now we're with Prime Video.
00:02:59,105 --> 00:02:59,125
Yeah.
75
00:02:59,135 --> 00:03:03,775
So I just think having the platform
of Amazon, it's gonna be good.
76
00:03:04,055 --> 00:03:06,125
If you haven't already, go to Jeopardy.
77
00:03:06,415 --> 00:03:06,965
78
00:03:07,015 \longrightarrow 00:03:09,425
You've gotta form your
team, take the anytime test.
79
00:03:09,685 --> 00:03:15,715
It takes a matter of minutes, and we could
be seeing you on Pop Culture Jeopardy.
80
00:03:15,805 --> 00:03:18,285
That's not the only Jeopardy
that we are gonna have.
00:03:18,705 --> 00:03:22,450
I mean, it's like a deluge
of the show we love.
00:03:22,470 --> 00:03:22,859
Yes.
00:03:22,869 --> 00:03:26,089
Also announced last week,
Celebrity Jeopardy is coming
84
00:03:26,089 --> 00:03:28,250
back for season three on ABC.
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85
00:03:28,699 --> 00:03:34,329
And the reason I'm really, really excited
about season three is keep in mind, we've
86
00:03:34,329 \longrightarrow 00:03:36,799
done Celebrity Jeopardy in a pandemic.
00:03:37,040 --> 00:03:41,410
We've done Celebrity Jeopardy, you know,
through a writer's strike and having
88
00:03:41,410 --> 00:03:43,650
to, Pre plan and pre write material.
89
00:03:43,890 --> 00:03:48,560
So season three, I don't want to
jinx us, but I just think, who knows?
90
00:03:48,780 --> 00:03:49,470
Who knows?
00:03:49,510 --> 00:03:49,960
Yes.
00:03:49,980 --> 00:03:50,870
What's going to happen?
93
00:03:51,060 --> 00:03:52,180
Who's going to be booked?
94
00:03:52,460 --> 00:03:56,560
And it's going to be great because
I think people are also seeing
95
00:03:56,749 --> 00:03:58,519
the success of our celebrities.
00:03:58,529 --> 00:03:58,930
Of course.
00:03:58,939 \longrightarrow 00:03:59,204
```

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I can't wait.
00:03:59,215 --> 00:04:01,105
Barinholtz came on the TOC.
99
00:04:01,285 \longrightarrow 00:04:04,355
One is quarterfinal, nearly
one is semifinal game.
100
00:04:04,625 --> 00:04:08,955
Looking forward to welcoming Lisa
Anne to this upcoming TOC next season.
101
00:04:08,955 --> 00:04:11,755
So it's just really a new feeder for us.
00:04:11,755 --> 00:04:11,925
Totally.
103
00:04:12,214 --> 00:04:14,905
You know, people used to say,
uh, Celebrity Jeopardy, but it's
104
00:04:14,905 --> 00:04:16,234
getting a different rep, I think.
105
00:04:16,274 --> 00:04:16,964
Absolutely.
106
00:04:16,964 --> 00:04:20,925
I know, uh, I'm excited to see our
next champion because Ike and Lisa
107
00:04:20,935 --> 00:04:22,635
Anne have really shown their stuff.
108
00:04:22,794 --> 00:04:27,505
Yeah, and then Jeopardy Masters,
you can't be Jeopardy fatigued.
109
00:04:27,515 \longrightarrow 00:04:28,375
It's not possible.
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110
00:04:28,645 \longrightarrow 00:04:32,635
But the quarterfinals, of course,
coming to an end last week,
111
00:04:32,645 --> 00:04:34,255
we kicked off the semifinals.
112
00:04:34,535 \longrightarrow 00:04:37,455
I can't believe already this week,
it's all going to come to an end.
113
00:04:37,465 --> 00:04:39,424
We have the conclusion of
the semifinals tonight.
114
00:04:39,755 --> 00:04:43,965
We have the finals, the two game
total point of fair on Wednesday.
115
00:04:44,140 --> 00:04:46,920
We'll of course have our special
interview with the winner that will go
116
00:04:46,920 \longrightarrow 00:04:50,500
up on YouTube on our Jeopardy YouTube
channel right after Wednesday's final.
117
00:04:50,830 --> 00:04:53,740
And then we'll be sharing
that on this podcast as well.
118
00:04:54,330 --> 00:04:57,000
Now we did something
fun for the semifinals.
119
00:04:57,020 --> 00:05:01,319
We brought in the only two people
who could really comment on
120
```

 $00:05:01,319 \longrightarrow 00:05:02,989$ what it's like to be a master.

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121
00:05:02,999 --> 00:05:05,249
The only two people that
weren't back for masters this
122
00:05:05,249 --> 00:05:08,119
year, Sam Buttrey and Andrew He.
123
00:05:08,130 --> 00:05:09,270
We flew them down.
124
00:05:09,549 --> 00:05:11,039
They are going to have some really fun.
125
00:05:11,169 --> 00:05:14,439
Fun watch along reactions to the games.
126
00:05:14,459 --> 00:05:17,219
We also made sure they
stopped by the pod studio.
127
00:05:17,219 --> 00:05:20,839
So we're going to have a fun interview
with them later on in this pod.
128
00:05:21,019 --> 00:05:24,049
And then tomorrow night you can
check out some of their banter,
129
00:05:24,049 --> 00:05:29,729
their commentary on YouTube at
6 PM Pacific, 9 PM Eastern, and.
00:05:30,240 \longrightarrow 00:05:34,330
I mean, I can't think of a better time
than to just hang out with Sam and Andrew
131
00:05:34,330 \longrightarrow 00:05:36,010
and have them talk a little Jeopardy.
132
00:05:36,120 --> 00:05:40,240
Two very smart and very fun guys to watch.
```

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133
00:05:40,630 \longrightarrow 00:05:41,270
Two wild and
00:05:41,270 --> 00:05:41,799
crazy guys.
135
00:05:41,799 --> 00:05:42,259
Two wild and
136
00:05:42,259 --> 00:05:45,629
crazy guys who I would want to watch
Jeopardy with, so I'm glad I get to do it.
137
00:05:45,669 --> 00:05:47,080
Yeah, so that's coming up.
138
00:05:47,089 --> 00:05:49,800
But first up, we've got to
take a little look back at
139
00:05:49,870 --> 00:05:51,590
this week in Jeopardy history.
140
00:05:56,750 --> 00:05:58,710
Susan, was this a tough one for you?
141
00:05:58,710 --> 00:06:02,045
It's It was, you gave it some thought,
and did you write anything down?
142
00:06:02,614 --> 00:06:05,765
You were unable to come up with a
response, did you risk anything?
143
00:06:06,125 --> 00:06:08,805
You didn't have to of course,
you're gonna finish in second place.
144
00:06:09,105 --> 00:06:16,244
So let's go to James now, he had 39,
400 and his response was Sun Valley.
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145
00:06:16,495 --> 00:06:19,134
You wrote down Las Vegas Strip
and you crossed it off, why?
146
00:06:19,134 --> 00:06:19,274
Didn't
147
00:06:19,275 --> 00:06:20,875
think it, just didn't
think it was in Idaho.
148
00:06:21,015 --> 00:06:23,675
Oh, ha ha ha, okay.
149
00:06:24,005 --> 00:06:25,345
And you risked?
150
00:06:25,360 --> 00:06:27,020
35, 000.
151
00:06:27,340 --> 00:06:32,050
That takes you up to
74, 400 and 2, 065, 535.
00:06:34,390 --> 00:06:35,300
Enjoy the weekend.
153
00:06:35,570 --> 00:06:36,449
Come back on Monday.
154
00:06:36,850 --> 00:06:38,150
We'll be here to defend again.
00:06:38,480 --> 00:06:39,010
So long.
00:06:39,010 --> 00:06:39,249
On May
157
00:06:40,130 --> 00:06:45,689
24th, 2019, it was James Holzhauer who
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took the stage for his 20th birthday.
158
00:06:45,690 \longrightarrow 00:06:50,370
T, seventh game, and he dominated
, something he did in most of his games.
159
00:06:50,400 --> 00:06:50,580
Yeah.
160
00:06:50,610 --> 00:06:50,880
00:06:50,880 --> 00:06:58,230
ended double jeopardy with $39,400, more
than 37,000 over his nearest competitor,
162
00:06:58,590 --> 00:07:03,180
and he was correct in final, whereas you
just heard he wagered 35,000, bringing
00:07:03,180 --> 00:07:07,280
his final total to am, mere $74,400.
164
00:07:07,860 --> 00:07:13,590
Bringing his 27 day total to
over the 2, 000, 000 mark.
165
00:07:13,590 --> 00:07:17,529
So on that day, he became the
second person to ever break the
00:07:17,529 --> 00:07:21,840
2, 000, 000 mark in regular season
play, just behind Ken Jennings.
167
00:07:22,250 --> 00:07:24,089
What was so remarkable about this?
168
00:07:24,330 \longrightarrow 00:07:29,549
is that James did it in 27 games, Ken, 59.
169
00:07:29,639 --> 00:07:35,289
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So, at this point in James run,
we were all like, Oh my goodness.
170
00:07:35,299 --> 00:07:35,710
171
00:07:35,729 --> 00:07:40,450
I was watching along and just
where, I think we all were
172
00:07:40,450 --> 00:07:41,780
like, where is this gonna go?
173
00:07:42,039 --> 00:07:43,409
How far can he go?
174
00:07:43,409 --> 00:07:44,109
When's it gonna,
175
00:07:45,220 \longrightarrow 00:07:45,600
Yes.
176
00:07:45,620 --> 00:07:46,480
And is Jeopardy!
177
00:07:46,480 --> 00:07:47,690
now going to be bankrupt?
178
00:07:47,780 \longrightarrow 00:07:48,650
Is Jeopardy!
179
00:07:48,650 --> 00:07:49,780
now going to be bankrupt?
180
00:07:50,020 --> 00:07:54,190
But yeah, I mean, a lot of the talk was
how fast, how much faster he got there.
181
00:07:54,350 \longrightarrow 00:07:59,760
And I think we're seeing now that
style of aggressive big money play.
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182
00:08:00,435 \longrightarrow 00:08:03,765
In all of our masters games, including
the ones we're going to go after.
183
00:08:03,765 --> 00:08:08,155
And so this moment, um, him hitting
2 million more than twice as fast as
184
00:08:08,155 --> 00:08:11,625
Ken was when everyone was like, Oh,
there's a new way to play Jeopardy.
00:08:11,695 --> 00:08:12,065
Yeah.
186
00:08:12,174 --> 00:08:13,934
And it's a, it makes you a lot of money.
187
00:08:14,825 --> 00:08:18,424
Well in masters where they certainly
are going for a lot of money as well.
188
00:08:18,830 --> 00:08:23,450
In Monday's game, it started off with
Victoria, James, and Matt returning
189
00:08:23,460 \longrightarrow 00:08:25,180
for the first game of the night.
190
00:08:25,460 --> 00:08:30,739
And after finishing in second place on
Friday, Victoria came back dominating,
191
00:08:30,750 \longrightarrow 00:08:34,650
breaking the record for the highest
daily double of the tournament up
192
00:08:34,699 --> 00:08:38,630
until that point with 20, 800 points.
193
00:08:38,650 --> 00:08:41,390
And she ended the game
```

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with 50, 000 points.
194
00:08:41,669 --> 00:08:46,010
Also the highest we've seen at
this point in Masters history.
195
00:08:47,579 --> 00:08:47,920
Yeah.
196
00:08:47,989 --> 00:08:54,435
I mean, I gotta say, if you are
locking out James Holzhauer, that is,
197
00:08:54,525 --> 00:08:55,944
I, I didn't think you could do that.
198
00:08:55,985 --> 00:09:00,255
I didn't think that was allowed, not by
Jeopardy, but by the laws of physics.
00:09:00,324 --> 00:09:00,454
00:09:00,455 --> 00:09:00,845
know.
2.01
00:09:00,955 --> 00:09:04,654
What's interesting, actually, is that
Victoria and James in Double Jeopardy,
202
00:09:04,654 --> 00:09:09,234
when it really counts, had a similar,
actually, James had more attempts,
203
00:09:09,234 --> 00:09:10,444
but they had a similar correct.
204
00:09:10,494 --> 00:09:14,875
James had a few more incorrect, and
it was really that second Daily Double
205
00:09:14,895 --> 00:09:20,415
```

that launched So far ahead, but even finishing the Jeopardy round with more 206 00:09:20,415 --> 00:09:25,014 than twice as much as James, it really feels like she is showing her stuff. 207 00:09:25,064 --> 00:09:25,454 Yeah. 208 00:09:25,464 --> 00:09:29,024 Well, one thing James can hold on to, although that was the biggest daily double 209 00:09:29,024 --> 00:09:33,064 up until that point in this season of Masters, James still holding the record 210 00:09:33,064 --> 00:09:39,034 in Masters history, season one of Masters biggest daily double at 25, 600 points. 211 00:09:39,045 --> 00:09:43,504 So maybe he's not feeling like the first place person after this game, 212 00:09:43,504 --> 00:09:44,984 but he still is a record holder. 213 00:09:45,270 --> 00:09:48,890 And Matt Amodio, you know, he said, wow, this is something 00:09:48,900 --> 00:09:50,930 being chased by two chasers. 215 00:09:50,959 --> 00:09:51,209 Yeah. 216

00:09:51,209 --> 00:09:55,550

I mean, the fact that Matt was only able to get in on eight clues, that

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217
00:09:55,550 --> 00:10:01,259
just shows how tight that buzzer
race was between Victoria and James.
218
00:10:01,309 --> 00:10:01,569
Yeah.
219
00:10:01,569 --> 00:10:05,850
Well, Ken spoke to Victoria about
that big 20, 800 point daily double.
220
00:10:06,270 --> 00:10:07,180
Let's hear what she had to say.
221
00:10:07,860 --> 00:10:09,550
That was a nearly flawless game.
222
00:10:09,589 --> 00:10:10,010
Thank you.
223
00:10:10,189 --> 00:10:12,920
Although, you know, it did come down
to who found that second Daily Double.
224
00:10:12,949 --> 00:10:16,620
James was able to put on the pressure
with the, uh, Looking for Alaska Double.
225
00:10:16,949 --> 00:10:19,589
I was kind of wondering if that would
go dead, but you know your YA, James.
226
00:10:19,940 --> 00:10:20,370
No.
00:10:21,420 --> 00:10:22,699
I assure you.
228
00:10:22,700 --> 00:10:26,230
It was nice that the category
became apparent, uh, along the way.
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229
00:10:26,640 --> 00:10:29,250
So you had heard the name before
you I might not have, uh, made
230
00:10:29,250 --> 00:10:30,150
this connection without that.
231
00:10:30,190 --> 00:10:31,240
You realized the pattern.
232
00:10:31,259 --> 00:10:34,039
They all had looking or
something similar in the title.
233
00:10:34,270 --> 00:10:36,669
So the pressure was on, and
speaking of looking, you were
00:10:36,669 --> 00:10:37,849
both looking for the Daily Double.
00:10:38,435 --> 00:10:40,584
Were you very relieved when
you realized that was a fact
236
00:10:40,584 --> 00:10:42,084
you knew about James Hoban?
237
00:10:42,244 --> 00:10:45,374
Yeah, I mean, architecture is something
that I feel pretty comfortable
00:10:45,374 --> 00:10:51,434
with, so I, I, I felt okay making
the big bet there, um, but it was
239
00:10:51,434 --> 00:10:55,935
still a lot to, a lot of points to
put up at stake at, at, in one bet.
240
00:10:56,185 --> 00:10:58,535
I think James would disagree with
```

```
this, but maybe there's a case for a
241
00:10:58,535 --> 00:11:01,925
smaller bet there with less money on the
board, but yeah, he's shaking his head.
242
00:11:01,954 --> 00:11:06,835
I, I figured that my chances of locking
up the game there were better than if I go
243
00:11:06,835 --> 00:11:09,785
to final and I'm, you know, closer behind.
244
00:11:10,265 --> 00:11:10,675
It's true.
00:11:10,874 --> 00:11:11,305
It's true.
246
00:11:11,324 --> 00:11:13,964
Finals play harder in these,
uh, in these Masters games.
247
00:11:14,135 --> 00:11:15,714
The biggest daily double in Jeopardy!
248
00:11:15,714 --> 00:11:20,104
Masters, I am reminded, is 25,
600 last year by guess who?
249
00:11:20,104 --> 00:11:20,614
James Holzhauer.
250
00:11:20,655 --> 00:11:23,479
So that's the number to beat if
anyone's interested in, uh Betting
251
00:11:23,479 --> 00:11:27,089
more than 25, 600 on a single Jeopardy!
252
00:11:27,089 --> 00:11:27,810
clue sight unseen.
```

```
253
00:11:27,810 --> 00:11:32,790
Getting that amount before all three Daily
Doubles are revealed is absolutely insane.
254
00:11:32,849 --> 00:11:35,530
I think you have to be some kind
of maniac to be able to do that.
255
00:11:37,229 --> 00:11:38,429
It was fun to watch.
256
00:11:38,500 --> 00:11:40,929
The night, you meant that the nicest
possible way, I'm sure, Victoria.
00:11:40,939 --> 00:11:40,950
Oh
258
00:11:41,309 --> 00:11:41,410
no, I
259
00:11:41,410 --> 00:11:41,750
did,
260
00:11:42,020 --> 00:11:42,350
absolutely.
261
00:11:42,920 --> 00:11:45,670
Matt, uh, tough, tough
draw for you in this game.
00:11:45,680 --> 00:11:47,860
You may not have noticed, but
there were actually three of us
263
00:11:47,860 --> 00:11:48,870
looking for the Daily Doubles.
264
00:11:51,060 --> 00:11:52,420
I understand the oversight.
```

```
265
00:11:52,830 --> 00:11:53,520
I understand.
266
00:11:55,090 --> 00:11:57,589
Sorry, I, I didn't mean to exclude you.
267
00:11:57,640 --> 00:12:01,100
But the strategy of the game obviously
would have rewarded James for finding it.
00:12:01,170 --> 00:12:01,450
But yes.
269
00:12:01,560 --> 00:12:02,909
270
00:12:02,910 --> 00:12:04,989
No, it's, uh, they're,
they're both so incredible.
271
00:12:05,000 --> 00:12:07,329
It's, uh, fun to play
even in games like this.
272
00:12:07,339 --> 00:12:08,359
It's, uh, Is that true?
273
00:12:08,630 --> 00:12:08,739
Or is that the
274
00:12:08,739 --> 00:12:10,359
kind of thing you say
because there's cameras on?
275
00:12:10,540 --> 00:12:11,469
Uh, yes.
276
00:12:11,470 --> 00:12:15,130
Oh, that's great.
00:12:15,769 --> 00:12:17,460
```

```
You know, Matt, he doesn't lose his humor.
278
00:12:18,425 --> 00:12:20,705
Throughout it all, he keeps his humor.
279
00:12:20,945 --> 00:12:25,715
Well, in the second game of the night,
Yogesh, Amy, and Matea, Matea entering
280
00:12:25,715 --> 00:12:30,125
double Jeopardy in third place, but they
found and responded correctly to both of
281
00:12:30,125 --> 00:12:35,245
the daily doubles, steadily working their
way into the lead, entering final, where
282
00:12:35,274 --> 00:12:40,395
after a triple stumper, Matea securing
their first win of the tournament.
283
00:12:40,625 --> 00:12:40,875
Yeah.
284
00:12:40,895 --> 00:12:45,950
I got to hand it to Yogesh in this because
to be only in the About 3, 000 points
285
00:12:45,950 --> 00:12:51,810
behind Matea at the end of double without
hitting a single daily double is very
286
00:12:51,810 --> 00:12:56,669
impressive, but well played by all three
and Amy keeping herself in there because
287
00:12:56,680 --> 00:13:01,939
as we saw, you know, Matea drops down to
6, 000 you'll get dropped down to zero.
288
00:13:01,939 --> 00:13:04,310
If Amy's right or makes a
small wager and is right.
```

