```
1
00:00:00,260 --> 00:00:02,090
From the Alex Trebek Stage
2
00:00:02,090 --> 00:00:03,949
at Sony Pictures Studios,
3
00:00:04,160 --> 00:00:07,870
this is Inside Jeopardy!
4
00:00:08,210 --> 00:00:09,080
Ah, there he is.
5
00:00:09,599 --> 00:00:11,059
Sounds even better.
6
00:00:11,700 --> 00:00:13,940
In New York City, Sarah Foss.
7
00:00:14,009 --> 00:00:16,880
Hello, welcome back to Inside
Jeopardy!, your exclusive An official
8
00:00:16,880 --> 00:00:20,110
podcast destination for all things
happening in the world of Jeopardy!.
9
00:00:20,160 --> 00:00:23,210
I'm Michael Davies, here with me
today, I've spoiled it already,
10
00:00:24,180 --> 00:00:26,530
we're coming to you from New
York City, producer Sarah Foss.
1 1
00:00:26,540 --> 00:00:27,150
Yes,
1 2
00:00:27,210 --> 00:00:31,269
thank you, welcome to New York, it's
been quite an adventure here, busy
```

13

```
00:00:31,279 --> 00:00:35,760
day at Hofstra this past week and
we met the president of the Jeopardy
1 4
00:00:35,790 --> 00:00:37,570
Club at Hofstra University Michael.
1 5
00:00:37,670 --> 00:00:38,100
I love the
16
00:00:38,100 --> 00:00:41,220
fact that that existed before we
even decided to go to Hofstra.
1 7
00:00:41,269 --> 00:00:44,729
Exactly, and he was there,
Katie Nolan was there.
18
00:00:44,900 --> 00:00:46,480
Hosting an interactive game.
19
00:00:46,480 --> 00:00:47,790
We brought the real buzzers,
20
00:00:47,809 --> 00:00:51,250
graduate of Hofstra alumni.
2 1
00:00:51,280 --> 00:00:54,670
So, you know, we were feeling
all the jeopardy and of course,
22
00:00:54,719 --> 00:00:56,570
in podcast production time.
23
00:00:57,100 --> 00:01:00,190
We have our big event tonight, Michael,
you know, this is going to come out on
24
00:01:00,210 --> 00:01:01,960
Monday, but it hasn't happened yet for us.
25
00:01:01,970 --> 00:01:03,680
```

```
So lots of jeopardy happening.
26
00:01:03,680 --> 00:01:04,360
Very exciting.
2 7
00:01:04,430 --> 00:01:04,690
Yeah.
28
00:01:04,720 --> 00:01:07,490
I know we've got a big event tonight
because a number of people are already
29
00:01:07,490 --> 00:01:08,990
lying to me about my call time.
30
00:01:09,220 --> 00:01:12,249
I just know that it's like people
give me about an hour and a half.
3 1
00:01:12,280 --> 00:01:15,630
They're so afraid of me being late
that I, I, I have to be there.
32
00:01:15,650 --> 00:01:18,110
The doors open at five and I
have to be there at two 30.
33
00:01:18,130 --> 00:01:18,580
Yes.
34
00:01:18,660 --> 00:01:21,890
And then your executive assistant is
reaching out to us on the side to be like.
35
00:01:22,220 --> 00:01:23,870
Does he really need that time?
36
00:01:23,880 --> 00:01:27,256
Are you just saying that to
us so we can get here on time?
3 7
00:01:27,256 --> 00:01:27,474
```

```
38
00:01:27,474 --> 00:01:31,360
had a meeting at Jimmy Kimmel Live
this week, and I was sitting in
39
00:01:31,360 --> 00:01:34,730
the parking lot for an hour and 15
minutes before the meeting because
4 0
00:01:34,770 --> 00:01:35,899
people got me there so early.
4 1
00:01:35,910 --> 00:01:36,200
Yeah,
4 2
00:01:36,249 --> 00:01:38,210
your reputation precedes you, Michael.
4 3
00:01:38,210 --> 00:01:39,030
What can we say?
4
00:01:39,040 --> 00:01:39,139
Yeah, it happens.
4 5
00:01:39,140 --> 00:01:39,719
Very good.
46
00:01:39,970 --> 00:01:42,580
It's also an exciting time in Jeopardy!
4 7
00:01:42,620 --> 00:01:46,160
Production time, not the podcast,
but the show, because we're
4 8
00:01:46,210 --> 00:01:50,550
heading into our tapings For
our Master's Season 2, Michael!
4 9
00:01:50,670 --> 00:01:52,259
Yeah, can't wait for that.
```

```
5 0
00:01:52,320 --> 00:01:55,990
It's not Season 2, as I keep on, you
know, saying to everyone, this is
5 1
00:01:55,990 --> 00:02:00,850
like, it's, it's Master's 2, because
there will be a Master's 3, 4.
5 2
00:02:00,850 --> 00:02:03,250
This is going on forever,
as far as I'm concerned.
5 3
00:02:03,550 --> 00:02:06,639
So, uh, yeah, Master's
2 coming back this week.
54
00:02:06,669 --> 00:02:07,609
We'll be flying back to L.
5 5
00:02:07,610 --> 00:02:07,800
A.
5 6
00:02:08,030 --> 00:02:08,880
Uh, middle of the week.
5 7
00:02:08,889 --> 00:02:09,960
You'll be going a little earlier.
5 8
00:02:10,060 --> 00:02:11,280
I will come in last minute.
5 9
00:02:11,549 --> 00:02:18,700
Um, and, yeah, these six Masters, just
extraordinarily excited to go and, uh,
6 0
00:02:18,720 --> 00:02:20,690
and see how this competition unfolds.
6 1
00:02:20,909 --> 00:02:23,510
Yeah, of course, a little later
in the pod, we will discuss how
```

```
6 2
00:02:23,519 --> 00:02:28,280
Victoria Groce clinched her spot in
Masters with that win in the JIT.
6 3
00:02:28,820 --> 00:02:33,925
And then, at our event tonight, we are
announcing our producer, Pick Michael,
6 4
00:02:33,925 --> 00:02:37,515
so I know all of our listeners will know
by the time this airs on Monday morning.
6 5
00:02:37,855 --> 00:02:40,124
Do you want to share it with the
world if they don't know already?
6 6
00:02:40,174 --> 00:02:42,755
Yeah, I would say our
unanimous producers pick.
6 7
00:02:42,755 --> 00:02:45,874
This wasn't like Michael Davies
having an idea and the rest of
6 8
00:02:45,874 --> 00:02:46,784
the people coming and sort it.
6 9
00:02:46,785 --> 00:02:49,814
I think this was pretty unanimous
within the Jeopardy producers.
7 0
00:02:49,814 --> 00:02:52,444
And understand that we get a lot of data.
7 1
00:02:52,594 --> 00:02:55,664
And, you know, we've talked before
about how we share the buzzer
7 2
00:02:55,664 --> 00:02:57,350
data, how we see the players.
7 3
00:02:57,350 --> 00:02:59,514
```

```
We're also evaluating
constantly how people vote.
74
00:02:59,744 --> 00:03:03,505
A playing against a certain
level of material, uh, which is
7 5
00:03:03,505 --> 00:03:04,795
another very important thing.
76
00:03:05,255 --> 00:03:09,185
Plus this being, you know, and I make
no apologies for it, Jeopardy is an
7 7
00:03:09,215 --> 00:03:10,975
entertainment television program.
78
00:03:11,215 --> 00:03:15,804
We do have to look at with the network and
work with the network on, you know, social
79
00:03:15,805 --> 00:03:21,755
media reach and, um, and popularity and
the number of people across the media who
80
00:03:21,755 --> 00:03:25,084
will follow the story plus the balance of
contestants who we've already got there.
81
00:03:25,505 --> 00:03:28,125
And our unanimous pick is Amy Schneider.
82
00:03:28,404 --> 00:03:32,734
And, uh, we couldn't be more excited that
she is accepted and that, uh, she will
8
00:03:32,734 --> 00:03:35,195
be returning, uh, next week for Masters.
84
00:03:35,644 --> 00:03:40,975
Yes, obviously a 40 game champion,
second only to our host, Ken Jennings.
```

```
85
00:03:41,364 --> 00:03:45,105
And, you know, she herself has
said, Masters wasn't her best
8
00:03:45,204 --> 00:03:46,975
showing on the Alex Trebek stage.
87
00:03:46,975 --> 00:03:49,215
But she certainly came
back to the Invitational
8
00:03:49,215 --> 00:03:52,274
Tournament with a will to win.
89
00:03:52,295 --> 00:03:56,015
And, you know, coming in second
to Victoria, who just blew us out
90
00:03:56,015 --> 00:03:57,444
of the water with her performance.
91
00:03:57,444 --> 00:04:03,155
And, Amy proved, as is the whole point
of the pyramid, that right now, she
92
00:04:03,155 --> 00:04:05,315
is one of the best to play this game.
93
00:04:05,445 --> 00:04:07,954
Yeah, really, when it comes
down to it, and, you know,
94
00:04:07,955 --> 00:04:10,155
when I say, look, Jeopardy's an
entertainment show, performance
95
00:04:10,155 --> 00:04:12,534
in Masters is also, like, vital.
96
00:04:13,065 --> 00:04:18,135
I want six players in that
competition who I believe can all win.
```

```
97
00:04:18,675 --> 00:04:21,695
And when I really look at it, and
I really look at that competitive
98
00:04:21,695 --> 00:04:26,235
nature of Amy Schneider, um, I look
at that 40 game winning streak, the
99
00:04:26,235 --> 00:04:27,895
second longest in Jeopardy history.
100
00:04:28,555 --> 00:04:33,635
I look at the performance and the
level of material in JIT, which,
101
00:04:34,435 --> 00:04:38,304
you know, we at Jeopardy, you
know, the TOC was outstanding.
102
00:04:38,315 --> 00:04:39,145
It was incredible.
103
00:04:39,145 --> 00:04:40,394
That final was phenomenal.
104
00:04:40,444 --> 00:04:44,654
But we actually think the JIT was harder
and we think the competition was harder.
1 0 5
00:04:44,925 --> 00:04:46,544
We just look at the leveling of material.
106
00:04:46,544 --> 00:04:50,125
We look at the performances of these
players and we think it was tougher.
107
00:04:50,594 --> 00:04:55,445
Uh, Victoria came out and won
such an incredible final and
108
00:04:55,445 --> 00:04:57,805
```

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has, uh, you know, blew us away.
109
00:04:57,995 --> 00:04:59,635
And congratulations to you, Sarah.
1 1 0
00:04:59,645 --> 00:05:04,855
That was a brilliant producer
pick by you, uh, for the JIT.
1 1 1
00:05:05,265 --> 00:05:06,805
And a great discovery.
112
00:05:06,805 --> 00:05:07,724
We're so excited.
1 1 3
00:05:07,724 --> 00:05:09,695
I mean, not discovery, she's
been on Jeopardy before, but
114
00:05:09,695 --> 00:05:12,965
really, as established now,
the Jeopardy cred as well.
1 1 5
00:05:13,025 --> 00:05:16,225
And Amy, and as Victoria said,
Amy pushed her very hard.
116
00:05:16,420 --> 00:05:20,250
in that final and was on
that buzzer the entire time.
117
00:05:20,250 --> 00:05:24,260
Victoria buzzed out of
her mind in that final.
118
00:05:24,490 --> 00:05:25,870
Uh, but it was just superb.
119
00:05:25,960 --> 00:05:30,259
And I think Amy will perform, you
know, my hunches, that she will
```

```
00:05:30,260 --> 00:05:33,219
perform way better in Masters
this year than she did last year.
121
00:05:33,219 --> 00:05:34,740
I know that's what she's aiming for.
122
00:05:34,780 --> 00:05:36,360
And we couldn't be more
excited to have her.
123
00:05:36,510 --> 00:05:39,630
Well, and I think someone that a lot of
people have discussed is Brad Rutter.
124
00:05:39,650 --> 00:05:43,720
And of course, we have said, Brad Rutter
absolutely has an open invitation.
125
00:05:44,180 --> 00:05:49,200
To our JIT, this is our competition to
prove if you're one of our Jeopardy!
126
00:05:49,200 --> 00:05:53,589
greats, come back and show us
that you still are a Jeopardy!
127
00:05:53,589 --> 00:05:54,764
great, and therefore, you're a JIT.
128
00:05:55,025 --> 00:05:56,515
You have a path to Masters.
129
00:05:56,515 --> 00:05:56,835
Jeopardy!
130
00:05:56,835 --> 00:05:58,935
Invitational Tournament
is the path to Masters.
131
00:05:59,385 --> 00:06:01,775
And that's why we held it
this year, because we really
```

```
132
00:06:01,775 --> 00:06:03,845
feel we need this reminder.
133
00:06:03,845 --> 00:06:08,695
We need to see, at this point in time, who
shows up and who plays their best game.
134
00:06:08,705 --> 00:06:10,535
And that's what Amy did
in this competition.
135
00:06:10,545 --> 00:06:11,934
That's why she's headed to Masters.
136
00:06:12,285 --> 00:06:13,945
We can't wait for JIT next year.
137
00:06:13,945 --> 00:06:16,835
We know we have so many people
who really showed up this year.
138
00:06:16,835 --> 00:06:18,415
But who else will we invite?
139
00:06:18,415 --> 00:06:20,285
And will some of the people
who were unable to come
140
00:06:20,285 --> 00:06:21,944
this year join us next year?
141
00:06:22,285 --> 00:06:23,055
It's going to be good.
142
00:06:23,355 --> 00:06:26,175
We can't wait, but right
now it's all about Masters.
143
00:06:26,175 --> 00:06:28,015
We're going to tape it this
week, and it's going to be good.
```

```
144
00:06:28,175 --> 00:06:31,435
Yeah, by saying that Brad Rutter
will be invited to JIT next year,
145
00:06:31,435 --> 00:06:34,465
we are of course giving Brad Rutter
that incredible unfair advantage
146
00:06:34,465 --> 00:06:35,904
to go and prepare to go and come.
147
00:06:35,905 --> 00:06:37,105
But you know what?
148
00:06:37,685 --> 00:06:38,535
News alert.
149
00:06:38,834 --> 00:06:41,305
The very best players in the Jeopardy!
150
00:06:41,315 --> 00:06:45,725
firmament, and I think we understand
who they are, and I think you understand
151
00:06:45,725 --> 00:06:47,725
who they are, will be invited to JIT.
152
00:06:47,935 --> 00:06:49,955
And if you think you may
be within that Jeopardy!
153
00:06:49,955 --> 00:06:51,335
firmament, do you know what?
154
00:06:51,364 --> 00:06:52,025
Prepare now.
155
00:06:52,729 --> 00:06:56,234
'cause those calls will come and
you can get to play on that stage.
```

```
156
00:06:56,354 --> 00:06:58,184
Well, we know what happened last week.
157
00:06:58,184 --> 00:07:00,614
We got back to regular jeopardy.
158
00:07:00,614 --> 00:07:02,294
We're gonna talk about that in a bit.
159
00:07:02,294 --> 00:07:05,895
But first it is time to take a look
back at this week in jeopardy, history,
160
00:07:11,074 --> 00:07:18,124
72,600 going into final for you
James, we need to find Quantum Leap.
161
00:07:19,289 --> 00:07:28,210
We do happy birthday Bodger booger
booger okay, and How much did you risk?