289 00:13:04,839 --> 00:13:05,510 Amy takes it. 290 00:13:05,510 --> 00:13:09,310 So it was really a well played game by all three. 2.91 00:13:09,380 --> 00:13:14,530 Yeah, when Yogesh finishes in third, but still has 45 attempts and 20 292 00:13:14,589 --> 00:13:19,319 correct responses, that's normally what a champion has on any given day. 293 00:13:19,319 --> 00:13:22,269 When that's your third place finish, just really speaks to the 294 00:13:22,270 --> 00:13:24,050 level of competition in this game. 295 00:13:24,499 --> 00:13:27,680 Uh, Of course, Ken and Amy had a bit of a funny interview 296 00:13:27,699 --> 00:13:29,810 about Amy's spelling bee streak. 297 00:13:29,810 --> 00:13:33,370 And once again, you know, Ken has her beat. 298 00:13:33,400 --> 00:13:37,760 But the great thing about this was Sam Azersky, the New York Times spelling bee 299 00:13:37,790 --> 00:13:42,389 editor, saw the show and was so excited and wrote on X, watching Jeopardy!

```
00:13:42,389 --> 00:13:43,369
Masters last night.
301
00:13:43,400 --> 00:13:44,470
And ah!
302
00:13:44,470 --> 00:13:46,315
It Ken Jennings and Jeopardy!
303
00:13:46,335 --> 00:13:49,205
Amy are out here sharing
their queen bee streaks.
304
00:13:49,205 --> 00:13:50,835
You both are the best.
00:13:50,875 --> 00:13:52,065
Sam is a really great guy.
306
00:13:52,075 --> 00:13:55,894
I've interacted with him a little bit
on X, so if you're a fan of spelling
307
00:13:55,894 --> 00:13:58,185
bee, he's a fun one to interact with.
308
00:13:58,314 --> 00:13:59,695
Well, they gave him some chatter.
309
00:13:59,724 --> 00:13:59,984
Yeah.
310
00:14:00,255 --> 00:14:03,125
We closed out the quarterfinals
on Wednesday with Yogesh, James
311
00:14:03,155 --> 00:14:04,965
and Matt competing in Game 1.
312
00:14:05,255 --> 00:14:10,234
James, with a spot in the semifinals
on the line, came out swinging.
```

```
313
00:14:10,475 --> 00:14:14,264
With 13 correct responses in the
Jeopardy round, he took the lead,
314
00:14:14,274 --> 00:14:15,774
heading into Double Jeopardy.
315
00:14:16,115 --> 00:14:21,385
There, he hits a 6, 800 point Daily
Double to further his lead into
316
00:14:21,385 --> 00:14:23,245
the final where he was correct.
317
00:14:23,255 --> 00:14:24,725
He secures the win.
318
00:14:25,035 --> 00:14:27,745
And he secures his spot
in the semi finals.
319
00:14:28,085 --> 00:14:32,064
I loved how, how Matt is really
keeping himself as a player.
320
00:14:32,074 --> 00:14:36,485
Didn't let that game with James and
Victoria, you know, get in his head.
321
00:14:36,485 --> 00:14:37,864
Played a really strong game.
322
00:14:38,074 --> 00:14:41,024
The one thing I want to
shout out for Jogesh.
323
00:14:41,104 --> 00:14:45,085
Jogesh was someone that I was very
excited to see play at this level.
324
00:14:45,745 --> 00:14:49,025
```

```
Two missed finals in a row makes me a
little worried because the margin of
325
00:14:49,055 --> 00:14:50,925
error is so small in this competition.
326
00:14:51,165 --> 00:14:55,575
Yeah, well, ahead of this game,
Matt posted on X, I need five
327
00:14:55,575 --> 00:14:59,365
match points today to advance to
the Masters semi finals, you say?
328
00:14:59,850 --> 00:15:02,730
You can't get more than three
points in a day, you say?
329
00:15:03,209 --> 00:15:08,740
Hmm, well, I don't love my odds,
but, you know, gotta keep it
330
00:15:08,740 --> 00:15:10,120
funny, gotta keep it humorous.
331
00:15:10,380 --> 00:15:13,490
And of course, we did know kind of
heading into this game that Matt would
332
00:15:13,490 --> 00:15:17,660
most likely not be advancing, but
you know, you want to go out with a
00:15:17,660 --> 00:15:21,709
good, a good run, and I think he did
his best in that game, and just one
334
00:15:21,709 --> 00:15:23,670
of the all time greats of Jeopardy.
00:15:23,680 --> 00:15:23,699
Yeah,
```

```
336
00:15:23,740 --> 00:15:24,480
not giving up.
00:15:24,570 --> 00:15:25,809
Of
338
00:15:25,890 --> 00:15:30,930
course, we say goodbye to Matt for
now, but he does leave us with 50, 000.
339
00:15:31,329 --> 00:15:34,249
Ken caught up with him for the last
time in the tournament in the post
340
00:15:34,249 --> 00:15:37,289
game chat and also wanted to see how
James was feeling after the big win.
341
00:15:37,380 --> 00:15:38,120
Let's take a listen.
342
00:15:38,900 --> 00:15:40,319
James, congratulations on the win.
343
00:15:40,340 --> 00:15:41,830
It must be nice to ice it that way.
344
00:15:42,220 --> 00:15:45,560
I mean, it's just lucky that this birthday
happened to be enough to cover, frankly.
345
00:15:46,620 --> 00:15:47,130
Hi, Katie.
346
00:15:47,805 --> 00:15:48,515
That's Katie.
347
00:15:48,525 --> 00:15:51,695
Is that her first time being
a James Holzhauer wager?
```

00:15:51,695 --> 00:15:55,865 No, but I think that I lost the wager the last time, so this is the first good one. 00:15:56,264 --> 00:15:56,454 That's 350 00:15:56,455 --> 00:15:56,815 good. 351 00:15:57,135 --> 00:15:58,955 Matt, congratulations on the match point. 352 00:15:58,955 --> 00:16:01,015 You had a nice little run there to start Double Jeopardy. 353 00:16:01,045 --> 00:16:04,674 Yeah, I finally got a little buzzer mojo, and I hope it's in time to do 354 00:16:04,674 --> 00:16:05,995 something good for me this tournament. 355 00:16:08,025 --> 00:16:08,935 Let's see what happens next. 356 00:16:09,415 --> 00:16:12,175 I do feel bad that it came at the wrong time, but it must feel nice 357 00:16:12,185 --> 00:16:14,955 to get a second place finish against no less than Yogesh and James. 358 00:16:14,985 --> 00:16:16,274 Always, always feels good. 359 00:16:16,705 --> 00:16:20,095 And now those 50, 000, now we're

dollars, not points, right?

```
00:16:20,405 --> 00:16:20,704
That's right.
361
00:16:20,725 --> 00:16:20,855
We're
362
00:16:20,855 --> 00:16:23,664
going to magically convert 24, 800 points.
00:16:23,694 --> 00:16:23,994
Yeah.
364
00:16:23,995 --> 00:16:26,604
Apparently a point is worth
about two American dollars.
365
00:16:26,835 --> 00:16:30,205
Yogesh, James, any thoughts to the
next time you'll see each other,
00:16:30,205 --> 00:16:31,425
which will be in the semifinals?
367
00:16:31,844 --> 00:16:32,935
I think we should each try to win.
368
00:16:33,244 --> 00:16:35,035
Yeah, yeah, that's
probably a good strategy.
369
00:16:35,185 --> 00:16:35,305
Hey,
370
00:16:35,305 --> 00:16:36,604
I don't like this kind of collaborating.
371
00:16:38,224 --> 00:16:39,994
Match points will, of
course, be zeroed out.
372
00:16:39,994 --> 00:16:43,395
So whatever advantage Victoria and
```

or Yogesh have had up until now, 373 00:16:43,604 --> 00:16:46,895 it's going to be a whole new ballgame in the semifinals, as you know. 374 00:16:46,935 --> 00:16:49,874 So, you know, there could be big swings in fortune. 375 00:16:49,885 --> 00:16:51,905 Seems like James is kind of finding his mojo now. 376 00:16:51,905 --> 00:16:54,615 Is this, uh, Is this as good as you felt during this competition? 377 00:16:54,775 --> 00:16:57,355 Yeah, I mean, it's, playing against this level, you just 378 00:16:57,355 --> 00:16:58,435 never feel comfortable up here. 379 00:16:58,435 --> 00:16:59,645 You just gotta do what you can. 380 00:17:00,345 --> 00:17:02,425 A lot of it's gonna come down to things like Daily Doubles, 381 00:17:02,425 --> 00:17:05,175 but uh, Congratulations to Matt for playing so well. 382 00:17:05,175 --> 00:17:08,014 Congratulations to Yogesh and James for making the semis.

00:17:08,034 --> 00:17:08,704

We'll see you then.

383

384 00:17:10,339 --> 00:17:14,069 And in game two of the evening, Victoria, Amy, and Matea.

385

00:17:14,069 --> 00:17:17,030 Victoria already having secured her spot in the semi finals.

386

00:17:17,410 --> 00:17:20,720 Amy and Matea each vying for the last and final spot.

387

00:17:21,069 --> 00:17:24,789

Another strong performance by Victoria in this game, locking up the win.

388

00:17:25,220 --> 00:17:29,920 But Amy essentially held a second place runaway over Matea, securing

389

00:17:29,920 --> 00:17:34,409 one match point and of course the last spot in the semi finals.

390

00:17:34,864 --> 00:17:38,225 Gotta love the camaraderie between Matea and Amy.

391

00:17:38,584 --> 00:17:41,884 Matea using the opportunity to congratulate Amy with

392

00:17:41,955 --> 00:17:44,154 their final Jeopardy response.

393

00:17:44,445 --> 00:17:50,529 Matea finishes in fifth place, taking home 75, 000.

394

00:17:51,060 --> 00:17:55,120 I love Matea Roach, and I just am so happy whenever I get to

```
395
00:17:55,120 --> 00:17:56,170
see them back on the stage.
396
00:17:56,190 --> 00:17:59,379
I think so many people, I was, you
know, reading the comments, so many
397
00:17:59,380 --> 00:18:03,630
people disappointed that Matea wasn't
able to advance to the next round.
398
00:18:03,660 --> 00:18:08,389
Definitely, they are a favorite player of
so many and certainly a favorite of ours.
399
00:18:08,439 --> 00:18:12,580
Absolutely, and showed why they're so
good in this game where they had a tough
400
00:18:12,580 --> 00:18:16,010
break, also had 39 buzzer attempts.
401
00:18:16,020 --> 00:18:17,849
You know, that's not someone
who doesn't know their stuff.
402
00:18:17,849 --> 00:18:22,555
So, Excited to see Matea when they're
back here because always, always an
403
00:18:22,555 --> 00:18:24,285
exciting player and a great person.
404
00:18:24,525 --> 00:18:28,914
Yeah, and Amy heading to the semi finals,
so let's hear how she was feeling.
405
00:18:29,590 --> 00:18:31,730
Amy, congrats on making
your way to the semis.
406
00:18:31,780 --> 00:18:32,280
```

Thank you. 407 00:18:32,280 --> 00:18:35,620 And I mean, it was like, it was dramatic down to the end of Double 408 00:18:35,620 --> 00:18:40,650 Jeopardy because I have seen Matea go on a tear with those last clues. 409

00:18:40,660 --> 00:18:44,529 And I knew as like, I was trying, I was just, I was forcing myself not

410 00:18:44,530 --> 00:18:46,840 to look at the scoreboard in case I started to get, get too worried.

411 00:18:47,080 --> 00:18:47,440 Like

412 00:18:47,559 --> 00:18:49,700 I see, I was looking very intently at the scoreboard.

413 00:18:49,700 --> 00:18:52,210 Cause I was kind of looking at how much material was left on the board at

414 00:18:52,210 --> 00:18:55,849 the end and thinking like, okay, how many of these do I need to snag to be

00:18:55,849 --> 00:18:57,500 able to get within striking distance?