162
00:07:29,289 --> 00:07:38,349
38, 000 314 a new one day record 110,
000 914 and now a four day record
163
00:07:38,350 --> 00:07:46,929
of 244, 000 365 Is it too soon to
start thinking about Ken Jennings
164
00:07:47,010 --> 00:07:49,119
comparisons He's back tomorrow.
165
00:07:49,120 --> 00:07:50,020
Join us then.
166
00:07:50,020 --> 00:07:51,519
We hope you'll join us.
167
00:07:52,000 --> 00:07:56,770
Hard to believe five years ago, it was
April 9th, 2019, when James Holzhauer
```

```
168
00:07:56,770 --> 00:08:00,239
returned to compete in his fourth game
and became our first champion ever to
169
00:08:00,240 --> 00:08:06,820
earn over 100, 000 in a single game,
setting a new record with 110, 914.
170
00:08:07,065 --> 00:08:10,395
Of course, James would go on to break
his own record a few more times.
1 7 1
00:08:10,604 --> 00:08:16,484
In his 10th game, he actually
earned an outstanding 131, 127.
172
00:08:16,864 --> 00:08:21,794
And if you look at our leaderboard of
legends, James, he currently holds all of
173
00:08:21,794 --> 00:08:25,224
the top 10 spots for single game winnings.
1 7 4
00:08:25,245 --> 00:08:27,745
And of course, we're going to see
him back this week at Masters.
175
00:08:27,755 --> 00:08:28,044
Yeah.
176
00:08:28,044 --> 00:08:31,575
And look, just to focus
on Masters again, James.
177
00:08:32,015 --> 00:08:37,305
still would be the odds on favorite to win
Masters and to repeat as, uh, champion.
178
00:08:37,995 --> 00:08:43,375
But I look at those other five players,
our two debutants, Yogesh and Victoria,
```

00:08:44,445 --> 00:08:45,915
I believe they can win Masters.
180
00:08:45,974 --> 00:08:48,745
I believe they are good enough,
and I'm sure they believe they're
181
00:08:48,745 --> 00:08:50,584
good enough, to win this thing.
182
00:08:51,005 --> 00:08:57,569
Um, and, you know, We saw how
hard they played against James in
183
00:08:57,569 --> 00:09:02,090
that final last year, pushed him
right to the edge by James's own
184
00:09:02,140 --> 00:09:03,720
admission in the post game interview.
185
00:09:04,100 --> 00:09:08,090
Matt actually beat
James in a Masters game.
186
00:09:08,149 --> 00:09:08,946
The only one to do so.
187
00:09:08,946 --> 00:09:10,129
The only one to do so.
188
00:09:10,559 --> 00:09:16,760
Um, And Amy, as we've said, a
player who we know can perform so
189
00:09:16,760 --> 00:09:18,350
much better on that Masters stage.
190
00:09:18,360 --> 00:09:22,790
So, legitimately six people with
a chance of winning Masters.

```
00:09:22,850 --> 00:09:24,660
James, the favourite, without a doubt.
192
00:09:24,669 --> 00:09:26,659
He is the Scottish Sheffler.
193
00:09:26,689 --> 00:09:29,660
That might not age well by the time
this airs on Monday, but on Friday,
194
00:09:29,689 --> 00:09:34,130
Scottish Sheffler, uh, sitting on the
shoulders of Bryson DeChambeau, is
195
00:09:34,130 --> 00:09:36,100
looking pretty good in that Masters.
196
00:09:36,620 --> 00:09:40,480
But, um, uh, but I think like Scotty
Sheffler, James is the odds on
1 9 7
00:09:40,480 --> 00:09:43,860
favorite, but I, we, this is just an
incredible field I'm excited about.
198
00:09:44,460 --> 00:09:47,829
Alright, well let's take a look back
at the highlights from last week.
199
00:09:47,829 --> 00:09:50,970
We kicked off the week with Game 2
of the JIT Finals with Amy having
200
00:09:50,990 --> 00:09:52,350
already secured the first win.
201
00:09:52,839 --> 00:09:56,970
This was another outstanding game
with Victoria and Amy battling
202
00:09:56,990 --> 00:09:58,370
back and forth throughout.
```

```
203
00:09:58,620 --> 00:10:03,384
In double jeopardy, Victoria scored 11,
2 0 0 \text { on a true daily double for a huge win.}
204
00:10:03,435 --> 00:10:04,475
Huge lead.
205
00:10:04,745 --> 00:10:09,185
But Amy closed the gap with a 12,
0 0 0 ~ T r u e ~ D a i l y ~ D o u b l e ~ h e r s e l f .
206
00:10:09,555 --> 00:10:14,045
Victoria, though, manages to hold
on to the lead heading into final.
207
00:10:14,184 --> 00:10:16,335
All three players were correct.
208
00:10:16,635 --> 00:10:19,515
And it was Victoria who
earned her first win.
209
00:10:19,829 --> 00:10:22,460
to extend this tournament.
210
00:10:22,930 --> 00:10:26,530
One thing that also happened in this
game, Andrew, he, you know, he and Sam
211
00:10:26,540 --> 00:10:29,539
battling it out to be the biggest Jeopardy
212
00:10:29,660 --> 00:10:30,350
Biggest loser.
213
00:10:30,379 --> 00:10:31,160
Winning loser.
214
00:10:31,199 --> 00:10:31,520
Yeah.
```

215

```
00:10:31,560 --> 00:10:35,230
Yeah, this is when Andrew really
started to, to secure his lead.
216
00:10:35,599 --> 00:10:39,189
Yeah, I probably won't be doing
any special tournaments around the
217
00:10:39,219 --> 00:10:42,969
biggest, uh, around the biggest
Jeopardy loser, but I'm tempted.
218
00:10:43,470 --> 00:10:47,080
I'm tempted, Sam versus Andrew,
head to head to be the losing
219
00:10:47,080 --> 00:10:48,580
est, uh, contestant ever.
220
00:10:48,760 --> 00:10:50,790
Perhaps an exhibition
game during the election.
221
00:10:50,800 --> 00:10:51,320
Perhaps.
222
00:10:51,360 --> 00:10:52,209
We did reach out.
223
00:10:52,210 --> 00:10:53,210
I did reach out to Andrew.
224
00:10:53,210 --> 00:10:55,510
I said, you know, you guys, you
and Sam were kind of leaning into
225
00:10:55,510 --> 00:10:56,710
that whole Biggest Loser thing.
226
00:10:56,710 --> 00:10:58,060
Are you okay if we lean into it?
```

00:10:58,070 --> 00:10:59,759
And he said, of course, of course.
228
00:10:59,900 --> 00:11:00,270
Wonderful.
229
00:11:00,289 --> 00:11:01,680
I hold that title with pride.
230
00:11:02,120 --> 00:11:03,880
Uh, Victoria's so impressive in this game.
231
00:11:03,880 --> 00:11:07,650
She ran two categories, which is always
good to see, and something we don't
232
00:11:07,650 --> 00:11:09,720
see too much in these competitions.
233
00:11:10,230 --> 00:11:13,050
Victoria also just
Dominating on the buzzer.
234
00:11:13,199 --> 00:11:18,390
5 0 ~ a t t e m p t s ~ a n d ~ a ~ 5 8 ~
percent buzzer percentage.
235
00:11:18,740 --> 00:11:20,920
Victoria was in the zone.
236
00:11:21,270 --> 00:11:23,819
Ken spoke with her after the
game about her success on the
237
00:11:23,819 --> 00:11:25,479
buzzer after such a long break.
238
00:11:25,780 --> 00:11:26,969
Let's hear what she had to say.
239
00:11:27,239 --> 00:11:29,749
You guys had a perfect round

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except for Millennium Dome.
240
00:11:29,800 --> 00:11:30,959
That was the only miss.
241
00:11:31,060 --> 00:11:32,719
Victoria had by far the best game.
242
00:11:32,719 --> 00:11:35,040
For the second game in a row
you had 50 attempts on the
243
00:11:35,040 --> 00:11:37,260
buzzer and you got in 30 times.
244
00:11:37,270 --> 00:11:39,524
3 0 correct responses is the
most we have seen so far.
245
00:11:39,814 --> 00:11:41,105
in the invitational tournament.
246
00:11:41,125 --> 00:11:44,005
So in a field, this stack,
you're doing very well.
247
00:11:44,055 --> 00:11:45,365
You've had a long break from Jeopardy.
248
00:11:45,365 --> 00:11:47,145
How do you account for your success?
249
00:11:47,194 --> 00:11:51,535
I've had a long break from Jeopardy, but I
have not had a long break from, from quiz.
250
00:11:51,805 --> 00:11:57,074
So, um, even though the buzzing in
muscles are, are a little atrophied,
251
00:11:57,525 --> 00:12:00,686
um, the Getting stuff in here.

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252
00:12:00,686 --> 00:12:01,012
I
253
00:12:01,012 --> 00:12:03,292
don't think Andrew's buying that at all.
254
00:12:03,292 --> 00:12:04,269
Mine don't exist.
255
00:12:04,269 --> 00:12:05,897
I don't have those muscles
256
00:12:05,897 --> 00:12:06,223
apparently.
257
00:12:06,223 --> 00:12:09,074
But I mean, regardless, the,
you know, get stuff out of your
258
00:12:09,075 --> 00:12:13,235
brain in high pressure situations
muscles, I exercise them every day.
259
00:12:13,305 --> 00:12:13,935
I think that helps.
260
00:12:13,955 --> 00:12:14,564
Big part of the game.
261
00:12:14,564 --> 00:12:14,904
I mean, I,
262
00:12:15,024 --> 00:12:19,290
you know, thinking about finals coming
into it, I knew that, like, knowledge
263
00:12:19,290 --> 00:12:23,569
wise, I, you know, you were a huge threat,
but I was like, well, she doesn't have

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00:12:23,569 --> 00:12:26,719
the buzzer experience, that's, but like.
265
00:12:26,720 --> 00:12:28,890
I saw you in that game, Amy,
and you were getting maybe a
266
00:12:28,890 --> 00:12:29,770
little, a little frustrated.
267
00:12:29,800 --> 00:12:32,709
You were always in maybe a little
early for long stretches of the game.
268
00:12:32,749 --> 00:12:33,069
Yeah.
269
00:12:33,069 --> 00:12:35,854
Because I could see, boop,
lights there, boop, lights there.
270
00:12:36,885 --> 00:12:37,995
It's hard to get in that rhythm.
2 7 1
00:12:37,995 --> 00:12:38,155
I
272
00:12:38,235 --> 00:12:41,635
mean, it goes back and forth like
the end of the end of Friday's game.
273
00:12:41,635 --> 00:12:45,725
Like you had the hot hand and I was
desperately needed to get in and couldn't.
274
00:12:45,815 --> 00:12:47,985
Amy and Andrew, you two need a win here.
275
00:12:47,985 --> 00:12:48,324
Bad.
276
00:12:48,324 --> 00:12:51,095

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I mean, Amy obviously would, uh,
would lock this up with a win.
277
00:12:51,095 --> 00:12:52,824
Andrew, what's your
strategy in game three?
278
00:12:52,824 --> 00:12:53,784
Can you change anything up?
279
00:12:54,035 --> 00:12:55,975
I think the universe has
a lot of symmetry to it.
280
00:12:55,975 --> 00:12:57,615
So I'm just going to rely on that too.
281
00:13:00,335 --> 00:13:02,455
There's some kind of
immutable law of karma.
282
00:13:02,485 --> 00:13:04,055
We'll, uh, we'll put a
check in your column.
283
00:13:04,074 --> 00:13:04,294
Yeah.
284
00:13:04,775 --> 00:13:05,955
You're a very strong player.
285
00:13:06,315 --> 00:13:06,975
It could totally happen.
286
00:13:06,975 --> 00:13:07,265
Thank you.
287
00:13:07,395 --> 00:13:08,025
Need some breaks?
288
00:13:08,025 --> 00:13:08,855
Need some daily doubles?

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289
00:13:08,955 --> 00:13:08,975
Yeah.
290
00:13:09,515 --> 00:13:10,935
Well, good luck to all
three of you in game three.
291
00:13:10,935 --> 00:13:11,825
This has been a great final.
292
00:13:12,794 --> 00:13:16,135
I think the funniest thing about
this is both Andrew and Amy joking.
293
00:13:16,435 --> 00:13:19,554
They just kind of assumed that, you know,
she would struggle on the buzzer having
294
00:13:19,555 --> 00:13:21,195
not done it for so long and clearly.
295
00:13:21,639 --> 00:13:22,729
That didn't happen, Michael.
296
00:13:23,040 --> 00:13:27,869
Yeah, no, this was, uh, such a dominant
performance, and the most dominant
297
00:13:27,930 --> 00:13:30,339
performance by her during these finals.
298
00:13:30,410 --> 00:13:32,919
Now we're really poised
going into Tuesday.
299
00:13:33,400 --> 00:13:36,369
That's right, and in that game
three of the finals, all three of
300
00:13:36,369 --> 00:13:39,669
them battling through the Jeopardy

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round, with Victoria taking a small
301
00:13:39,669 --> 00:13:41,119
lead heading into Double Jeopardy.
302
00:13:41,449 --> 00:13:47,140
Then, In Double Jeopardy, Amy dropped
6, 200 on a true Daily Double, but then
303
00:13:47,140 --> 00:13:52,189
Victoria dropped 6, 000 on the last and
final Daily Double, which put everyone
304
00:13:52,570 --> 00:13:54,790
into contention heading into final.
305
00:13:55,460 --> 00:14:01,409
All three players, though, are correct, so
Victoria becomes our first ever Jeopardy!
306
00:14:01,470 --> 00:14:03,500
Invitational Tournament champion.
307
00:14:03,610 --> 00:14:07,210
You saw right there at the end,
Andrew lifted up Victoria's hand in
308
00:14:07,210 --> 00:14:09,610
celebration, and She had done it.
309
00:14:09,620 --> 00:14:10,770
The Queen reigns.
310
00:14:10,800 --> 00:14:12,930
Long live Queen Victoria.
311
00:14:13,080 --> 00:14:13,760
Wow.
312
00:14:14,540 --> 00:14:17,610
It, you know, Amy made an
attempt at the back of this game.

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313
00:14:17,629 --> 00:14:18,749
A lot of attempts, actually.
314
00:14:18,749 --> 00:14:20,950
4 6 attempts to Victoria's 51.
315
00:14:21,405 --> 00:14:26,525
Um, but ultimately not enough because
once again, Victoria on that buzzer,
316
00:14:26,555 --> 00:14:31,474
just got that timing down in that zone
and, you know, figuring a way to go and
317
00:14:31,474 --> 00:14:36,344
play and what a formidable competitor
she is beating Amy, who, you know,
318
00:14:36,344 --> 00:14:40,935
we've said a lot is one of the, is
one of the strongest competitors that
319
00:14:40,935 --> 00:14:43,075
we've ever seen, uh, on this stage.
320
00:14:43,435 --> 00:14:43,775
Yeah.
321
00:14:43,775 --> 00:14:46,765
And even in her essay
that she did for jeopardy.