416 00:18:58,060 --> 00:19:00,620 And when I realized I wasn't within striking distance, I completely

417 00:19:00,620 --> 00:19:02,950 just gave up on trying to come up with the final Jeopardy response.

```
418
00:19:03,320 --> 00:19:06,910
Um, I don't think I would have gotten
there if I had been trying though.
419
00:19:06,920 --> 00:19:07,830
That was a tough one.
420
00:19:08,100 --> 00:19:09,320
Victoria, congratulations.
421
00:19:09,520 --> 00:19:12,030
Quite a performance in the quarterfinals.
422
00:19:12,030 --> 00:19:14,540
I feel like at this point, would
you describe yourself as the
423
00:19:14,540 --> 00:19:15,740
odds on favorite in the semis?
00:19:15,939 --> 00:19:16,750
Why would I do that?
425
00:19:18,024 --> 00:19:21,534
You just did that to troll me
because you knew that I would never
426
00:19:21,574 --> 00:19:22,985
ever in a million years agree.
427
00:19:22,985 --> 00:19:24,264
A little bit.
428
00:19:24,624 --> 00:19:27,164
I would describe her as the
favorite, but you don't.
429
00:19:27,824 --> 00:19:29,965
No, the match points do
of course reset to zero.
```

```
430
00:19:30,094 --> 00:19:32,935
So, you and Amy and James and
Yogesh will be starting off.
431
00:19:33,360 --> 00:19:35,080
From the starting line all over again and
432
00:19:35,080 --> 00:19:36,340
famously learned this last year.
433
00:19:36,540 --> 00:19:38,856
Yeah, it worked in your
favor, in your favor last
434
00:19:38,856 --> 00:19:39,220
year, Matilda.
00:19:39,240 --> 00:19:39,380
I'm
436
00:19:39,440 --> 00:19:43,230
like, I, I feel very like RuPaul when she
gets the opera glasses out and she's like,
437
00:19:43,230 --> 00:19:44,860
I can't wait to see how this turns out.
438
00:19:46,089 --> 00:19:46,489
Yeah.
439
00:19:46,820 --> 00:19:50,470
Well, and I also, cause it was like, you
know, it was clear in these quarterfinals
440
00:19:50,490 --> 00:19:52,039
that it was like three and three.
441
00:19:52,539 --> 00:19:56,570
Um, but I also like it, I was so
like focused on getting to the
```

```
00:19:56,570 --> 00:19:59,609
next round in this game because I
felt like I've gotten better all
00:19:59,609 --> 00:20:00,790
the way through the quarterfinals.
444
00:20:00,870 --> 00:20:01,989
I just need to, if I.
445
00:20:02,354 --> 00:20:04,695
If these trends continue, ayy.
446
00:20:05,094 --> 00:20:05,324
Yeah.
447
00:20:06,354 --> 00:20:09,235
Past performance, no
guarantee of future events.
00:20:09,235 --> 00:20:11,264
But yeah, you may be
peaking at the right time.
449
00:20:11,264 --> 00:20:11,804
It's true.
450
00:20:12,284 --> 00:20:14,465
Victoria's played incredibly
consistently, of course.
00:20:14,495 --> 00:20:16,814
Not just with the responses,
but on the buzzer as well.
452
00:20:17,514 --> 00:20:20,609
You don't seem to have I
00:20:20,990 --> 00:20:21,670
feel like I do.
454
```

00:20:21,700 --> 00:20:24,110

```
I feel like I get beaten in and then
I look at the score and I'm like,
455
00:20:24,110 --> 00:20:26,740
Oh, I'm doing better than I thought
I was, but I really, you know, I,
456
00:20:26,770 --> 00:20:28,719
it feels just, it feels like it
457
00:20:28,720 --> 00:20:29,330
comes and goes.
458
00:20:29,370 --> 00:20:30,000
Yeah, it does.
00:20:30,020 --> 00:20:30,560
That's interesting.
460
00:20:30,570 --> 00:20:30,690
461
00:20:30,690 --> 00:20:31,010
does.
462
00:20:31,049 --> 00:20:35,669
I am definitely going to be doing
rhythm games between now and the final.
463
00:20:35,669 --> 00:20:38,579
You've got some time to
work on your rock band and.
464
00:20:38,925 --> 00:20:40,435
DDR and whatever it is.
465
00:20:40,555 --> 00:20:42,535
Victoria and Amy, we'll
see you in the semis.
466
00:20:42,545 --> 00:20:42,885
Thank you.
```

```
467
00:20:42,895 --> 00:20:44,035
Matea, thanks so much for joining us.
468
00:20:44,035 --> 00:20:44,375
What a pleasure.
469
00:20:48,405 --> 00:20:48,754
All right.
470
00:20:48,775 --> 00:20:53,054
And on Friday, we kicked off the semi
finals with Victoria, Yogesh, and
471
00:20:53,055 --> 00:20:54,835
James competing in game number one.
472
00:20:55,055 --> 00:20:56,814
What a game this was.
473
00:20:56,824 --> 00:21:01,475
All three players put on strong
performances, but Yogesh really found
474
00:21:01,475 --> 00:21:06,305
his groove in double jeopardy, taking
the lead into final where he was correct.
475
00:21:07,314 --> 00:21:11,864
And was able to lock up the
first win of the semi finals.
00:21:12,094 --> 00:21:12,344
Yeah.
477
00:21:12,354 --> 00:21:15,034
It's a lot easier to win a game of
Jeopardy when you're right in final.
478
00:21:15,084 --> 00:21:20,185
But I just want to say this
game for me is Godzilla versus
```

```
479
00:21:20,185 --> 00:21:22,404
Mothra versus Monster Zero.
480
00:21:22,414 --> 00:21:25,715
Like I, these three are just so deadly.
481
00:21:25,835 --> 00:21:28,194
They play a very similar aggressive game.
482
00:21:28,254 --> 00:21:31,175
I was got to be in the studio
for this game and it was.
483
00:21:31,600 --> 00:21:35,970
So fun and exciting and everything
that you want masters to be.
484
00:21:36,169 --> 00:21:36,470
Yeah.
485
00:21:36,470 --> 00:21:40,719
And how cool, you know, she may not have
won this game, but for the first time,
486
00:21:40,720 \longrightarrow 00:21:42,610
Victoria's daughter was in the audience.
487
00:21:43,060 --> 00:21:46,159
Of course, she often shouts her
out in final jeopardy saying,
00:21:46,470 --> 00:21:47,659
you know, love you, Nora.
489
00:21:47,939 --> 00:21:51,940
We got to see Nora in the audience
and Victoria has spoken about it.
490
00:21:51,940 --> 00:21:53,060
How Nora was just a.
```

```
491
00:21:53,120 --> 00:21:56,180
Tiny toddler, you know, last when
she was on Jeopardy and here she
492
00:21:56,180 --> 00:22:00,250
is an adult watching her mom on
the Alex Trebek stage in Masters.
493
00:22:00,270 --> 00:22:01,150
So so cool.
494
00:22:01,400 --> 00:22:02,340
Another cool moment.
495
00:22:02,480 --> 00:22:04,580
We welcome back Lisa Ann Walter.
496
00:22:04,600 --> 00:22:07,920
You know, we talked earlier about our
great celebrity Jeopardy champions,
00:22:08,350 --> 00:22:12,739
Lisa Ann, not able to compete in
Masters, but she brought us a category,
498
00:22:12,909 --> 00:22:15,230
muscle cars, one of her secret loves.
499
00:22:15,260 --> 00:22:18,680
And I had the chance to speak with
her about what it meant to present,
500
00:22:18,690 --> 00:22:22,920
you know, her very own category
on Jeopardy Masters and how she's.
501
00:22:22,940 --> 00:22:28,430
feeling knowing that she has a return
trip to the Alex Trebek stage booked
502
00:22:28,430 --> 00:22:30,020
```

for the Tournament of Champions.

```
503
00:22:30,050 --> 00:22:30,580
Take a listen.
504
00:22:31,230 --> 00:22:35,679
Lisa Anne, you've been a champion
and now you're your own category.
505
00:22:35,800 --> 00:22:37,970
What's left for you to do
in the Jeopardy pyramid?
506
00:22:38,170 --> 00:22:40,559
I guess win the Tournament of Champions?
507
00:22:41,419 --> 00:22:43,930
It's already been so exciting
and something that I never
508
00:22:43,930 --> 00:22:45,650
imagined would happen ever.
509
00:22:45,975 --> 00:22:49,495
And it gets me so, so
many great responses.
510
00:22:49,675 --> 00:22:54,735
I have to tell you that on my set over
at Warner Brothers, I have so many people
511
00:22:54,764 --> 00:22:57,435
screaming from across the lot, Jeopardy!
512
00:22:57,944 --> 00:23:00,024
Like it's beyond anything
I've ever been in.
00:23:00,044 --> 00:23:00,695
It's crazy.
514
00:23:00,864 --> 00:23:06,154
Well, I have to ask, what was it like to
```

```
watch Ike, our first Celebrity Jeopardy!
515
00:23:06,154 --> 00:23:09,204
Champion competing in the
Tournament of Champions?
516
00:23:09,340 --> 00:23:12,910
You know the year coming up next, what was
it like to watch him do pretty darn well?
517
00:23:12,960 --> 00:23:16,420
Uh, watching Ike was terrifying
because he is so smart.
518
00:23:16,800 --> 00:23:21,450
And even then, I mean, listen, I wasn't
home all the nights that the show was
519
00:23:21,460 --> 00:23:25,829
airing, but I recorded it because I
had to make sure that I watched Ike
520
00:23:25,870 --> 00:23:28,220
and, and saw what he was capable of.
521
00:23:28,470 --> 00:23:30,220
And then I was even more threatened.
522
00:23:30,450 --> 00:23:31,590
I've been studying a lot.
523
00:23:31,870 --> 00:23:37,170
And also the math part is a little,
Bit of, uh, it's a little daunting.
524
00:23:37,280 --> 00:23:38,790
It's, it's a big part.
525
00:23:39,280 --> 00:23:43,570
I mean, had Ike wagered differently in the
semis, he would have been in the finals.
```

```
00:23:43,609 --> 00:23:46,560
He would have been in the finals,
and I'm sure he just wakes him up.
527
00:23:46,609 --> 00:23:52,050
It would, I haven't even done that show
yet, and it's waking me up nightly.
528
00:23:52,160 --> 00:23:53,069
I'm sweating already.
529
00:23:53,240 --> 00:23:55,319
Well, yeah, but today was just fun.
530
00:23:55,639 --> 00:23:56,699
It was muscle cars.
531
00:23:56,789 --> 00:23:58,049
How did this passion come
00:23:58,049 --> 00:23:58,349
about?
533
00:23:58,359 --> 00:24:03,580
Gosh, I think it was just growing up in
the, in that era when so many of those,
534
00:24:04,035 --> 00:24:06,525
Those beautiful cars of the late sixties.
535
00:24:06,525 --> 00:24:09,935
My aunt had a Coke bottle
Corvette that I adored.
536
00:24:09,945 --> 00:24:14,095
And it was one of the last ones made
without the pollution control devices.
00:24:14,335 --> 00:24:15,955
So it would go zero to 60.
538
00:24:15,965 --> 00:24:17,985
```

And I don't know for a second. 539 00:24:18,015 --> 00:24:18,975 I mean, it was. 540 00:24:19,350 --> 00:24:21,620 Probably not four seconds, but it was incredibly fast. 541 00:24:21,850 --> 00:24:24,040 And we would tool around New York city and that thing. 542 00:24:24,040 --> 00:24:27,890 And my sister and I both in the one passenger seat, just like stacked up 543 00:24:28,070 --> 00:24:30,700 listening to Layla on the eight track. 00:24:30,860 --> 00:24:32,790 And it was just, there was nothing cooler. 545 00:24:32,820 --> 00:24:35,150 And I just, I felt like a million bucks in it. 546 00:24:35,169 --> 00:24:39,384 And then all of the guys in my high school, like got their uncle's old. 547 00:24:39,555 --> 00:24:45,815 Junker cars from 67 and 68 and they were redoing them in the late 70s and they were 548 00:24:45,815 --> 00:24:47,705 just they were cool They looked beautiful.

550

 $00:24:47,705 \longrightarrow 00:24:50,645$ They were prettier than the cars that were on the road in the 80s

```
00:24:50,845 --> 00:24:54,104
So when you heard you were going to be a
category Did you think the writers were
00:24:54,104 --> 00:24:55,355
going to come back with muscle cars?
552
00:24:55,395 --> 00:24:55,514
553
00:24:55,514 --> 00:24:58,935
had no idea it was going to be muscle cars
I'm glad they picked this one because a
554
00:24:58,935 --> 00:25:04,040
lot of people don't know this about me
and also Uh, because, you know, Dodge
555
00:25:04,050 --> 00:25:05,470
should give me a challenger at this point.
556
00:25:05,470 --> 00:25:05,720
Yeah,
557
00:25:05,740 \longrightarrow 00:25:06,700
I mean, you had four.
558
00:25:06,770 --> 00:25:07,440
Let's go Dodge.
559
00:25:07,550 --> 00:25:09,250
Well, you did a fantastic job.
560
00:25:09,350 --> 00:25:10,809
Thanks for being a part of the Jeopardy!
561
00:25:10,809 --> 00:25:11,169
family.
562
00:25:11,179 --> 00:25:14,610
Thank you, and it is my absolute
pleasure, and I love the Jeopardy!
```

```
563
00:25:14,610 --> 00:25:15,000
family.
564
00:25:15,019 --> 00:25:15,409
Mwah!
565
00:25:16,340 --> 00:25:19,630
Now for game two of the night
with Yogesh, Victoria, and Amy.
566
00:25:19,649 --> 00:25:23,090
Victoria took an impressive lead
heading into Double Jeopardy!
567
00:25:23,100 --> 00:25:26,580
And despite Yogesh's strong
gameplay, she cruised into the
568
00:25:26,580 --> 00:25:28,280
weekend with a runaway win.
569
00:25:28,420 --> 00:25:28,860
Okay.
570
00:25:29,350 --> 00:25:30,940
We are Swifties around here.
571
00:25:30,940 --> 00:25:31,330
We are all Swifties.
572
00:25:31,330 --> 00:25:31,940
We know this.
573
00:25:31,970 --> 00:25:36,260
And not that we don't want to talk about
the game, because we do, but as, you
574
00:25:36,260 --> 00:25:37,840
know, we're going across the categories.
```

00:25:37,840 --> 00:25:41,770 This is right after the Tortured Poets Department came out.

576

00:25:41,780 --> 00:25:42,060 Yep.

577

 $00:25:42,379 \longrightarrow 00:25:43,819$ And we had a category.

578

00:25:44,149 --> 00:25:46,620
It's not about Taylor
Swift's top new songs.

579

00:25:46,639 --> 00:25:47,479 It's about Taylor Swift.

580

00:25:47,840 --> 00:25:49,480 Tortured poets in history.

581

00:25:49,490 --> 00:25:53,070
Yes, of course, when I saw this,
I texted, uh, podcast producer

582

00:25:53,070 --> 00:25:56,780 Alexa immediately, because every time there's a Taylor reference, we

583

00:25:56,780 --> 00:26:01,750 have to mark it in our catalog of Taylor Jeopardy crossover events.

584

00:26:01,759 --> 00:26:02,520 Super fun.

585

00:26:02,690 --> 00:26:05,599 Yeah, we can thank co head writer and editorial producer

586

00:26:05,629 --> 00:26:07,380 Michelle Loud for this one.

00:26:07,850 --> 00:26:09,890 And I just said on Headset, right when it happened, Michelle.

588

00:26:09,905 --> 00:26:10,532 I love this.

589

00:26:10,532 --> 00:26:11,577 I love this so much.

590

00:26:11,577 --> 00:26:12,385 Couldn't love it more.

591

00:26:12,985 --> 00:26:16,985 Um, I want to just shout out how tough some of the material.

592

00:26:17,115 --> 00:26:20,915 We have three of arguably the best quizzers in the world on this stage.

593

00:26:21,235 --> 00:26:23,905 This game had 12 triple stumpers.

594

00:26:23,915 --> 00:26:27,834 That is hard material and still we had high scores.

595

00:26:27,845 --> 00:26:32,520 So, uh, just goes to show that even Even a master can get tripped up.

596

00:26:32,710 --> 00:26:36,020 Yeah, Amy did have some, some bragging rights in this game.