322
00:14:46,985 --> 00:14:51,125
com, Victoria talked about, The nerves
heading into the finals knowing she's
323
00:14:51,125 --> 00:14:56,640
going up against Amy, who's played 56
games of Jeopardy, and Andrew, who had
324
00:14:56,640 --> 00:15:01,909

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played 24, so she knew that she had
tough competition, and yet somehow she's
325
00:15:01,930 --> 00:15:05,430
able to remain calm and just bring it.
326
00:15:05,660 --> 00:15:09,349
You know, and then when talking about
Masters, she said that she's just grateful
327
00:15:09,350 --> 00:15:11,490
to have a chance to play in Masters.
328
00:15:11,490 --> 00:15:15,430
You know, what so many of our
players say, most excited about the
329
00:15:15,450 --> 00:15:18,930
unexpected chance to do what everyone
who plays Jeopardy wants to do,
330
00:15:19,300 --> 00:15:21,479
and that is to play more Jeopardy.
331
00:15:21,530 --> 00:15:21,770
Yeah.
332
00:15:22,055 --> 00:15:25,875
Well, congratulations to Victoria,
looking forward to welcoming her
333
00:15:25,885 --> 00:15:29,125
back to the Alex Trebek stage
this week for Jeopardy Masters.
334
00:15:29,755 --> 00:15:33,245
Michael and I spoke with her
just moments after her big win.
335
00:15:33,275 --> 00:15:34,225
Let's take a listen.
3 3 6

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00:15:34,615 --> 00:15:38,595
Our hearts are still beating,
our hands are still trembling.
337
00:15:38,785 --> 00:15:43,025
What we have just witnessed on
the Alex Trebek stage behind us.
338
00:15:44,464 --> 00:15:48,564
Our champion of the first ever
JIT, the Jeopardy Invitational
339
00:15:48,564 --> 00:15:53,714
Tournament, Victoria Gross, prevailing
over Andrew He and Amy Schneider.
340
00:15:53,714 --> 00:15:54,885
The first of two wins.
34
00:15:54,885 --> 00:15:56,854
It's the first time we've
ever done that format, Sarah.
342
00:15:56,925 --> 00:15:57,295
Yes.
343
00:15:57,354 --> 00:15:59,104
Congratulations, Victoria.
344
00:15:59,165 --> 00:15:59,584
Wow.
345
00:15:59,625 --> 00:15:59,894
Thank
346
00:15:59,894 --> 00:16:00,584
you so much.
347
00:16:00,584 --> 00:16:01,134
Thank you.
348
00:16:01,445 --> 00:16:04,515

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Well, we haven't seen you since
2005, but you certainly left a
349
00:16:04,515 --> 00:16:06,255
mark when you did first appear.
350
00:16:06,315 --> 00:16:10,265
You defeated none other than
David Madden, a 19 game champion.
351
00:16:10,540 --> 00:16:13,030
Who's records are still holding today.
352
00:16:13,030 --> 00:16:16,590
So I think that's particularly what
made us think we need to see what
353
00:16:16,820 --> 00:16:19,070
Victoria has to offer here in 2024.
354
00:16:19,669 --> 00:16:20,560
Well, thank you.
355
00:16:20,560 --> 00:16:23,959
Um, and, and, and, you know, getting
to see him again this weekend was,
356
00:16:24,030 --> 00:16:26,410
you know, very, very exciting too.
357
00:16:26,560 --> 00:16:29,225
You've You've kept very busy in
the quizzing world, of course.
358
00:16:29,225 --> 00:16:31,165
We've seen you on ABC's The Chase.
359
00:16:31,355 --> 00:16:32,395
You are the queen.
360
00:16:32,655 --> 00:16:35,715
Did you feel like the queen coming

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in here to the Alexster backstage?
361
00:16:35,754 --> 00:16:35,854
No.
362
00:16:37,525 --> 00:16:43,284
Um, I, I felt like, or at least I
hoped that I knew as many facts as
363
00:16:43,285 --> 00:16:45,044
anybody else who was in the field.
364
00:16:45,484 --> 00:16:50,064
I also hoped that with you bringing
a lot of people who might not have
365
00:16:50,064 --> 00:16:53,424
been involved in trivia or Jeopardy!
366
00:16:53,424 --> 00:16:58,400
for quite a while, that it might be
Hopefully people might be a little rusty
367
00:16:58,400 --> 00:17:03,990
although based on the gameplay that I saw
that was not the case Um, but I knew that
368
00:17:04,040 --> 00:17:09,569
everybody else had a lot more experience
on this stage and also a whole lot more
369
00:17:09,579 --> 00:17:12,479
just Hours on the buzzer than I did.
370
00:17:12,530 --> 00:17:16,205
So as An experienced quizzer.
371
00:17:16,325 --> 00:17:17,065
Yes.
372
00:17:17,415 --> 00:17:19,375
The unique challenges of Jeopardy.

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373
00:17:19,375 --> 00:17:21,155
Of course the buzzer,
which we'll get into that.
374
00:17:21,185 --> 00:17:21,964
Yeah, yeah, yeah.
375
00:17:21,974 --> 00:17:24,714
What are the other challenges of
coming onto this stage and playing
376
00:17:24,714 --> 00:17:28,414
and transferring that ability you
have in quizzing to competing in this?
377
00:17:28,484 --> 00:17:29,415
Oh, that's a good question.
378
00:17:29,425 --> 00:17:30,024
Entertainment quiz.
379
00:17:30,024 --> 00:17:30,724
Yeah, yeah.
380
00:17:30,724 --> 00:17:32,685
So a few big differences.
381
00:17:32,695 --> 00:17:36,175
One of them is that I mostly
compete internationally, um,
382
00:17:36,185 --> 00:17:37,795
which means that ideally.
383
00:17:38,110 --> 00:17:42,220
The questions that are asked in the
things that I do Shouldn't advantage or
384
00:17:42,220 --> 00:17:47,479
disadvantage people who are coming from
any part of the world Um, whereas here

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385
00:17:47,489 --> 00:17:52,000
when people from canada come onto the show
and do really well It's impressive because
386
00:17:52,000 --> 00:17:54,880
jeopardy is so incredibly american.
387
00:17:54,880 --> 00:17:59,750
There are things that come up here things
like american news tv personalities
388
00:18:00,150 --> 00:18:04,720
Um difficult american geography that
rarely come up in what I do and the word
389
00:18:04,730 --> 00:18:08,490
play is Very different than anything
else I do and I struggled with it.
390
00:18:08,570 --> 00:18:10,090
Yeah, i'm a big fan of the word play
391
00:18:10,720 --> 00:18:11,949
Well, you certainly came out of the
392
00:18:11,949 --> 00:18:16,139
gate swinging 53 attempts
28 correct responses.
393
00:18:16,180 --> 00:18:20,615
I mean right from the start you proved
you've definitely I'm going to be a
394
00:18:20,615 --> 00:18:22,005
big contender in this competition.
395
00:18:22,015 --> 00:18:22,275
Thank
396
00:18:22,275 --> 00:18:22,425
you.

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397
00:18:22,425 --> 00:18:25,155
I mean, that game felt a lot, you
know, very tense with everybody
398
00:18:25,155 --> 00:18:26,285
else finding the Daily Doubles.
399
00:18:26,285 --> 00:18:27,924
I don't believe I had
a single in that game.
400
00:18:27,924 --> 00:18:28,405
No, you didn't.
401
00:18:28,765 --> 00:18:31,425
So that felt, you know, I felt
like I was buzzing well, but it,
4 0 2
00:18:31,464 --> 00:18:35,355
it, it also felt like I was never
able to really open up a lead.
4 0 3
00:18:35,534 --> 00:18:36,064
The semi
404
00:18:36,065 --> 00:18:41,555
final, you faced Sam Buttrey and
Matt Jackson, very strong Jeopardy!
4 0 5
00:18:41,555 --> 00:18:42,105
players.
406
00:18:42,385 --> 00:18:45,715
How did you feel coming into that game
and how did you feel coming out of it?