597

00:26:36,020 --> 00:26:38,500

Because, obviously, she and Ken
have been talking about their New

598

00:26:38,500 --> 00:26:40,280 York Times spelling bee streak.

```
599
00:26:40,280 --> 00:26:43,779
And so, she said during an interview, you
know, I'm on a 20 game streak now, Ken.
600
00:26:43,790 --> 00:26:44,440
How about you?
601
00:26:44,440 --> 00:26:47,230
And he said that he had missed
four words one day that week.
602
00:26:47,240 --> 00:26:50,200
You know, when Amy was
launching her, her streak.
603
00:26:50,200 --> 00:26:53,640
So, Amy joked, Who's the
greatest of all time now, Ken?
604
00:26:53,690 --> 00:26:57,889
Yeah, I mean, I think Ken may have
been a little distracted with having to
605
00:26:57,899 --> 00:27:02,070
host masters, but also, you know, the
greats don't let that stuff get to them.
00:27:02,120 --> 00:27:02,470
Yeah.
607
00:27:02,490 \longrightarrow 00:27:02,810
I love it.
608
00:27:03,120 --> 00:27:06,450
I love it because obviously this
wasn't, you know, Amy's game.
609
00:27:06,720 --> 00:27:09,660
She spoke to Ken about it in the
post game chat saying that, you
610
00:27:09,660 --> 00:27:11,989
```

know, her intuition was just off. 611 $00:27:12,020 \longrightarrow 00:27:16,340$ And sometimes that she's ringing in because you feel like the response 612 $00:27:16,340 \longrightarrow 00:27:19,480$ will come to you by the time the host calls on you, but it just 613 00:27:19,620 --> 00:27:21,750 wasn't working for her in the game. 614 00:27:22,149 --> 00:27:26,290 Uh, she did say, however, that she did know the correct Final Jeopardy 615 00:27:26,290 --> 00:27:29,990 response of Safety Net and Ken joked that the person who doesn't 616 00:27:29,990 --> 00:27:33,000 get to play final should always get to come back and say, Hey, Ken. 617 00:27:33,420 --> 00:27:37,190 I knew final but he said he obviously would believe her because 618 00:27:37,250 --> 00:27:40,960 who wouldn't believe a person who has a 20 game spelling bee streak 619 00:27:42,969 --> 00:27:46,719 Well in the current standings right now, of course the semi finals are going to 620 00:27:46,719 --> 00:27:52,039 conclude this evening But right now we have Yogesh in first place with four

621 00:27:52,039 --> 00:27:57,990 match points Victoria Gross in second with three match points James Holzhauer in 622 00:27:57,990 --> 00:28:02,425 third place third with one match point and Amy Schneider with no match points yet. 623 00:28:02,425 --> 00:28:06,475 So obviously heading into episode two of the semifinals, James and 624 00:28:06,485 --> 00:28:08,695 Amy still have two games to compete. 625 00:28:08,974 --> 00:28:11,304 Yogesh and Victoria will each compete in one. 626 00:28:11,304 --> 00:28:15,225 So really with the points as close as they are, it's anyone's game. 627 00:28:15,385 --> 00:28:18,394 And as we always say in Jeopardy, anything can happen. 628 00:28:19,114 --> 00:28:19,794 Over on the side. 629 00:28:20,084 --> 00:28:21,414 Original Recipe Jeopardy! 630 00:28:21,414 --> 00:28:24,204 Will Stewart returned on Monday to face challengers 631 00:28:24,225 --> 00:28:26,245 Michael Richter and Joyce Yang. 632 00:28:26,725 --> 00:28:29,145 Will pretty much caught

fire in Double Jeopardy!

```
00:28:29,155 --> 00:28:31,685
15 correct responses, both daily doubles.
634
00:28:31,725 --> 00:28:36,684
He gets a narrow runaway win by just
200, but I have to give it up to him.
635
00:28:36,765 --> 00:28:40,805
to Michael, you know, if you were
watching, he was just really trying
636
00:28:40,805 --> 00:28:41,945
to get himself out of the hole.
637
00:28:41,945 --> 00:28:44,025
He spent the entire game in the negative.
638
00:28:44,025 --> 00:28:48,225
And then in this dramatic turn of events
near the end, he, he manages to get
639
00:28:48,225 --> 00:28:50,944
to zero on the second to last clue.
640
00:28:50,944 --> 00:28:52,345
He buzzes into that clue.
641
00:28:52,345 --> 00:28:53,664
I give him credit for doing so.
642
00:28:53,665 --> 00:28:54,384
Unfortunately.
643
00:28:54,384 --> 00:28:54,634
Yeah.
644
00:28:54,700 \longrightarrow 00:28:55,450
He was incorrect.
645
00:28:55,470 --> 00:28:57,390
Even Ken yelled, no, I'm sorry.
```

```
646
00:28:57,390 --> 00:29:00,800
We all just wanted him to make it
to final, but he was a great sport.
647
00:29:00,800 --> 00:29:02,270
Ken said, it was exciting to watch.
648
00:29:02,270 --> 00:29:06,040
We loved having you here before, of
course, having to send him off for final.
649
00:29:06,340 --> 00:29:08,259
And Michael said, I loved being here.
650
00:29:08,260 --> 00:29:10,660
So I'm going to remember Michael
and it may not be for the
651
00:29:10,660 --> 00:29:12,400
reasons he wants, but I loved it.
00:29:12,410 --> 00:29:13,230
We were rooting him on.
653
00:29:13,340 --> 00:29:16,969
It's not always the story you think
that that is the story of the game.
654
00:29:16,969 --> 00:29:18,280
So this is a great example of that.
655
00:29:18,280 \longrightarrow 00:29:20,310
I have someone who just,
you know, fighting for it
656
00:29:20,320 --> 00:29:21,530
and, and really wanting it.
657
00:29:21,530 --> 00:29:22,020
And I love it.
```

```
00:29:22,365 --> 00:29:25,755
In the post game chat, Buzzy, Ken
gave our little pod, our little pod
00:29:25,755 --> 00:29:30,265
that could, a little shout out at
the end, so let's hear how that went.
660
00:29:31,635 --> 00:29:33,085
Do you think this will
make it to Inside Jeopardy?
661
00:29:33,445 --> 00:29:34,364
That's always my dream.
662
00:29:34,445 --> 00:29:37,345
Like, I always feel like I've
really made it in show business
663
00:29:37,345 --> 00:29:38,535
when I'm on Inside Jeopardy.
664
00:29:38,565 --> 00:29:39,714
I wish they did that every week.
665
00:29:39,715 --> 00:29:41,175
And I know you three feel the same.
666
00:29:41,955 --> 00:29:43,485
Yeah, you guys like the podcast?
667
00:29:43,585 --> 00:29:44,685
Anybody listen to the podcast?
00:29:46,415 --> 00:29:47,235
I've read transcripts.
669
00:29:47,745 --> 00:29:51,725
They do summarize them online, sometimes
I think, like some of the fans do.
670
00:29:51,835 --> 00:29:52,145
```

```
Yeah,
671
00:29:52,165 --> 00:29:52,875
exactly.
672
00:29:53,004 --> 00:29:54,455
Maybe it's a leg up for contestants.
673
00:29:54,464 --> 00:29:57,075
Is this, maybe you should suggest
to other contestants that they
674
00:29:57,075 --> 00:29:57,934
listen to Inside Jeopardy.
675
00:29:59,180 --> 00:30:00,710
Is that your secret,
Will, to your success?
676
00:30:01,270 --> 00:30:02,870
Uh, I'll let you know after I lose.
677
00:30:05,210 --> 00:30:05,610
Alright.
678
00:30:05,880 --> 00:30:08,110
Well, it may happen next
game or it may be a while.
679
00:30:08,120 --> 00:30:08,830
We'll see what happens.
00:30:08,830 --> 00:30:11,594
Best of luck to you in Game 3, Will.
681
00:30:12,325 --> 00:30:14,555
I'm not sure that was
a positive shout out.
682
00:30:14,675 --> 00:30:16,185
I feel like there was some sarcasm there.
```

```
683
00:30:16,285 --> 00:30:18,265
I've never known Ken to be sarcastic.
00:30:18,345 --> 00:30:18,775
Really?
685
00:30:19,445 --> 00:30:20,125
Me either.
686
00:30:20,185 --> 00:30:20,645
This is new.
687
00:30:20,885 --> 00:30:21,815
This is new for him.
00:30:21,835 --> 00:30:22,115
Who knew?
689
00:30:22,275 --> 00:30:25,655
His Gen X irony has never
really landed for me.
690
00:30:25,694 --> 00:30:28,274
Well, because of that, I'm going to
make sure to schedule an interview
691
00:30:28,274 --> 00:30:30,724
with him here on the pod very soon.
692
00:30:31,045 --> 00:30:31,995
You're welcome, Ken.
693
00:30:32,605 --> 00:30:36,615
On Tuesday, Will Stewart got off to
a hot start and never looked back.
694
00:30:36,615 --> 00:30:41,795
He racked up an impressive 25 correct
responses and a 10, 000 daily double on
695
00:30:41,795 --> 00:30:45,405
```

```
his way to his second runaway in a row.
696
00:30:45,814 --> 00:30:47,915
But I want to give props to Omar.
697
00:30:47,944 \longrightarrow 00:30:49,215
Okay, dance music.
698
00:30:49,225 --> 00:30:50,225
First, let's get this one.
699
00:30:50,665 --> 00:30:52,085
Baby Don't Hurt Me
700
00:30:52,205 --> 00:30:52,435
by
701
00:30:52,505 --> 00:30:57,875
David Guetta with an Ed Sheeran writing
cred has been called a modern reimagining
702
00:30:58,065 --> 00:31:03,385
of this 1993 Hadaway hit What is,
703
00:31:03,445 --> 00:31:04,555
what is Love
704
00:31:06,795 --> 00:31:09,555
My Kid's School end of
year gala for the parents?
705
00:31:09,615 --> 00:31:09,795
Yes.
706
00:31:09,795 --> 00:31:10,965
Was nineties themed.
707
00:31:11,325 --> 00:31:11,445
Okay.
00:31:11,475 --> 00:31:11,895
```

```
And
709
00:31:11,895 --> 00:31:16,755
I had a, a look that was very reminiscent
of the night at the Roxbury vibe.
710
00:31:17,190 --> 00:31:18,830
I can practically picture it.
711
00:31:19,140 --> 00:31:20,940
Did I ever tell you my
Night at the Roxbury story?
712
00:31:20,960 --> 00:31:21,510
No, tell me now.
713
00:31:21,570 --> 00:31:21,890
So,
714
00:31:21,900 --> 00:31:25,650
back in the day when I was an
intern, Um, I got to co cover An
00:31:25,720 --> 00:31:26,590
intern where?
716
00:31:26,639 --> 00:31:26,889
717
00:31:26,930 --> 00:31:27,900
Uh, NBC4.
718
00:31:27,950 --> 00:31:28,130
Okay.
719
00:31:28,130 --> 00:31:28,729
```

721

Ιn

720

New York?

00:31:28,729 --> 00:31:29,100

```
00:31:29,139 --> 00:31:29,440
In L.
722
00:31:29,440 --> 00:31:29,550
723
00:31:29,620 --> 00:31:29,940
In L.
724
00:31:29,940 --> 00:31:30,000
Α.
725
00:31:30,050 --> 00:31:32,319
Okay, sorry, I just need
to lay the Yes, I'm here in
00:31:32,320 --> 00:31:32,540
L.
727
00:31:32,540 --> 00:31:33,239
A., I was at USC.
728
00:31:33,970 --> 00:31:38,510
And so I was an entertainment department
of the news department intern.
729
00:31:38,750 --> 00:31:42,249
And anytime there was a movie that like,
wasn't super exciting, they would send me.
730
00:31:43,740 --> 00:31:46,710
And I was so excited because I'm
like young and like, this is the
731
00:31:46,710 \longrightarrow 00:31:49,300
coolest thing I'm going to go talk
to Will Ferrell and Chris Kattan.
732
00:31:49,309 --> 00:31:52,630
And I got to interview them for
the movie and I got to go see
```

```
00:31:52,630 --> 00:31:53,930
it, you know, the whole thing.
734
00:31:53,930 --> 00:31:58,800
So, um, my kids now really love this
song and I try to tell them this story.
735
00:31:58,800 --> 00:31:58,940
And.
736
00:31:59,175 --> 00:32:00,495
They know this version of the song.
737
00:32:00,505 --> 00:32:02,125
They don't know the other one.
00:32:02,125 --> 00:32:02,980
So it's
739
00:32:02,980 --> 00:32:03,644
just,
740
00:32:03,645 --> 00:32:07,325
it's funny, but anyway, Omar gets
this one correct and he responds
741
00:32:07,325 --> 00:32:09,064
with what is, what is love?
742
00:32:09,105 --> 00:32:13,535
And everybody, you know, just wondering,
would we have accepted what is love?
743
00:32:13,565 --> 00:32:17,205
And yes, we would, because the title is
of course, in the form of a question.
744
00:32:17,684 --> 00:32:20,615
Omar ended up running
this dance music category.
00:32:20,915 --> 00:32:21,945
```

He knew Daft Punk. 746 00:32:21,945 --> 00:32:23,135 He knew DJ Snake. 747 00:32:23,135 --> 00:32:23,885 He knew Diplo. 748 00:32:23,915 --> 00:32:25,085 He knew Skrillex. 749 00:32:25,105 --> 00:32:26,775 It was very, very impressive. 750 00:32:26,775 --> 00:32:28,465 And in the post game chat, Ken was like. 751 00:32:28,895 --> 00:32:32,365 Wow, Omar, you seem to be genuinely a fan. 752 00:32:32,385 --> 00:32:34,595 And Omar said, no, I just have friends who are. 753 00:32:34,595 --> 00:32:35,775 So those are good friends. 754 00:32:35,775 --> 00:32:36,115 Yeah. 755 00:32:36,185 --> 00:32:39,134 Who would have known that your friends helped you, you know, run a category. 756 00:32:39,155 --> 00:32:39,735 Pretty impressive. 757 00:32:39,795 --> 00:32:43,025 One thing I want to comment on is now Will has come back and

00:32:43,025 --> 00:32:48,640 had runaways on and Tuesday show reminiscent of a young Buzzy Cohen.

759

00:32:48,640 --> 00:32:53,579
I think something does happen where you come in as the returning champion, maybe

760

00:32:53,580 --> 00:32:57,870 get a chance to think about your gameplay, adjust yourself after the rush of

761

00:32:58,020 --> 00:33:03,000 winning and I think, you know, sometimes people have a hard time coming back,

762

00:33:03,000 --> 00:33:07,700 but I think Will kind of used a little bit of that tailwind to his advantage.

763

00:33:07,730 --> 00:33:12,420
Yeah, for a long time, Monday was the cursed day and I didn't even want to write

764

00:33:12,420 --> 00:33:15,779 it into the open because I didn't want to put it out there so that they went

765

00:33:15,780 --> 00:33:19,019 into the game thinking like, Oh no, this is the day that people keep losing on.

766

00:33:19,019 --> 00:33:21,560 But I think it really just depends on the champion.

767

 $00:33:21,560 \longrightarrow 00:33:22,530$ Depends on the champion.

768

00:33:22,710 --> 00:33:27,999
Well, in Wednesday's game, we saw grocery clerk Grant DeYoung defeat Will Stewart.