4 0 7
00:18:45,805 --> 00:18:50,534
I mean, that was, uh, there
obviously wasn't a good, you know,
408
00:18:50,534 --> 00:18:52,195

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potential matchup in the semi finals.
409
00:18:52,584 --> 00:18:54,564
Um, but, yeah.
410
00:18:54,945 --> 00:18:58,225
Matt was one of the people I was most
worried about because with him being
411
00:18:58,225 --> 00:19:02,944
so experienced in in Academic Bowl, I
felt like it neutralized some of, like
412
00:19:02,944 --> 00:19:06,555
in the quarterfinals, I felt like, you
know, the whole bottom left corner of
4 1 3
00:19:06,555 --> 00:19:10,715
the board with the difficult academic
questions, I kind of had that to myself
414
00:19:10,715 --> 00:19:14,635
in Daily Jeopardy, in Double Jeopardy,
and I knew that with Matt in the mix.
415
00:19:14,980 --> 00:19:16,550
That was not going to happen.
4 1 6
00:19:16,550 --> 00:19:19,920
Like he would be competing for
all the stuff that I might be, you
417
00:19:19,920 --> 00:19:22,280
know, hoping to have solo buzzes on.
4 1 8
00:19:22,440 --> 00:19:22,760
Yeah.
419
00:19:22,800 --> 00:19:22,980
And
420
00:19:22,980 --> 00:19:24,510

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then of course, Sam is Sam is Sam.
4 2 1
00:19:25,050 --> 00:19:26,980
He has, he has so much experience.
422
00:19:27,270 --> 00:19:30,819
Uh, he stays so, so calm,
you know, while he's playing.
423
00:19:30,829 --> 00:19:34,620
Um, I knew that, you know, he was,
he'd be very tough on the buzzer.
424
00:19:35,120 --> 00:19:38,490
So it felt like I would be kind of
squeezed on both sides in that matchup.
425
00:19:38,490 --> 00:19:40,090
And I just needed to stay very calm.
4 2 6
00:19:40,090 --> 00:19:42,030
And I actually felt like
I did not play a great.
427
00:19:43,115 --> 00:19:46,485
I felt like I missed a lot, a lot of
questions that were, um, potentially.
428
00:19:46,605 --> 00:19:49,955
Yeah, I kind of knew you had it
when he chose the claret sweater.
429
00:19:50,405 --> 00:19:51,634
He said the mustard sweater.
4 3 0
00:19:51,634 --> 00:19:53,575
He's very dominant in the mustard sweater.
431
00:19:53,575 --> 00:19:58,084
He wore in the quarterfinals and then he
went to the claret thing twice in a row.

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00:19:58,240 --> 00:20:01,580
That semi final, you only had
4 9 \text { attempts, so that was your}
4 3 3
00:20:01,580 --> 00:20:03,220
lowest in all of your games.
434
00:20:03,220 --> 00:20:04,270
Just the only one under 50.
435
00:20:04,270 --> 00:20:07,100
I remember, you know, watching
the other semi finals.
436
00:20:07,100 --> 00:20:10,610
I was like, okay, I would do okay with
these wordplay categories, and I had
4 3 7
00:20:10,690 --> 00:20:13,240
nothing on the wordplay in that game.
438
00:20:13,360 --> 00:20:15,469
I mean, the finals
games, all three of them.
4 3 9
00:20:15,790 --> 00:20:17,670
We're extraordinary in the first game.
440
00:20:17,960 --> 00:20:18,480
We're very different.
44
00:20:18,510 --> 00:20:19,910
Almost have a runaway.
442
00:20:19,920 --> 00:20:20,270
Yes.
443
00:20:20,290 --> 00:20:21,040
In the first game.
44
00:20:21,040 --> 00:20:21,660
Oh my God.
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445
00:20:21,660 --> 00:20:21,730
It's
446
00:20:21,730 --> 00:20:22,560
so frustrating.
44
00:20:22,560 --> 00:20:25,660
Near the end, be buzzing in
on, on almost every question.
448
00:20:25,969 --> 00:20:27,060
Amy occasionally
44
00:20:27,090 --> 00:20:28,409
gets that game face on.
4 5 0
00:20:28,910 --> 00:20:29,179
She did
451
00:20:29,179 --> 00:20:33,510
against, uh, in her semifinal, like she
really needed to, to go neck and neck
4 5 2
00:20:33,520 --> 00:20:36,040
with David to, um, secure that win.
453
00:20:36,050 --> 00:20:39,340
And like watching that from the
green room, I was like, yeah, I
45
00:20:39,340 --> 00:20:43,080
knew from having seen her before in
the past, but she is a competitor.
4 5 5
00:20:43,120 --> 00:20:43,240
Yeah.
456
00:20:43,535 --> 00:20:49,755
But, um, it, it really feels like when
she needs to get answers to stay in
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457
00:20:49,755 --> 00:20:52,474
contention, she digs deep, and she Yeah,
458
00:20:52,475 --> 00:20:53,795
and she gets very locked in.
4 5 9
00:20:53,805 --> 00:20:54,615
She really does.
460
00:20:54,615 --> 00:20:55,625
And she really, as she mentioned And it's
4 6 1
00:20:55,695 --> 00:20:58,594
very hard to beat her on the
buzzer when she is in that mode.
462
00:20:58,735 --> 00:21:00,974
I want to ask you about
Daily Double Wagering.
4 6 3
00:21:01,045 --> 00:21:04,260
Did you know coming in that you
were going to make those Big true
464
00:21:04,280 --> 00:21:07,020
daily doubles, even when you had
really high amounts in your game.
4 6 5
00:21:07,070 --> 00:21:09,140
Yeah, I knew that I could, certainly.
46
00:21:09,140 --> 00:21:14,510
And I actually, in my game in
2005, where I beat Dave, um, I did
4 6 7
00:21:14,520 --> 00:21:16,179
have a large true daily double.
468
00:21:16,229 --> 00:21:22,995
I am very tight with Troy Meyer, who, uh,
You saw in the finals of the TOC, uh, we
```

```
469
00:21:22,995 --> 00:21:26,645
did a lot of prep together for his, uh,
Tournament of Champions long before I knew
470
00:21:26,645 --> 00:21:29,374
that I would be, um, involved in this.
4 7 1
00:21:29,454 --> 00:21:32,945
So we've played a lot of simulated games,
and I know the only way to beat players
4 7 2
00:21:32,945 --> 00:21:36,604
of that caliber, and I mean, obviously he
is as good as any player on the planet.
473
00:21:36,624 --> 00:21:36,874
Yeah.
474
00:21:37,155 --> 00:21:42,175
Um, is to Be aggressive when
you think you have an advantage.
4 7 5
00:21:42,215 --> 00:21:45,265
I actually felt like I was a little
bit more conservative than I would
476
00:21:45,265 --> 00:21:47,815
normally have been on a couple
of the late Daily Doubles, but it
4 7 7
00:21:47,815 --> 00:21:50,445
was a matter of doing the math and
seeing what was left on the board.
478
00:21:50,665 --> 00:21:52,685
So not a bad person to
study with, Troy Weingart.
479
00:21:52,685 --> 00:21:53,835
Oh my God, no.
480
00:21:53,835 --> 00:21:55,224
```

```
Yeah.
481
00:21:55,225 --> 00:21:56,604
I mean, you really couldn't do better.
482
00:21:57,149 --> 00:22:01,300
And then I know Brandon Blackwell from The
Chase and from JIT, another good friend
4 8 3
00:22:01,540 --> 00:22:03,169
and fellow trivia teammate of yours.
484
00:22:03,179 --> 00:22:04,010
We are, yeah.
485
00:22:04,010 --> 00:22:04,790
You're in good company.