00:33:28,000 --> 00:33:29,250 So maybe your theory. 770 00:33:29,595 --> 00:33:30,345 is correct. 771 00:33:30,725 --> 00:33:35,975 Um, before lunch, Will was in control for most of the game, but a late surge 772 00:33:35,985 --> 00:33:40,185 from Grant and Double Jeopardy secured him the lead heading into final, and 773 00:33:40,185 --> 00:33:42,435 he was correct there for the win. 774 00:33:42,535 --> 00:33:46,864 I know you're also a fan of the Bachelor franchise, and when Grant was introduced 775 00:33:46,895 --> 00:33:51,415 as a grocery clerk, I could only think of Grocery Store Joe from The Bachelor. 776 00:33:51,515 --> 00:33:54,095 I was still watching back in the Grocery Clerk Joe days. 777 00:33:54,095 --> 00:33:56,325 I've, I've since, departed my viewing. 778 00:33:56,325 --> 00:33:58,545 But I definitely knew that and I thought of the same thing. 00:33:58,545 --> 00:33:58,855 Yeah. 780 00:33:59,525 --> 00:34:01,915

Well, and this is one of those tough games where we weren't

```
781
00:34:01,925 --> 00:34:03,435
able to get to the final clue.
782
00:34:03,445 --> 00:34:06,585
We've talked about this once
the less than a minute timer
783
00:34:06,585 --> 00:34:08,705
is, you know, put into Ken Zier.
00:34:08,705 --> 00:34:11,875
As soon as he speaks that to the
contestants, the timer begins.
785
00:34:12,225 --> 00:34:14,854
So this is one of those games,
you know, it turns out Will
786
00:34:14,854 --> 00:34:17,505
was exactly 400 off the lead.
787
00:34:17,825 --> 00:34:21,815
Had we gotten to that last clue in
Double Jeopardy that was worth 400.
788
00:34:22,430 --> 00:34:25,290
There's a chance that he could
have rung in, been correct,
789
00:34:25,380 --> 00:34:27,950
and tied heading into final.
00:34:28,230 --> 00:34:31,550
Of course, we had to ask if
that had happened, Ken said,
791
00:34:31,860 --> 00:34:33,170
would you have gone all in?
792
00:34:33,180 \longrightarrow 00:34:35,110
```

Would you have wanted the tiebreaker?

```
793
00:34:35,660 --> 00:34:36,670
And they both said yes.
00:34:36,680 --> 00:34:38,729
So, you know, a lot of what
ifs, what ifs, what ifs.
795
00:34:38,990 --> 00:34:41,699
And then it comes down to a buzzer
race to see who wins that game, which
796
00:34:41,699 --> 00:34:45,799
would have been, you know, kind of
fun, probably fitting for two people.
797
00:34:45,895 --> 00:34:48,785
Great, great champions as of
their matchup in this game.
798
00:34:49,325 \longrightarrow 00:34:54,135
If you noticed, Grant had a similar
technique to a certain Matt Amodio.
799
00:34:54,145 --> 00:34:56,995
He responded to every clue with what's.
800
00:34:57,114 --> 00:34:59,175
And so I asked him about it.
801
00:34:59,194 --> 00:35:01,294
Of course, people on Reddit
were asking about it.
802
00:35:01,295 --> 00:35:03,000
And he said, Did confirm.
803
00:35:03,040 --> 00:35:06,850
That was a blatant copycat move
on my part to try and clean up
804
00:35:06,850 --> 00:35:08,680
the potential for wrong answers.
```

```
805
00:35:09,270 --> 00:35:09,880
It didn't work.
806
00:35:11,020 --> 00:35:14,550
His Reddit username is
GrantDoesntKnowIt, which is funny.
807
00:35:14,890 --> 00:35:18,260
And when Matt was here for Masters,
you know, these games were taping, I
808
00:35:18,269 --> 00:35:20,900
said, Matt, I can't believe it hasn't
happened sooner, but there's someone
809
00:35:20,900 --> 00:35:22,769
who's using your what's technique.
810
00:35:22,900 --> 00:35:24,175
And he said, I know.
811
00:35:24,175 --> 00:35:25,925
How has no one wanted to do this sooner?
812
00:35:25,925 --> 00:35:26,815
It's so brilliant.
813
00:35:26,815 --> 00:35:28,895
I said, I don't know, but
someone's finally doing it.
00:35:28,905 --> 00:35:30,325
So there you have it.
815
00:35:30,345 --> 00:35:32,984
Another thing people are pointing
out, forget the Monday curse, they're
816
00:35:33,025 --> 00:35:35,085
pointing out the three game curse.
```

```
817
00:35:35,095 --> 00:35:35,595
Yes.
818
00:35:35,624 --> 00:35:39,515
This is the season 43
game curse and it's real.
819
00:35:39,565 --> 00:35:44,175
This has happened before and I think it's
part of the ebb and flow of Jeopardy.
820
00:35:44,195 --> 00:35:44,655
It is.
821
00:35:44,795 --> 00:35:47,365
And actually, Will replied, this
was actually the post launch.
822
00:35:47,420 --> 00:35:51,910
lunch break curse for me because we had
an odd tape day schedule on this one.
823
00:35:51,910 --> 00:35:53,910
And you know, sometimes
that commissary lunch,
824
00:35:54,350 --> 00:35:55,050
you got to be careful.
825
00:35:55,050 --> 00:35:55,860
That's why I ask.
826
00:35:55,940 --> 00:35:57,170
That's why I ask in every interview.
827
00:35:57,170 --> 00:35:57,430
It's been a
828
00:35:57,599 --> 00:35:59,070
buzzy question forever.
```

829

```
00:35:59,380 --> 00:36:01,839
Uh, second chance winner
and champions wildcards.
00:36:02,099 --> 00:36:04,509
Second runner up Jelana
Cotter commented on Reddit.
831
00:36:04,880 --> 00:36:06,799
Grant reminds me of Weird Al.
832
00:36:06,950 --> 00:36:08,680
In the best possible way.
833
00:36:09,000 --> 00:36:14,510
So I was rooting for him to redeem
his original 1980s loss against
834
00:36:14,510 --> 00:36:16,359
the plumber and the architect.
835
00:36:16,359 --> 00:36:18,180
So yeah, Grant cannot sing.
836
00:36:18,180 --> 00:36:20,350
He lost on Jeopardy cause he wins and
837
00:36:20,350 --> 00:36:21,079
he
838
00:36:21,080 --> 00:36:25,469
heads into Thursday and he gets
another win, a convincing runaway
00:36:25,470 --> 00:36:30,150
after scoring a combined 11, 000 on
two daily doubles in double jeopardy.
00:36:31,090 --> 00:36:33,120
This is pretty impressive.
```

00:36:33,120 --> 00:36:37,830

```
Now, fans have been noticing that Grant
is sitting in a chair during his game.
842
00:36:38,110 --> 00:36:40,739
This is something that we
always offer to contestants and
843
00:36:40,739 --> 00:36:42,740
we don't ask, you know, why.
844
00:36:42,760 --> 00:36:43,880
It's not our business.
845
00:36:43,890 --> 00:36:45,319
If you want a chair, we'll give it to you.
846
00:36:45,640 --> 00:36:48,510
But Grant said on Reddit, you know,
they give it to you if you ask.
00:36:48,930 --> 00:36:51,589
I have some back arthritis
that makes standing still
848
00:36:51,589 --> 00:36:52,969
for that long very difficult.
849
00:36:53,320 --> 00:36:57,200
I wouldn't expect everyone who sits for
Jeopardy to disclose their reason for
850
00:36:57,200 --> 00:36:59,440
needing one, but I don't mind saying mine.
00:36:59,450 \longrightarrow 00:36:59,700
So.
00:36:59,700 --> 00:36:59,930
Yeah.
853
00:37:00,410 \longrightarrow 00:37:01,320
There you have it.
```

```
854
00:37:01,760 \longrightarrow 00:37:04,560
Ken's looking at Grant and he's
asking about how he seems to
855
00:37:04,560 --> 00:37:08,050
be getting progressively a bit
braver as the game went on.
856
00:37:08,070 --> 00:37:11,400
This one in particular, you know, he
started out with 4, 000 on a daily double.
857
00:37:12,040 --> 00:37:12,880
He's incorrect.
858
00:37:13,410 --> 00:37:13,834
Yeah, that happens.
859
00:37:13,834 --> 00:37:14,379
Then he gets
860
00:37:14,380 --> 00:37:19,110
his score built back up and he gets
5, 000 on the second daily double.
861
00:37:19,240 --> 00:37:19,930
Correct.
862
00:37:20,110 \longrightarrow 00:37:21,790
And then he goes for six thousand.
00:37:21,830 --> 00:37:22,190
Yeah.
864
00:37:22,360 --> 00:37:23,560
I'm sure you can relate to this.
865
00:37:23,560 --> 00:37:27,370
Grant says the goal changes
as you go through the game.
```

```
866
00:37:27,370 --> 00:37:30,939
And so on that last daily double,
he just wanted to lock it up
867
00:37:30,950 --> 00:37:32,000
and not have to think about it.
868
00:37:32,050 \longrightarrow 00:37:34,439
Yes, I think that is
really common and smart.
869
00:37:34,439 --> 00:37:37,980
And exactly as he said, where you
are in the game, where the opponents
870
00:37:37,980 --> 00:37:39,890
are, how much is left on the board.
871
00:37:40,025 --> 00:37:43,555
really changes how you approach the
Daily Doubles unless you're James
872
00:37:43,565 --> 00:37:45,895
Holzhauer in which you just go all in.
873
00:37:45,895 --> 00:37:46,135
All
874
00:37:46,205 --> 00:37:46,535
in.
875
00:37:46,535 --> 00:37:46,845
Yes.
876
00:37:47,185 --> 00:37:51,334
Well, on Friday, Grant closed out
the week as a three game champion.
877
00:37:51,334 --> 00:37:53,505
So we've got another three
game winner in Season 40.
```

```
878
00:37:53,754 --> 00:37:56,324
And this was another impressive
run for Grant in Double Jeopardy.
879
00:37:56,325 --> 00:37:56,949
He nearly ended the season.
880
00:37:57,080 --> 00:37:58,620
earned his second runaway.
00:37:58,710 --> 00:38:00,450
He went into final with a big lead.
882
00:38:00,450 --> 00:38:04,430
He was the only one who was correct,
so he maintains his champion status.
883
00:38:05,010 --> 00:38:08,719
Heading into the weekend, Buzzy, I don't
think you were here for this tape day,
00:38:08,719 --> 00:38:13,370
but it actually took place on April
8th when there was that solar eclipse.
885
00:38:13,400 --> 00:38:14,079
Everyone was busy.
00:38:14,080 --> 00:38:14,550
Buzzing.
887
00:38:14,550 --> 00:38:16,130
We all had our special glasses.
888
00:38:16,190 --> 00:38:18,900
Many of our staff and crew going
outside on the breaks to see if we
889
00:38:18,900 --> 00:38:21,110
could view it, sharing our glasses.
```

00:38:21,210 --> 00:38:24,170 Our lighting director had some cut pieces of gels. 891 00:38:24,389 --> 00:38:28,180 And so he had cut some up so that we could go outside and hold those up to our face. 892 00:38:28,190 --> 00:38:31,690 That's what I was using because I hadn't pre ordered the glasses like Alexa did. 893 00:38:32,299 --> 00:38:34,390 But nonetheless, it was a fun time had by all. 894 00:38:34,390 --> 00:38:36,410 We wanted that fun to carry over into the studio. 895 $00:38:37,010 \longrightarrow 00:38:39,700$ During the audience Q& A, Ken joked, you know, it warms my 00:38:39,700 --> 00:38:41,270 heart to see so many of you here. 897 00:38:41,570 --> 00:38:43,290 You could have traveled anywhere in the U. 898 00:38:43,290 --> 00:38:47,349 S., you know, you could have been seeing a total eclipse of the sun and instead 899 00:38:47,349 --> 00:38:49,029 you're sitting right here indoors. 900 $00:38:49,030 \longrightarrow 00:38:52,780$ But I do have some exciting news from the Griffith Planetarium.

901

00:38:52,840 --> 00:38:56,820 I have been told that the

```
totality is coming up right now.
902
00:38:57,335 --> 00:39:00,205
And at that moment, we turned
off all the lights in the studio
903
00:39:00,685 --> 00:39:02,375
to try to simulate the eclipse.
904
00:39:02,755 \longrightarrow 00:39:05,005
And Ken was like, wasn't that magical?
905
00:39:05,325 --> 00:39:06,934
The music of the spheres.
906
00:39:07,225 --> 00:39:09,104
This was actually Jimmy McGuire's idea.
907
00:39:09,104 --> 00:39:09,691
It has Jimmy
908
00:39:09,691 --> 00:39:10,782
written all over it.
00:39:10,782 --> 00:39:11,328
He was
910
00:39:11,328 --> 00:39:12,795
so excited about it all morning.
911
00:39:12,825 --> 00:39:15,274
He made sure everyone
was on the same page.
912
00:39:15,274 --> 00:39:16,335
We all knew about it.
913
00:39:16,425 --> 00:39:17,445
Ken knew the shtick.
914
00:39:17,455 --> 00:39:18,155
```

```
It was really funny.
915
00:39:18,155 --> 00:39:22,535
So if anyone was in the studio that
day, you got to see Grant DeYoung win
916
00:39:22,535 --> 00:39:27,265
three games and you got to experience a
solar eclipse on the Alex Trebek stage.
917
00:39:27,474 \longrightarrow 00:39:27,674
One
918
00:39:27,675 --> 00:39:31,365
thing, one player I do want to shout
out in this game is Rachel Shelton
919
00:39:31,605 --> 00:39:36,065
going on that big daily double, not
working out, but that's the kind of
920
00:39:36,075 --> 00:39:37,815
move you got to make if you want to win.
921
00:39:37,815 --> 00:39:40,095
So I hope you are holding
your head up high, Rachel.
922
00:39:40,560 --> 00:39:42,990
And Grant's got some humor, you
know, in the post game chat.
923
00:39:43,220 --> 00:39:43,350
He doesn't
924
00:39:43,350 --> 00:39:44,750
just look like Weird Al.
925
00:39:44,760 --> 00:39:47,030
Yeah, he's got, he's got
jokes, he's got jokes.
```

```
00:39:47,090 --> 00:39:49,280
Uh, in the post game chat, Ken was
asking, you know, if he had been
927
00:39:49,280 \longrightarrow 00:39:51,660
using any flashcards for his studying.
928
00:39:51,660 --> 00:39:56,100
And he said, I didn't do the, like, pink
note cards, as I recall you did, Ken.
929
00:39:56,110 --> 00:39:58,090
You know, we have technology now, so.
930
00:39:59,495 --> 00:40:03,395
But Ken joked, yeah, when I
was on in the 1890s, we had
931
00:40:03,395 --> 00:40:04,845
our steam powered flashcards.
932
00:40:04,865 --> 00:40:09,465
Yeah, and Ken had to walk to the
studio uphill both ways in the snow,
933
00:40:09,485 --> 00:40:10,725
even though it was Los Angeles.
934
00:40:10,725 --> 00:40:10,895
Yeah.
935
00:40:10,895 --> 00:40:11,164
Yeah.
936
00:40:11,164 --> 00:40:15,184
He had it rough back in those
champion days in the 1890s
937
00:40:15,184 --> 00:40:16,805
or 20 years ago, either one.
938
00:40:17,194 --> 00:40:17,504
```

```
All right.
939
00:40:17,505 \longrightarrow 00:40:19,234
Well, let's head into
this week's host chat.
940
00:40:19,234 \longrightarrow 00:40:23,675
An audience member asked, Ken, what is it
like shifting between hosting tournaments
941
00:40:23,705 --> 00:40:25,875
and spinoffs to regular Jeopardy?
942
00:40:26,695 --> 00:40:29,105
Uh, going back and forth is
only difficult for me when
943
00:40:29,125 --> 00:40:30,525
something changes in the format.
00:40:30,535 --> 00:40:33,695
For example, we have dollars
on Daily Syndicated Jeopardy.
945
00:40:33,885 --> 00:40:35,655
We have points here on Jeopardy Masters.
946
00:40:36,125 --> 00:40:37,475
Which means I screw that up all the time.
947
00:40:37,475 \longrightarrow 00:40:39,945
And when we go back to the regular shows,
I'll probably still be saying points.
948
00:40:39,955 --> 00:40:42,115
So little things like that trip me up.
949
00:40:42,725 --> 00:40:43,045
Yeah.
950
00:40:43,075 --> 00:40:44,155
The points is tough.
```

```
951
00:40:44,195 --> 00:40:44,465
Yeah.
952
00:40:44,555 --> 00:40:45,794
I mean, I messed that up.
953
00:40:45,825 --> 00:40:46,534
We all messed that up.
00:40:46,535 --> 00:40:46,985
It's tough.
955
00:40:46,985 --> 00:40:47,845
Dollars, points.
956
00:40:47,885 --> 00:40:48,314
What is it?
957
00:40:48,394 --> 00:40:48,845
What's happening?
00:40:48,855 --> 00:40:49,105
Yeah.
959
00:40:49,105 --> 00:40:53,065
And I remember Alex, when he was
hosting GOAT had a hard time with
960
00:40:53,075 --> 00:40:56,925
like game and day and point, you know,
cause you're, I mean, especially Alex
961
00:40:56,925 --> 00:40:57,819
had been doing it for four years.
962
00:40:57,820 --> 00:40:58,820
40 years.
963
00:40:58,820 --> 00:40:58,940
```

```
964
00:40:58,940 --> 00:41:03,460
hadn't really changed the format
at all up until that point.
965
00:41:03,460 --> 00:41:08,180
So for him to have a two game episode,
match points, all that stuff was tricky.
966
00:41:08,830 --> 00:41:09,140
All right.
967
00:41:09,140 --> 00:41:10,980
I've been looking forward to this.
968
00:41:11,040 --> 00:41:15,990
It is time to share the conversation that
Michael and I had with Sam Buttrey and
969
00:41:16,020 --> 00:41:18,500
Andrew He during the Masters Semifinals.
970
00:41:19,690 --> 00:41:23,090
All right, it is now time to
welcome to the pod two of our
971
00:41:23,090 --> 00:41:27,950
Jeopardy favorites and also our
winningest losers, biggest winners.
972
00:41:27,950 --> 00:41:31,159
It's hard to keep it straight, but
we have Andrew He and Sam Buttrey
973
00:41:31,160 --> 00:41:35,680
joining us in all of the excitement
of Jeopardy Masters, the semi finals.
00:41:35,770 --> 00:41:35,960
Yay!
00:41:36,699 --> 00:41:36,930
```

```
Give it up.
976
00:41:38,459 \longrightarrow 00:41:39,010
Thanks for having
977
00:41:39,020 \longrightarrow 00:41:39,470
us, Sharon.
978
00:41:39,610 --> 00:41:39,740
I've
979
00:41:39,850 --> 00:41:41,770
never seen this pod be so alive.
980
00:41:41,780 --> 00:41:42,030
This is great.
981
00:41:42,030 --> 00:41:42,440
I know
982
00:41:42,440 --> 00:41:42,790
it is.
983
00:41:42,810 --> 00:41:43,370
It's good.
984
00:41:43,370 --> 00:41:46,820
And even the walk to the pod
from the Alex Trebek stage.
985
00:41:47,150 --> 00:41:51,530
Uh, to the pod room was exciting
with these two legit stars in the,
986
00:41:51,600 --> 00:41:53,240
uh, Jeopardy cinematic universe.
987
00:41:53,260 --> 00:41:56,020
So fused with excitement
as all of our walks are.
```

```
00:41:56,220 --> 00:41:56,260
Yeah.
989
00:41:56,970 --> 00:41:59,649
Did you feel the love
in the audience today?
990
00:41:59,650 --> 00:42:03,129
You know, obviously we're just coming
off of some exciting tapings and when
00:42:03,130 --> 00:42:06,730
we introduced that you two were here,
I mean, I think Jimmy McGuire, our
992
00:42:06,730 \longrightarrow 00:42:10,140
stage manager said it best, like Sam
Buttrey and Andrew upstaging everyone.
993
00:42:10,660 --> 00:42:11,540
Oh, I don't know about that.
00:42:11,540 --> 00:42:14,079
I'm delighted to see these
four players, uh, yeah.
995
00:42:14,140 --> 00:42:16,280
Andrew and I are just
footnotes on the Jeopardy!
996
00:42:16,280 \longrightarrow 00:42:19,300
stage, a mere addition to a more
exciting competition that's going on.
997
00:42:19,300 \longrightarrow 00:42:21,700
More exciting than you and
I could ever do, Andrew.
998
00:42:21,730 --> 00:42:22,250
What do you think?
999
00:42:22,270 --> 00:42:27,939
If James is the so called final boss
```

```
of Jeopardy!, we are the solidly
1000
00:42:27,950 --> 00:42:30,639
middle managerial tier of Jeopardy!
1001
00:42:30,830 --> 00:42:30,850
We're
1002
00:42:30,850 \longrightarrow 00:42:32,739
Rosencrantz and Guildenstern of Jeopardy!
1003
00:42:32,740 --> 00:42:33,310
Ah, not
1004
00:42:33,460 --> 00:42:33,780
dead.
1005
00:42:33,790 --> 00:42:34,620
You're not dead.
1006
00:42:34,910 --> 00:42:37,480
Well, the two of you, you
know, a unique perspective.
1007
00:42:37,490 --> 00:42:38,940
You are the only two.
1008
00:42:39,500 --> 00:42:43,040
Alumni of Masters not
participating this season.
1009
00:42:43,450 --> 00:42:48,679
What's it like to be watching from
afar in some very elite competition?
1010
00:42:48,959 --> 00:42:51,730
Perhaps the most exciting, uh, point
here is that the reason we're not
1011
00:42:51,730 \longrightarrow 00:42:53,490
watching is that we were bad at Jeopardy.
```

```
1012
00:42:53,490 --> 00:42:56,120
I think that's That, uh,
let's lead with that.
1013
00:42:56,130 --> 00:42:57,559
So we're watching people
who are far far better.
1014
00:42:57,560 --> 00:42:58,739
And getting worse too.
1015
00:42:58,740 --> 00:42:59,628
Seemingly getting worse.
1016
00:42:59,628 --> 00:43:01,300
I like to think that you are
1017
00:43:01,300 --> 00:43:01,539
outmastered.
1018
00:43:01,730 \longrightarrow 00:43:02,540
Outmastered.
1019
00:43:02,560 \longrightarrow 00:43:05,640
But you know, uh, as I've discussed
with Michael Davies before, we
1020
00:43:05,640 --> 00:43:07,070
are not former Jeopardy masters.
1021
00:43:07,090 --> 00:43:08,100
We're masters for life.
1022
00:43:08,100 --> 00:43:10,619
It's like Willie Mays is
an all star, even today.
1023
00:43:10,759 --> 00:43:11,139
Yeah.
1024
00:43:11,360 --> 00:43:13,869
```

So it is delightful to see a couple of these people.

1025

00:43:13,879 --> 00:43:17,299
I had only briefly met Yogesh because
I was in attendance at the Tournament

1026

00:43:17,299 --> 00:43:21,365 of Champions, but I obviously played against Victoria, um, and James and

1027

00:43:21,365 --> 00:43:24,505 Amy, and it's, uh, as well as Matt and Mateo, of course, and it's,

1028

00:43:24,505 --> 00:43:26,234 uh, a delight to be back with them.

1029

00:43:26,234 --> 00:43:27,055 They're charming people.

1030

00:43:27,055 --> 00:43:29,795 There is no sense of cutthroat competition among them.

1031

00:43:30,195 --> 00:43:32,705 They're very supportive until you get out onto the stage.

1032

00:43:32,954 --> 00:43:33,675 No, that's right.

1033

00:43:33,675 --> 00:43:36,375 We're incapable of competition with them, apparently.

1034

00:43:36,744 --> 00:43:36,924 Yeah.

1035

00:43:36,925 --> 00:43:40,410 I mean, uh, uh, I have about as much love for this group of

```
1036
00:43:40,410 --> 00:43:44,020
people as I can for having, in
theory, taken money away from me.
1037
00:43:44,040 --> 00:43:45,180
So much money away from me.
1038
00:43:46,000 --> 00:43:46,360
Yeah.
1039
00:43:46,450 --> 00:43:49,360
Now I have some good news, or maybe
it's bad news for the two of you,
1040
00:43:49,370 \longrightarrow 00:43:52,510
because I feel like you really love this
competition between the two of you of
1041
00:43:52,540 --> 00:43:55,029
who has lost the most games on Jeopardy.
1042
00:43:55,580 --> 00:43:58,369
Amy Schneider now surpassed both of you.
1043
00:43:58,370 --> 00:43:58,960
Oh, come on.
1044
00:43:58,960 --> 00:43:59,330
Yeah.
1045
00:43:59,340 --> 00:44:02,430
I had one achievement in life and
now I'm in third place for that.
1046
00:44:02,470 --> 00:44:04,450
Yeah, you've been outmastered and outlost.
1047
00:44:04,450 --> 00:44:08,000
Outlost, and I know Andrew has
more loss, he's a much bigger
```

```
00:44:08,000 --> 00:44:08,640
loser than I am.
1049
00:44:08,650 --> 00:44:09,060
1050
00:44:09,100 \longrightarrow 00:44:12,745
I mean, I think we're just going to
have to, uh, you know, JerryRig our
1051
00:44:12,745 --> 00:44:17,955
own official looking Jeopardy set and
just Without violating any copyright
1052
00:44:17,955 --> 00:44:18,615
or other intellectual property.
1053
00:44:20,125 --> 00:44:23,404
No, that's, I mean, uh, it shows
what a great player Amy is to
1054
00:44:23,405 --> 00:44:24,555
have been in a lot of tournaments.
1055
00:44:24,915 --> 00:44:28,044
Of course, uh, the Masters is,
it's hard for people to lose
1056
00:44:28,044 --> 00:44:29,025
a lot of games at Jeopardy.
1057
00:44:29,134 --> 00:44:32,735
Most people lose one, some people
lose, uh, one and then are lucky enough
1058
00:44:32,735 --> 00:44:33,765
to get to Tournament of Champions.
1059
00:44:33,775 --> 00:44:36,585
Amy has been in Masters up against
these very powerful players.
```

00:44:36,925 --> 00:44:38,055 Oh, my hat is off to her. 1061 00:44:38,270 --> 00:44:38,530 1062 00:44:38,540 --> 00:44:38,550 hmm. 1063 00:44:38,700 --> 00:44:41,820 Except in the sunlight where I keep it on because bald spot 1064 00:44:42,030 --> 00:44:46,870 so we don't I know the feeling but I am interested in In when you sort of 1065 $00:44:46,870 \longrightarrow 00:44:50,500$ looked at the Masters field as the two most experience It's kind of like in 1066 00:44:50,510 --> 00:44:53,789 the NFL when you have former players getting up there and until you hear 1067 00:44:53,789 --> 00:44:57,540 from former players You don't really know what's going on When you looked at 1068 00:44:57,540 --> 00:45:00,900 this competition at the beginning and handicapping the field, obviously James 1069 00:45:00,920 --> 00:45:05,260 Holzhauer, who I've referred to as the Scottish Sheffler of Jeopardy, is that 1070 00:45:05,260 --> 00:45:08,350 when you looked at this field going in, what did you think of the field? 1071 00:45:08,500 --> 00:45:11,719

And what did you think of the new

```
players, the debutants, Yogesh
1072
00:45:11,719 --> 00:45:13,150
and Victoria and their chances?
1073
00:45:13,269 --> 00:45:13,619
Yeah.
1074
00:45:13,739 --> 00:45:17,190
Well, I mean, to use a sports
cliche, which is totally wrong.
1075
00:45:17,320 --> 00:45:20,060
Uh, it all comes down to who
wants it the most, you know,
1076
00:45:20,840 --> 00:45:21,910
uh, which is actually not true.
1077
00:45:22,490 --> 00:45:24,230
Um, I think they all wanted it.
1078
00:45:24,360 --> 00:45:25,629
They all wanted it so much.
1079
00:45:25,699 --> 00:45:26,129
Gosh.
1080
00:45:27,105 --> 00:45:28,725
How do we even begin
to handicap this field?
1081
00:45:28,955 --> 00:45:32,855
Is it too much to be saying that
the new, the newcomers are, they're
1082
00:45:32,855 --> 00:45:35,755
just a little bit better than,
than the two that they dropped out?
1083
00:45:35,785 --> 00:45:36,755
No, that seems straightforward.
```

```
1084
00:45:36,755 \longrightarrow 00:45:39,435
I mean, there is proof of it, you can't
convince us, because we were roadkill
1085
00:45:39,775 --> 00:45:42,075
on the path to destruction of Victoria.
1086
00:45:42,790 --> 00:45:45,460
But, uh, Andrew and I were both
in attendance at the Tournament of
1087
00:45:45,460 --> 00:45:46,990
Champions as well, which Yogesh won.
1088
00:45:46,990 --> 00:45:49,870
So, uh, both of them were
difficult to handicap, given how
1089
00:45:49,880 --> 00:45:50,980
little experience they'd had.
1090
00:45:50,980 --> 00:45:55,219
And clearly, um, the buzzer is
obviously a huge part of the game.
1091
00:45:55,219 --> 00:45:58,310
There's nobody who questioned both
of those two players, Victoria and
1092
00:45:58,310 \longrightarrow 00:46:00,439
Yogesh's, uh, knowledge of stuff.
1093
00:46:00,439 --> 00:46:01,620
They're very strong on that.
1094
00:46:01,620 --> 00:46:04,090
So, the real question was, how
would they do on the buzzer?
1095
00:46:04,090 --> 00:46:07,890
And I felt that Victoria acquitted herself
```

```
very well on the jit on the buzzer.
1096
00:46:07,890 --> 00:46:12,360
And Yogesh, while he won the TOC, did not
appear to my eye to be very comfortable.
1097
00:46:12,360 --> 00:46:16,330
And And I saw him in one of the
earlier games in this competition,
1098
00:46:16,330 --> 00:46:17,710
switch hands at one point.
1099
00:46:17,710 --> 00:46:17,770
Whoa.
1100
00:46:18,190 --> 00:46:19,780
Go from right-handed to left-handed.
1101
00:46:19,780 --> 00:46:19,870
Mm-Hmm.
1102
00:46:20,140 --> 00:46:20,200
Wow.
1103
00:46:20,200 --> 00:46:23,650
So rather than, uh, Scotty Schiffler, he
is more of a Mickey Mantle type . Yeah.
1104
00:46:24,175 --> 00:46:24,465
Yeah.
1105
00:46:24,610 --> 00:46:27,100
Um, and I've talked to him about that and
I can tell you about that if you like.
1106
00:46:27,100 --> 00:46:30,820
So I, I, I just, he's an innovator
though that that's something different.
1107
00:46:31,200 --> 00:46:33,720
Um, so I, I was.
```

```
1108
00:46:34,255 --> 00:46:37,855
You know, pretty familiar with
James's game and Amy's cause they
1109
00:46:37,855 --> 00:46:39,515
both trounced me multiple times.
1110
00:46:40,005 --> 00:46:43,395
Um, but I thought, uh, it was going
to be interesting to see Yogesh and
1111
00:46:43,395 --> 00:46:45,285
Victoria's, uh, buzzer handling.
1112
00:46:45,335 --> 00:46:49,015
And, uh, so far they have
been doing very well as we
1113
00:46:49,015 --> 00:46:49,995
come to this break.
1114
00:46:50,114 --> 00:46:54,685
And you know, the thing about it, if
you can win a TOC and still be working
1115
00:46:54,685 --> 00:46:59,640
on your buzzer, the optimistic take on
that is like, that is so much room for
1116
00:46:59,640 \longrightarrow 00:47:01,650
improvement, room for optimization.
1117
00:47:01,760 \longrightarrow 00:47:03,370
I mean with Yogesh, sky is the limit.
1118
00:47:03,880 \longrightarrow 00:47:04,790
I have a question for you.
1119
00:47:04,940 \longrightarrow 00:47:09,500
One thing that sometimes, as a non
```

player, I sometimes look at buzzer

```
1120
00:47:09,500 \longrightarrow 00:47:15,640
technique, and I sort of feel the earlier
you can figure out what we're looking
1121
00:47:15,640 --> 00:47:20,600
for with the clue, so the earlier you
get there, when you just now have to
1122
00:47:20,610 --> 00:47:23,000
concentrate on Getting on the buzzer.
1123
00:47:23,040 --> 00:47:23,860
Is that a help?
1124
00:47:24,250 --> 00:47:28,020
Figuring it out early, does that make
you more likely to buzz in successfully?
1125
00:47:28,110 \longrightarrow 00:47:29,030
I definitely think so.
1126
00:47:29,030 --> 00:47:32,950
If you can read the clue in
three, four seconds, you know,
1127
00:47:33,060 \longrightarrow 00:47:34,400
I don't think it's impossible.
1128
00:47:34,420 \longrightarrow 00:47:37,549
Ken is only through the first five
words and you've already got an idea
1129
00:47:37,550 \longrightarrow 00:47:39,190
of what what the clue is asking for.
1130
00:47:39,240 \longrightarrow 00:47:42,050
The rest of the time you can just stare
at the lights or you could even close your
1131
00:47:42,050 \longrightarrow 00:47:46,770
eyes and just focus on on when the final
```

```
syllable is said or or whatever that is.
1132
00:47:46,965 --> 00:47:47,765
It's a huge help.
1133
00:47:47,985 --> 00:47:49,185
Are you a lights guy, Andrew?
1134
00:47:49,195 --> 00:47:52,615
Or a, you know, I think I can reveal
now that, you know, you know, now
1135
00:47:52,615 --> 00:47:57,695
that I'm, I can finally start to,
you know, reveal some of the, uh,
1136
00:47:57,725 --> 00:48:00,784
because, you know, I'm, I'm probably
not gonna be needing this anymore,
1137
00:48:00,784 --> 00:48:06,390
but I would say I'm about 90% By
the sound and timing, maybe 95%.
1138
00:48:06,720 --> 00:48:09,890
And then just like a soft 5
percent focus on the lights.
1139
00:48:10,280 --> 00:48:13,660
You know, don't take that from me
because I am notoriously not that good.
1140
00:48:14,459 --> 00:48:14,689
I'm
1141
00:48:14,690 --> 00:48:15,140
surprised
1142
00:48:15,140 --> 00:48:17,539
to hear Andrew say that we've
talked about jeopardy way too much.
```