486
00:22:04,790 --> 00:22:04,940
The
4 8 7
00:22:04,940 --> 00:22:08,249
three of us did a lot of preparation
together for Troy's TOC and then
48
00:22:08,249 --> 00:22:09,810
also once we found out about this.
489
00:22:09,869 --> 00:22:14,629
Brandon and I talked on, uh, you know,
the evening after the semi final.
490
00:22:14,629 --> 00:22:18,760
He's like, you know, here's some feedback
about, you know, how today's games went.
4 9 1
00:22:18,770 --> 00:22:20,360
You know, what are you
thinking for tomorrow?
4 9 2
00:22:20,840 --> 00:22:23,840
Um, nobody better to post mortem with.
```

```
4 9 3
00:22:23,840 --> 00:22:23,900
We'll
494
00:22:24,490 --> 00:22:25,000
I love that.
4 9 5
00:22:25,010 --> 00:22:28,160
Even in the JIT it's continuing that
support of the Jeopardy community.
496
00:22:28,160 --> 00:22:28,580
Everybody was
4 9 7
00:22:28,580 --> 00:22:29,150
lovely.
4 9 8
00:22:29,180 --> 00:22:33,279
I have to say, I knew some of the
players in this field from doing
499
00:22:33,280 --> 00:22:34,970
trivia activities or other things.
500
00:22:35,309 --> 00:22:39,630
There were many others that I had never
met before and I can't say enough nice
501
00:22:39,639 --> 00:22:41,739
things about the camaraderie in the group.
502
00:22:42,119 --> 00:22:44,659
Everybody was very
positive and supportive.
503
00:22:45,264 --> 00:22:48,514
Sam Kavanaugh took the time to give
me some like, you know, Hey, you
504
00:22:48,514 --> 00:22:51,455
know, you can control the tempo,
you know, you're doing great, but,
```

```
505
00:22:51,465 --> 00:22:53,524
you know, here's a couple things
you might want to keep in mind.
506
00:22:53,534 --> 00:22:56,215
Like, he didn't have to do
that, and it was really kind.
507
00:22:56,335 --> 00:22:56,705
That's awesome.
508
00:22:57,034 --> 00:22:57,534
So good.
509
00:22:57,655 --> 00:23:02,024
What are you thinking now, with Masters
on the horizon, your return to primetime?
510
00:23:02,024 --> 00:23:06,230
I know, I know, um, I mean,
obviously this, this just happened.
511
00:23:06,230 --> 00:23:09,720
So I'm, I'm, I'm still feeling a little
bit overwhelmed, but I know the biggest
512
00:23:09,720 --> 00:23:11,020
thing I need to work on is the wordplay.
513
00:23:11,290 --> 00:23:13,040
Um, I felt like, you know,
the buzzer is going to be what
514
00:23:13,040 --> 00:23:13,899
the buzzer is going to be.
515
00:23:13,929 --> 00:23:17,659
I know that, um, James in particular
is, is terrifying on the buzzer.
516
00:23:17,679 --> 00:23:21,460
```

```
Everybody, you know, who has actually
gotten the chance to play here against
5 1 7
00:23:21,460 --> 00:23:26,110
him, you know, it's like, he's, you know,
that's going to be what it's going to be.
518
00:23:26,120 --> 00:23:29,720
And there's a limit to how much you can
prepare for that outside the studio.
519
00:23:29,730 --> 00:23:32,660
But I think that trying to.
520
00:23:33,455 --> 00:23:36,635
Increase my facility with the
wordplay is probably the biggest
5 2 1
00:23:36,635 --> 00:23:38,365
thing I can do to up my chances.
522
00:23:38,555 --> 00:23:39,315
Ah, wow
523
00:23:39,325 --> 00:23:41,045
Well, let me know how you train for that.
524
00:23:41,065 --> 00:23:44,175
I know it's gonna be I did a
lot I did a lot of crossword
525
00:23:44,175 --> 00:23:48,114
puzzles in the interim, but you know,
maybe going back and trying to you
526
00:23:48,115 --> 00:23:53,175
know get some word puzzle books and
and just um, Just practice anagramming
5 2 7
00:23:53,195 --> 00:23:56,375
and you know finding words that
meet certain criteria and everything
```

```
528
00:23:56,425 --> 00:24:01,675
and beyond james Matamodio, Mateo
Roach, you've obviously seen them play.
529
00:24:01,675 --> 00:24:02,635
I have obviously seen
530
00:24:02,635 --> 00:24:04,805
them play, and I know
they're very, very strong.
531
00:24:05,315 --> 00:24:07,045
Yeah, Matea particularly on the buzzer.
532
00:24:07,045 --> 00:24:07,505
Yeah.
533
00:24:07,505 --> 00:24:08,325
Oh, yes.
534
00:24:08,365 --> 00:24:12,645
Well, I mean they were able to keep
pace with yeah Which is no small feat
535
00:24:12,715 --> 00:24:17,144
and let's keep in mind that both
amy and andrew also went up against
536
00:24:17,145 --> 00:24:20,544
james You've now defeated both of
them to earn their spot in masters.
537
00:24:20,544 --> 00:24:21,835
So it has to be feeling
538
00:24:22,055 --> 00:24:26,875
pretty good They were very hard fought
games in the finals, you know, I never
539
00:24:26,875 --> 00:24:31,554
felt like I mean, I guess Maybe a
little in the first game, but really,
```

```
540
00:24:31,554 --> 00:24:34,794
I never felt like even the second game
where I felt like I played about as
54
00:24:34,794 --> 00:24:36,475
good a game as it's possible to play.
542
00:24:36,475 --> 00:24:38,135
I don't think I missed anything that game.
543
00:24:38,614 --> 00:24:44,324
Um, I still never had, you know,
felt like the game was out of reach
54
00:24:44,324 --> 00:24:46,064
for them because they are so good.
545
00:24:46,074 --> 00:24:49,254
Anything that I dropped or anything,
you know, there were so many questions
546
00:24:49,254 --> 00:24:50,804
where I was like, Oh, re Birdland.
547
00:24:50,834 --> 00:24:52,354
I, yeah, no, Amy's got it.
548
00:24:52,904 --> 00:24:53,164
You know,
549
00:24:53,164 --> 00:24:54,245
there are so many of those.
550
00:24:54,264 --> 00:24:56,804
Um, Andrew had some incredibly deep gets.
551
00:24:56,844 --> 00:24:57,764
Um, so.
552
00:24:58,350 --> 00:25:01,120
```

```
I never, I never took anything for
granted against the two of them.
553
00:25:01,120 --> 00:25:01,930
They're just too good.
554
00:25:02,060 --> 00:25:04,290
And yet you've still had 30
correct responses in that session.
555
00:25:04,290 --> 00:25:06,609
I know they split the others.
556
00:25:06,610 --> 00:25:08,180
It's just, yeah, I have no idea.
557
00:25:08,209 --> 00:25:09,270
I have no idea.
558
00:25:09,950 --> 00:25:10,680
Now the buzzer.
559
00:25:10,680 --> 00:25:14,399
I feel like people need to go to the
Victoria Gross school of buzzer training,
560
00:25:15,940 --> 00:25:18,129
unique techniques that you came up with in
561
00:25:18,139 --> 00:25:20,199
which neighborhood of
Pittsburgh is that school.
562
00:25:22,709 --> 00:25:23,329
It's in Point Breeze.
563
00:25:23,329 --> 00:25:23,829
It's lovely.
564
00:25:23,899 --> 00:25:24,199
Yeah.
```

```
565
00:25:24,219 --> 00:25:30,220
Um, I mean, I did my best to just practice
some, some like rhythm games just because
566
00:25:30,250 --> 00:25:34,010
I felt like the thing that helped me on
the buzzer my first time around was that
567
00:25:34,010 --> 00:25:35,970
I was working as a musician at the time.