00:48:17,539 --> 00:48:18,769 That's what we ended up talking about. 1144 00:48:18,780 --> 00:48:20,464 And I don't think I knew that you were that bad. 1145 00:48:20,465 --> 00:48:24,345 Biggest sound guy, but to get to Michael's point, there's no question we 1146 00:48:24,345 --> 00:48:27,805 can all read the clues faster than Ken delivers them because he's not racing 1147 00:48:28,155 --> 00:48:30,975 and for a solid percentage of the clues. 1148 00:48:30,975 --> 00:48:32,465 I hope it's well over half. 1149 00:48:32,724 --> 00:48:34,435 I have an idea whether I know or not. 1150 00:48:34,445 --> 00:48:37,404 And if I know, I generally know the answer that I think it is. 1151 00:48:37,405 --> 00:48:40,005 You'll hear other players say I'm just going to try to 1152 00:48:40,005 --> 00:48:41,139 buzz in and then let the it. 1153 00:48:41,330 --> 00:48:44,690 the answer come to me, I haven't been very comfortable doing that.

1154 00:48:44,690 --> 00:48:45,740

1155

So I read it.

```
00:48:45,860 --> 00:48:47,730
If I'm ready to go, then I start to focus.
1156
00:48:47,760 \longrightarrow 00:48:51,139
I'm mostly a lights guy and
I let the sound inform me.
1157
00:48:51,660 --> 00:48:54,420
Um, I don't know if I've been
successful at, uh, buzzing in
1158
00:48:54,420 --> 00:48:55,510
compared to other players or not.
1159
00:48:55,510 --> 00:48:57,860
I think I have, I'm, I'm
jotting down notes right here.
1160
00:48:57,910 --> 00:49:01,739
You guys have been here a lot,
you know, who on that front bench
00:49:01,899 \longrightarrow 00:49:04,370
is the enabler who enables it.
1162
00:49:04,650 --> 00:49:08,920
Do you ever look towards The desk
to see what's going on to see if
1163
00:49:08,920 --> 00:49:10,470
you can see a move from the enabler.
1164
00:49:11,020 --> 00:49:13,410
I have not, but I saw Matt Amodeo's.
1165
00:49:13,880 --> 00:49:18,460
A podcast or one of them in which he
discussed over his long run what he saw
1166
00:49:18,510 --> 00:49:21,620
as a little bit of variability in the
enabler between morning and afternoon and
```

```
00:49:21,620 --> 00:49:23,320
between, for example, Monday and Tuesday.
1168
00:49:23,320 --> 00:49:25,779
And Matt is such a good player and such.
1169
00:49:25,800 --> 00:49:28,370
So observant that he could use that.
1170
00:49:28,370 --> 00:49:29,179
Yeah, exactly.
1171
00:49:29,590 --> 00:49:31,120
I did not.
1172
00:49:31,129 --> 00:49:32,490
There's a lot going on on that.
1173
00:49:32,685 --> 00:49:33,135
Jeopardy!
1174
00:49:33,135 --> 00:49:33,505
stage.
1175
00:49:33,505 --> 00:49:36,235
You have to, uh, you're looking
at the written version of
1176
00:49:36,235 \longrightarrow 00:49:37,455
the clue while listening.
1177
00:49:37,455 --> 00:49:40,055
In some cases you need your
eyes elsewhere for the video.
1178
00:49:40,375 \longrightarrow 00:49:43,474
I have not taken it on myself
to go seek out the enabler
1179
00:49:43,474 --> 00:49:44,815
who's way over there in a hat.
```

```
1180
00:49:45,094 --> 00:49:45,364
Yeah.
1181
00:49:45,365 --> 00:49:45,574
To try
1182
00:49:45,575 --> 00:49:47,905
to, uh, see what his hands are doing.
1183
00:49:48,305 \longrightarrow 00:49:52,665
Well, and many would say because of
reaction time, even seeing the enabler
1184
00:49:52,715 --> 00:49:57,165
enable could put you behind too far if you
were actually watching for that's right.
1185
00:49:57,315 --> 00:49:57,645
But of course,
1186
00:49:57,645 --> 00:49:58,525
you could adjust for that.
1187
00:49:58,595 --> 00:49:59,685
You could adjust, you could
1188
00:49:59,815 --> 00:50:03,064
anticipate the enable, but not over
anticipate the enable, because of
1189
00:50:03,064 --> 00:50:04,785
course, you're pre portion of a second.
1190
00:50:05,425 \longrightarrow 00:50:09,235
In the JIT, uh, I didn't look over
at the table at all, but, uh, to
1191
00:50:09,245 --> 00:50:13,675
your point about Matt kind of, you
know, identifying maybe a difference
```

```
1192
00:50:13,945 --> 00:50:17,534
between the morning and the afternoon,
because it is just a very, it's a human
1193
00:50:17,555 --> 00:50:19,995
operating, operating the, uh, enabling.
1194
00:50:20,164 --> 00:50:22,805
I definitely noticed, uh, a change.
1195
00:50:22,854 --> 00:50:24,095
I noticed it very late.
1196
00:50:24,135 --> 00:50:28,944
It took me a game and a half to
notice how I wasn't reacting to it.
1197
00:50:29,215 --> 00:50:33,155
Uh, to what I thought was a subtle
shift in the timing of the enabling.
00:50:33,215 --> 00:50:33,655
Wow.
1199
00:50:33,895 --> 00:50:36,385
And Victoria was just so,
she was just so on it.
1200
00:50:36,405 --> 00:50:39,024
If she lost it for four
or five, she got it back.
1201
00:50:39,045 --> 00:50:40,664
It probably took me, I don't know.
1202
00:50:40,664 --> 00:50:42,865
It took me 35 clues or something.
1203
00:50:43,164 --> 00:50:44,634
I knew exactly what was going on.
```

```
00:50:44,635 --> 00:50:46,784
I knew I was, you know, because
if you're going by sound, you're,
1205
00:50:46,785 --> 00:50:48,485
you're playing an anticipatory game.
1206
00:50:48,485 --> 00:50:52,155
I think that's one of the kind of
weaknesses of playing by going by just
1207
00:50:52,175 --> 00:50:53,465
pure rhythm instead of the lights.
1208
00:50:53,465 --> 00:50:54,555
You're trying to jump the gun.
1209
00:50:54,855 --> 00:50:56,915
And I jumped the gun a lot.
1210
00:50:57,155 --> 00:50:58,395
Um, and I knew it.
1211
00:50:58,950 --> 00:51:00,590
And I still could not
1212
00:51:00,830 --> 00:51:01,190
adapt.
1213
00:51:01,270 --> 00:51:05,590
I think focus is such an
underappreciated part of playing
1214
00:51:05,590 --> 00:51:12,320
this game at an elite level is 61
clues per game in a game of masters.
1215
00:51:12,340 --> 00:51:16,310
That's 122 clues in a,
in an hour of masters.
1216
00:51:16,310 --> 00:51:20,330
```

```
When you're like in a final, or if
you play two games in a semifinal.
1217
00:51:20,765 --> 00:51:24,385
It is just so much to keep on going,
and then as guys, often it occurred to
1218
00:51:24,385 --> 00:51:29,395
me that as, uh, two guys who show a lot
of personality, also during a Jeopardy!
1219
00:51:29,395 --> 00:51:33,924
game, you might crack the occasional
joke or come up with the witty rejoinder.
1220
00:51:34,295 --> 00:51:36,525
Does that sometimes distract you?
1221
00:51:36,785 --> 00:51:38,375
from the next clue?
1222
00:51:38,695 --> 00:51:43,145
I'm going to say no, and I'm not positive
I can prove that, but one of the things
1223
00:51:43,145 --> 00:51:44,625
that I've enjoyed so much about Jeopardy!
1224
00:51:44,625 --> 00:51:49,145
is being able to have the presence of mind
to participate fully in the game, not just
1225
00:51:49,145 --> 00:51:51,245
as a clue answerer, but as a Jeopardy!
1226
00:51:51,245 --> 00:51:55,185
fan, as an enjoyer, and so I
certainly don't regret trying
1227
00:51:55,185 --> 00:51:58,255
to have that sort of presence of
mind, and the interaction with Ken.
```

```
1228
00:51:59,025 --> 00:52:02,770
If we gave away personality points
or style points, You may not have
1229
00:52:02,770 --> 00:52:04,080
the losing records you had, Sam.
1230
00:52:04,150 --> 00:52:04,520
Oh, thank you.
1231
00:52:04,520 --> 00:52:04,970
I was kind of
1232
00:52:04,980 --> 00:52:05,920
hoping that you would.
1233
00:52:06,190 --> 00:52:07,720
Maybe we can have that
discussion afterwards.
1234
00:52:07,750 --> 00:52:08,950
I would still be the biggest loser.
1235
00:52:08,950 --> 00:52:09,570
I don't think.
1236
00:52:09,570 --> 00:52:09,990
It's fine.
1237
00:52:10,410 --> 00:52:13,179
I don't, I mean, I wouldn't have done
it if I thought it would distract me.
1238
00:52:13,219 --> 00:52:17,179
In fact, I think it helps keep me,
um, from being, yeah, too tense.
1239
00:52:17,179 --> 00:52:19,510
Too, I don't want to say
too focused, but too tensed.
```

00:52:19,510 --> 00:52:23,980
And, you know, it's, it, it is a very
stressful, uh, set of minutes up there.

1241
00:52:23,980 --> 00:52:26,850
There aren't very many of those
minutes, but you're very much, you

1242
00:52:26,850 --> 00:52:30,675
know, Trying to absorb all the sensory input, keep track of the scores as

1243 00:52:30,675 --> 00:52:32,145 well while you're doing all this.

1244 00:52:32,315 --> 00:52:35,195 And we talk about how the buzzer is the, I, we haven't talked about it, but

1245
00:52:35,195 --> 00:52:38,105
the buzzer is the primary driver of the game together with the daily doubles.

1246
00:52:38,105 --> 00:52:40,705
And of course you can't get a daily double if you don't win on the buzzer.

1247 00:52:41,044 --> 00:52:43,745 So it all ties into that split second thing.

1248
00:52:43,785 --> 00:52:47,275
And I go in always thinking I'm
the oldest guy here by a long way.

1249 00:52:47,315 --> 00:52:50,025 That may not have been true in the JIT, but it was true in

1250 00:52:50,025 --> 00:52:51,045 our tournament of champions.

1251 00:52:51,735 --> 00:52:55,015

```
And so I, feel like the default
setting is I'm going to be
1252
00:52:55,015 --> 00:52:56,135
slower than the younger people.
1253
00:52:56,145 --> 00:52:57,095
Are you making excuses?
1254
00:52:57,185 --> 00:52:57,645
Yes.
1255
00:52:58,235 --> 00:52:58,475
Yes.
1256
00:52:58,485 --> 00:52:59,435
Also, I hurt my knee.
1257
00:52:59,485 --> 00:53:00,994
Oh, man, it was brutal.
1258
00:53:00,995 --> 00:53:02,435
It was rough, but I fought through it.
1259
00:53:02,715 --> 00:53:05,744
Now, we brought the two of you
down, obviously, for the semifinals
1260
00:53:05,744 --> 00:53:08,894
because we thought, who better
to commentate on these games?
1261
00:53:08,925 --> 00:53:12,775
I'm just curious, you know, obviously the
leveling of this material, it is tough.
1262
00:53:12,885 --> 00:53:13,695
It is hard.
1263
00:53:13,725 --> 00:53:14,745
It is the masters.
```

```
1264
00:53:14,745 --> 00:53:17,695
I What are you thinking as you're
watching these clues pop up?
1265
00:53:17,695 --> 00:53:19,195
Are you thinking, let me at them.
1266
00:53:19,195 --> 00:53:19,935
I want to be up there.
1267
00:53:19,935 --> 00:53:20,575
I got this.
1268
00:53:20,575 --> 00:53:23,545
So you're like, you know what,
I'm liking my commentator spot.
1269
00:53:23,644 --> 00:53:28,795
It's it's 90 percent just loving the
feel of a soft couch and not having
1270
00:53:28,795 --> 00:53:33,735
to really participate and you know,
the occasional, and I think everybody
1271
00:53:33,735 --> 00:53:35,915
watching at home has this, where.
1272
00:53:36,660 --> 00:53:41,450
It's the best players, but shockingly
something slips, shockingly they're taking
1273
00:53:41,450 --> 00:53:45,850
a while to kind of reconsider what is this
response that I'm supposed to give and it
1274
00:53:45,850 --> 00:53:47,859
slips by them and it's a Trimple Stumper.
1275
00:53:47,940 --> 00:53:51,779
And on the couch we, you know, we're
patting ourselves on the back when, when
```

```
1276
00:53:51,779 --> 00:53:54,870
you get one out of every 122 questions.
1277
00:53:54,880 --> 00:53:55,190
I love it.
1278
00:53:55,200 --> 00:53:58,130
Um, you know, there, there's
also, you, you, you're asking
1279
00:53:58,130 \longrightarrow 00:53:59,250
about the emotions that we feel.
1280
00:53:59,250 --> 00:54:01,990
I think there's also sometimes a little
bit of regret, you know, because, you
1281
00:54:01,990 --> 00:54:06,010
know, The reason we're sitting here giving
commentary is because, uh, at least for
1282
00:54:06,010 --> 00:54:08,190
a moment in time, we couldn't quite hang.
1283
00:54:08,240 \longrightarrow 00:54:11,250
But then, you know, you're
just watching them crush the
1284
00:54:11,250 --> 00:54:13,549
toughest clues the Jeopardy!
1285
00:54:13,549 --> 00:54:14,800
universe has to offer.
1286
00:54:15,250 --> 00:54:18,580
And you just have to kind of put on
your fan hat and just sit back and
1287
00:54:18,580 --> 00:54:22,065
watch and just, uh, marvel at, uh
How much stuff all these people know.
```

```
1288
00:54:22,095 --> 00:54:27,280
I've always wanted to get a deeper dive
into the backstory of Statler and Waldorf.
1289
00:54:27,280 --> 00:54:28,237
I think it'd be interesting.
1290
00:54:28,237 --> 00:54:29,002
Why are they there?
1291
00:54:29,002 --> 00:54:29,959
Why are they so bitter?
1292
00:54:29,959 --> 00:54:30,724
What is going on?
1293
00:54:30,725 --> 00:54:32,924
I haven't seen your reaction
videos yet, but I can't, but
1294
00:54:32,935 --> 00:54:33,725
that's what you've been doing.
1295
00:54:33,735 --> 00:54:36,985
You've been reacting live to
what's going on on the Jeopardy!
1296
00:54:37,005 \longrightarrow 00:54:37,795
stage.
1297
00:54:38,065 --> 00:54:41,345
Has anything new occurred to you about
the game as you've been doing this?
1298
00:54:41,705 --> 00:54:45,065
When you're in the game, I don't think
you appreciate just how quickly it goes.
1299
00:54:45,185 --> 00:54:48,885
To, to fit those 61 questions into
30 minutes of airtime, that includes
```

```
1300
00:54:48,885 --> 00:54:52,565
ads, um, when you're watching and you
want to say something intelligent.
1301
00:54:53,085 --> 00:54:55,235
As part of a commentary, you
realize, well, the game is going
1302
00:54:55,235 --> 00:54:58,575
on without you in a way that it
doesn't really in football or soccer.
1303
00:54:58,615 --> 00:55:00,095
Yeah, there's no TV.
1304
00:55:00,115 --> 00:55:00,825
There's not very many
1305
00:55:00,835 --> 00:55:05,994
TV timeouts where you can kind of, uh,
if you want to offer insight, uh, or I'm \,
1306
00:55:05,995 --> 00:55:07,424
sorry, Andrew, I could tell you right now.
1307
00:55:07,424 --> 00:55:11,225
I mean, I'm usually not offering insight,
but if you want to offer, I just want
1308
00:55:11,225 --> 00:55:13,820
to know, are we, uh,
Treasured alumni of Jeopardy?
1309
00:55:13,820 --> 00:55:17,430
Or are we just loser has beens that
were available for the podcast?
1310
00:55:17,620 --> 00:55:18,700
I think we can be both.
1311
00:55:18,750 --> 00:55:18,900
```

```
You can
1312
00:55:18,900 --> 00:55:19,539
be 50 50.
1313
00:55:19,540 --> 00:55:19,740
No,
1314
00:55:19,740 --> 00:55:20,320
but it is true.
1315
00:55:20,320 --> 00:55:23,300
The game goes very quickly, and
there is a flow to the game.
1316
00:55:23,300 --> 00:55:25,980
It isn't the case that there
are 60 independent questions.
1317
00:55:26,280 --> 00:55:30,390
It's more like the questions seem to come
in groups where one player is doing well.
1318
00:55:30,939 --> 00:55:34,310
To get to your point, though, I thought
the leveling, these questions were hard,
1319
00:55:34,360 --> 00:55:38,880
much harder than Uh, in my opinion, much
harder than the TOC or the JIT, um, on
1320
00:55:39,200 --> 00:55:40,900
the order maybe of last year's masters.
1321
00:55:40,900 --> 00:55:42,390
And my game isn't optimized for that.
1322
00:55:42,390 --> 00:55:44,930
I'm not so much a, uh, a deep dive guy.
1323
00:55:44,960 --> 00:55:46,930
I'm a not study very hard guy.
```

```
1324
00:55:47,570 --> 00:55:47,860
1325
00:55:47,860 --> 00:55:48,300
just, yeah, it's
1326
00:55:48,300 --> 00:55:48,710
kind of who
1327
00:55:48,710 --> 00:55:49,140
I am,
1328
00:55:49,140 --> 00:55:49,560
you know, it's
1329
00:55:49,590 --> 00:55:50,160
my thing.
1330
00:55:50,440 --> 00:55:52,689
To answer your previous comment,
you are treasured masters.
1331
00:55:52,940 --> 00:55:54,310
Who were available for the podcast.
1332
00:55:54,550 --> 00:55:54,750
Thank you.
1333
00:55:54,800 --> 00:55:55,770
Just cut out the middle of it.
1334
00:55:55,800 --> 00:55:56,100
Very
1335
00:55:56,100 --> 00:55:56,220
good.
1336
00:55:56,230 --> 00:55:56,800
There you go.
```

```
1337
00:55:57,310 --> 00:56:02,089
Well, for the two of you, I mean, the
past few years up until the JIT were
1338
00:56:02,090 --> 00:56:04,290
really all jeopardy all the time.
1339
00:56:04,299 --> 00:56:07,679
You always knew there was another
opportunity to compete around the corner,
1340
00:56:07,679 --> 00:56:11,840
whether it was coming off of your wins,
heading into TOC, then heading into
1341
00:56:11,840 --> 00:56:15,400
masters, then, you know, you both knew
that you would be heading back to JIT.
1342
00:56:15,760 --> 00:56:18,650
At this point, the future, a bit unknown.
1343
00:56:19,035 --> 00:56:22,785
Is it good to know that maybe you
could take a little step back from
1344
00:56:22,785 --> 00:56:25,275
Jeopardy or do you just stay sharp?
1345
00:56:25,275 --> 00:56:28,825
What's your approach kind of at this
turning point for your Jeopardy careers?
1346
00:56:28,875 --> 00:56:32,924
Yeah, uh, one of the things that,
uh, I think you'll hear a lot from
1347
00:56:33,075 --> 00:56:34,415
the greatest Jeopardy players.
1348
00:56:34,545 --> 00:56:35,254
Treasured alumni.
```

1349 00:56:35,254 --> 00:56:39,865 Yeah, the treasured alumni of Jeopardy is that, um, your eyes are always 1350 00:56:39,875 --> 00:56:42,235 open to some new fact here or there. 1351 00:56:42,235 --> 00:56:44,995 You're always paying attention to what's going on in the world. 1352 00:56:45,275 --> 00:56:48,615 Um, of course you have your, you know, you have the stuff that comes up on Jeopardy! 1353 00:56:48,615 --> 00:56:50,235 that is not your favorite subject. 1354 00:56:50,345 --> 00:56:54,175 But for me, you know, it's, you do have to stay sharp for Jeopardy! 1355 00:56:54,215 --> 00:56:59,720 but it really takes just programming that mindset of, you know, I'm doing 1356 00:56:59,720 --> 00:57:05,920 a life, lifetime of learning, most of it feels valuable, um, you know, if 1357 00:57:05,920 --> 00:57:10,920 I'm talking to Sam, we can talk about, you know, movies of the 19 somethings, 1358 00:57:13,509 --> 00:57:19,250 1990s, you know, the rom coms that aren't, you know, that you 1359 00:57:19,250 --> 00:57:20,490 don't make them like them anymore.

1360

```
00:57:20,660 --> 00:57:24,420
So, you know, I can take
a step back, but also.
1361
00:57:25,030 --> 00:57:28,620
Just the way I'm programmed, I'm
always going to be filing stuff away.
1362
00:57:28,840 --> 00:57:29,010
No,
1363
00:57:29,010 --> 00:57:31,180
I, I, I'm very much with Andrew on that.
1364
00:57:31,240 --> 00:57:33,870
There are, there are things that
I have learned because I thought
1365
00:57:33,870 --> 00:57:35,000
they might come up on Jeopardy!
1366
00:57:35,010 --> 00:57:38,000
And I didn't have particular
interest in those topics.
1367
00:57:38,260 --> 00:57:40,620
Uh, but, uh, you know, I've watched
enough jeopardy to know that they
1368
00:57:40,620 --> 00:57:43,630
might come up, but most of the
things that I know, I think most of
1369
00:57:43,640 --> 00:57:47,480
these seemingly useless facts I've
acquired for, because of interest.
1370
00:57:47,489 --> 00:57:51,230
So they're either connected to a thing
that I'm reading about, or I'm, you
1371
00:57:51,230 --> 00:57:55,830
```

know, looking up a thing, uh, On some

```
website and there's a link to a different
1372
00:57:55,830 \longrightarrow 00:57:59,300
thing and you know, you consume that
and of course, a part of it is the
1373
00:57:59,300 --> 00:58:02,289
interest in consuming it and then part
of it is a jeopardy skill and that's
1374
00:58:02,289 --> 00:58:04,070
being able to store it and retrieve it.
1375
00:58:04,580 --> 00:58:07,610
And one of the things that people say to
me is, Oh, I knew a lot of those answers,
1376
00:58:07,910 --> 00:58:10,000
but how do you pull them out in 1.
1377
00:58:10,000 --> 00:58:13,559
5 seconds or whatever the
number is that I agree is, um.
1378
00:58:13,840 --> 00:58:17,530
It's not a skill that everybody has,
even the people who know the stuff
1379
00:58:17,530 --> 00:58:18,670
might not be able to pull it out.
1380
00:58:18,670 --> 00:58:19,330
So that is something.
00:58:19,330 \longrightarrow 00:58:19,749
But it
1382
00:58:19,750 --> 00:58:21,440
is a very learnable skill, you know.
1383
00:58:21,800 --> 00:58:21,969
You think?
```

```
1384
00:58:22,160 --> 00:58:22,690
Yeah, I think
1385
00:58:22,690 --> 00:58:22,920
1386
00:58:22,970 --> 00:58:26,200
I'm hoping that it isn't because
that way I'll seem more impressive
1387
00:58:26,410 --> 00:58:27,489
to the podcast listeners.
1388
00:58:27,500 --> 00:58:27,869
So that's
1389
00:58:28,029 --> 00:58:29,140
my goal here is to win.
1390
00:58:29,140 --> 00:58:32,130
We're hiding, we're hiding a lot
of, a lot of the hard work, I think.
1391
00:58:32,169 --> 00:58:36,090
None of the people you're seeing in
this tournament just waltz in with,
1392
00:58:36,090 --> 00:58:37,764
you know, Sam's pointing to himself.
1393
00:58:37,764 --> 00:58:38,915
Sam's pointing to himself.
1394
00:58:39,445 --> 00:58:42,285
Um, but I know you're, you know, I
know, I know you're studying your
1395
00:58:42,495 --> 00:58:46,025
capitals and bodies of water and
Gen Z music and all that stuff.
```

```
1396
00:58:46,865 --> 00:58:47,944
They call that music.
1397
00:58:49,535 --> 00:58:52,965
Well both of you had different
professions, uh, when we did JIT.
1398
00:58:52,985 --> 00:58:57,064
So I just want to ask our stay at home
dad, how's, how's life with Everett?
1399
00:58:57,064 --> 00:58:57,714
How's life?
1400
00:58:57,774 --> 00:58:58,214
It is good.
1401
00:58:58,214 --> 00:59:01,835
He's a little bit of an emperor baby
is what, is what I like to call him.
00:59:01,885 --> 00:59:02,625
It's beautiful.
1403
00:59:02,965 --> 00:59:06,054
I love getting to spend as much time
as possible watching him grow up.
1404
00:59:06,240 --> 00:59:10,160
It's definitely not the kind of job
where after, after a day I go hit
1405
00:59:10,180 --> 00:59:11,550
the flashcards hard or whatever.
1406
00:59:11,610 --> 00:59:15,719
If I'm, if I'm doing any flashcards,
it is stuff for one year olds.
1407
00:59:15,789 --> 00:59:17,470
Yeah, it's trucks or whatever.
```

```
1408
00:59:17,490 --> 00:59:20,599
So, you know, I've seen people
say like, Oh, Andrew doesn't
1409
00:59:20,610 --> 00:59:22,079
have, you know, a full time.
1410
00:59:22,099 --> 00:59:25,870
No, this is one of the
harder jobs that I, I've had.
1411
00:59:25,870 --> 00:59:28,580
But it's also almost certainly
the most rewarding one.
1412
00:59:29,475 --> 00:59:33,105
And how about for our bon
vivant and man about town?
1413
00:59:33,175 --> 00:59:35,575
Well, whatever I'm doing
isn't as rewarding as raising
1414
00:59:35,575 --> 00:59:36,355
a child, I'll say that.
1415
00:59:36,365 --> 00:59:42,044
But it is, um, at least immediately
after retirement, uh, it, it feels
1416
00:59:42,044 --> 00:59:43,275
like the whole world is available.
1417
00:59:43,275 --> 00:59:45,004
Lots of things I can sleep in.
1418
00:59:45,004 --> 00:59:46,604
I can get up and, and do stuff.
1419
00:59:46,604 --> 00:59:47,884
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I can try to stay in physical shape.

```
1420
00:59:48,235 --> 00:59:49,885
In fact, I hardly do any of those things.
00:59:49,905 --> 00:59:53,765
And, uh, It's been a few months now
and, um, you know, I'm looking for
1422
00:59:53,765 --> 00:59:57,535
another direction, but I'm pleased to
have the ability to, to do that, to
1423
00:59:57,535 --> 01:00:01,414
take the time and try to find a thing
that inspires passion in me that I'm
1424
01:00:01,414 --> 01:00:03,275
prepared to do because I want to do it.
1425
01:00:03,275 --> 01:00:04,835
Not necessarily because
I need the paycheck.
1426
01:00:04,845 --> 01:00:05,834
My last job was fine.
1427
01:00:05,835 --> 01:00:07,905
I liked it, but I did
it for a very long time.
1428
01:00:07,905 --> 01:00:09,915
And I would love to find
a different thing to do.
1429
01:00:10,295 --> 01:00:11,285
And I'm going to keep my eyes open.
1430
01:00:11,595 --> 01:00:12,185
Well, being
1431
01:00:12,185 --> 01:00:12,305
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1432
01:00:12,335 --> 01:00:12,955
professor
1433
01:00:13,315 --> 01:00:18,205
did get you to the Professor's Tournament,
which got you into the Jeopardy!
1434
01:00:18,205 --> 01:00:22,625
firmament, and, you know, I'm not going to
reveal too much, but Sam and I have been
1435
01:00:22,634 --> 01:00:28,084
starting to have some conversations, and
we'll dot dot dot dot dot that and,
1436
01:00:28,094 --> 01:00:29,934
uh, and talk about it in a future episode.
1437
01:00:30,675 --> 01:00:34,235
Well, Andrew, you've brought your
participation ribbons with you.
1438
01:00:34,915 --> 01:00:39,595
Thank you for participating in this in
the way that only the two of you could.
1439
01:00:39,950 --> 01:00:41,380
Always love having you on the pod.
1440
01:00:41,400 --> 01:00:43,120
Love having you in our Jeopardy family.
1441
01:00:43,120 --> 01:00:47,110
And thanks just for being two
all around great people that
1442
01:00:47,110 --> 01:00:48,100
we love spending time with.
1443
01:00:48,210 --> 01:00:49,909
Our Statler and Waldorf.
```

1444 01:00:49,909 --> 01:00:50,490 I love that.

1445

01:00:50,860 --> 01:00:51,910 Thank you, Sarah and Michael.

1446

01:00:51,940 --> 01:00:52,409 Thanks for having

1447

01:00:52,409 --> 01:00:52,429

1448

01:00:52,430 --> 01:00:52,659 We love

1449

01:00:52,659 --> 01:00:53,070 being here.

1450

01:00:53,539 --> 01:00:54,299 Such a blast.

1451

01:00:54,339 --> 01:00:56,389
I would love to be a fly on
the wall for that conversation.

1452

01:00:56,410 --> 01:00:59,119 And I got to be thanks to the miracle of technology.

1453

01:01:00,049 --> 01:01:02,860 Well, Buzzy, that brings us to the end of today's show.

1454

01:01:02,870 --> 01:01:05,540 We're going to be back next week to highlight the last Jeopardy

1455

01:01:05,550 --> 01:01:10,170 master semi final plus the two game total point affair final.

1456

01:01:10,605 --> 01:01:13,505 And we're going to be sharing our interview with the winner of Jeopardy! 01:01:13,505 --> 01:01:15,125 Masters right here on the pod. 1458 01:01:15,295 --> 01:01:16,045 I can't wait. 1459 01:01:16,045 --> 01:01:16,745 See you next week. 1460 01:01:16,955 --> 01:01:17,525 See you then. 1461 01:03:55,105 --> 01:03:58,105 Tonight marks the beginning of our Explore Iceland sweepstakes. 1462 01:03:58,185 --> 01:04:02,425 Now through May 31st, you'll have the chance to win a once in a lifetime 1463 01:04:02,425 --> 01:04:06,594 Icelandic adventure with Lindblad Expeditions National Geographic. 1464 01:04:06,645 --> 01:04:07,995 Be sure to tune into Jeopardy! 1465 01:04:07,995 --> 01:04:09,225 tonight, and good luck. 1466 01:04:09,325 --> 01:04:10,555 No purchase necessary. 1467 01:04:10,565 --> 01:04:11,655 Void where prohibited.

1468

01:04:11,715 --> 01:04:13,275 See official rules for details.