568
00:25:35,970 --> 00:25:40,820
And, um, just the idea of being able
to anticipate things with tempo and
569
00:25:40,820 --> 00:25:43,549
rhythm is, is part of the skill here.
570
00:25:43,549 --> 00:25:45,850
It's not the same, but
it's transferable, I think.
5 7 1
00:25:46,480 --> 00:25:50,370
Um, so, I mean, that was, that was the
thing I would do kind of in my downtime
5 7 2
00:25:50,370 --> 00:25:54,139
when I wasn't studying was, you know, I'd,
I'd go and, you know, Played a little bit
5 7 3
00:25:54,139 --> 00:25:58,110
of my rhythm games and I guess it helped.
574
00:25:58,110 --> 00:26:04,050
I, I was surprised at how little
I struggled on the buzzer.
5 7 5
00:26:04,060 --> 00:26:06,970
You know, I, there were certainly
some normal dry spells in different
576
00:26:06,980 --> 00:26:09,669
```

```
games, but I felt like I was able to
make adjustments really quickly when I
577
00:26:09,670 --> 00:26:11,319
was getting in too early or too late.
578
00:26:11,790 --> 00:26:15,190
Um, I felt like I did pretty
well on the buzzer overall.
579
00:26:16,175 --> 00:26:18,095
What's it like for many
of our contestants?
580
00:26:18,095 --> 00:26:21,315
We created the second chance competition
and people have had that second chance.
581
00:26:21,315 --> 00:26:25,455
Yeah for you This is the ultimate
second chance exactly What's
582
00:26:25,455 --> 00:26:28,265
that like to get a call that you
weren't expecting would come?
58
00:26:28,485 --> 00:26:31,014
I mean you you gave me the call
I did it was a great call to me.
584
00:26:31,014 --> 00:26:31,634
I think you could
585
00:26:31,634 --> 00:26:34,134
hear in my voice, you
know that I was like what?
586
00:26:34,344 --> 00:26:41,115
Yeah, I was I mean I viewed Jeopardy as
this incredibly cool thing that I did in
587
00:26:41,115 --> 00:26:43,425
an entirely different phase of my life.
```

```
58
00:26:43,854 --> 00:26:47,034
And, you know, it was not something I was
ever going to get the chance to do again.
589
00:26:47,054 --> 00:26:48,924
And, like, I was very at peace with that.
590
00:26:49,554 --> 00:26:53,104
Um, but to get the chance to
do it again is, I mean, you
591
00:26:53,104 --> 00:26:54,225
grow up watching this show.
592
00:26:54,225 --> 00:26:55,595
It's really a dream come true.
593
00:26:55,905 --> 00:26:58,085
Well, if we learned anything
about the Jeopardy Invitational
594
00:26:58,135 --> 00:26:59,375
Tournament, it worked.
595
00:26:59,920 --> 00:27:04,340
Yeah, well, thank goodness
that there's this brainchild.
596
00:27:04,390 --> 00:27:07,410
I think that this started I was trying
to remember what the origin of this.
597
00:27:07,410 --> 00:27:10,999
And I have a feeling the origin was, I
just came up with jit and I liked jit.
598
00:27:11,370 --> 00:27:12,810
And I thought that made me laugh.
599
00:27:13,120 --> 00:27:15,389
And the whole thing is built
```

```
around a little word play.
600
00:27:15,720 --> 00:27:17,209
But I kind of like those things.
6 0 1
00:27:17,640 --> 00:27:19,020
I know, too legit to quit.
6 0 2
00:27:19,300 --> 00:27:20,850
And then, and then here we are.
6 0 3
00:27:21,030 --> 00:27:24,230
And you've Won it and
you're going to Masters.
6 0 4
00:27:24,260 --> 00:27:24,530
I'm
6 0 5
00:27:24,530 --> 00:27:25,320
so excited.
606
00:27:25,750 --> 00:27:26,000
And
6 0 7
00:27:26,010 --> 00:27:27,230
back in primetime, can't wait.
608
00:27:27,280 --> 00:27:27,410
And
6 0 9
00:27:27,410 --> 00:27:28,380
thank you for the invitation.
6 1 0
00:27:28,380 --> 00:27:31,619
I mean, I was, I was certainly thrilled
to get it and I did everything I could
6 1 1
00:27:31,630 --> 00:27:33,800
to prepare to Need to play my best year.
6 1 2
00:27:34,190 --> 00:27:38,810
```

```
And with that, Michael, we're
back to regular Virginia Jeopardy!
6 1 3
00:27:38,830 --> 00:27:41,830
So let's take a look back at some of
the highlights from last week's games.
6 1 4
00:27:41,830 --> 00:27:46,540
Of course, we welcomed back Lucas
Partridge, going up against, for the first
6 1 5
00:27:46,560 --> 00:27:50,759
time in Season 40, two new challengers!
6 1 6
00:27:51,039 --> 00:27:54,375
Hard to imagine that back when
Lucas played, You know, July
6 1 7
00:27:54,395 --> 00:27:58,195
28th, 2023, his last game aired.
6 1 8
00:27:58,215 --> 00:28:02,504
Even Claire McNair, in her Ringer article,
said that the babies who were conceived
6 1 9
00:28:02,544 --> 00:28:06,995
during when those regular episodes
were airing, they've now been born.
6 2 0
00:28:07,034 --> 00:28:08,655
That's how long we've been doing this.
6 2 1
00:28:08,820 --> 00:28:10,610
These incredible tournaments
and competitions.
6 2 2
00:28:10,660 --> 00:28:17,200
Yeah, uh, Original Recipe Jeopardy is
back, despite a lot of speculation.
6 2 3
00:28:17,799 --> 00:28:22,210
Original Recipe Jeopardy would have
been back first week of this season.
```

```
6 2 4
00:28:22,270 --> 00:28:25,819
Back in September, had there not been
a writer's strike, we made a plan.
6 2 5
00:28:26,059 --> 00:28:27,404
We stuck to that plan.
6 2 6
00:28:27,895 --> 00:28:29,665
We kept our post season.
6 2 7
00:28:29,705 --> 00:28:33,395
I know there are many people disappointed
that the second the writer's strike
6 2 8
00:28:33,395 --> 00:28:37,014
ended, that we didn't immediately
have original episodes ready to go,
6 2 9
00:28:37,034 --> 00:28:38,335
but that's just not how Jeopardy!
6 3 0
00:28:38,335 --> 00:28:38,655
works.
6 3 1
00:28:38,655 --> 00:28:43,205
Unfortunately, we spend far too much
time, uh, writing our material and
6 3 2
00:28:43,669 --> 00:28:48,240
Uh, selecting our contestants and,
and, you know, we, the, the, the big
6 3 3
00:28:48,240 --> 00:28:50,370
ship does not turn around that fast.
6 3 4
00:28:51,170 --> 00:28:55,350
Having said that, uh, we are delighted
that we're now back into a cadence.
6 3 5
00:28:55,369 --> 00:29:01,699
We are going to have original Recipe
```

```
Jeopardy now all the way, um, until the
6 3 6
00:29:01,699 --> 00:29:06,090
post season that will be, uh, in next
February sweep, next February book.
6 3 7
00:29:06,320 --> 00:29:10,200
So, um, there's going to be a lot
of opportunities to go and compete.
6 3 8
00:29:10,649 --> 00:29:14,340
Uh, for the next season,
and I completely agree.
6 3 9
00:29:14,400 --> 00:29:15,310
This is how Jeopardy!
6 4 0
00:29:15,310 --> 00:29:15,890
is meant to be.
6 4 1
00:29:15,890 --> 00:29:20,370
It's meant to be, the vast bulk of the
episode should be regular players, and
6 4 2
00:29:20,370 --> 00:29:24,439
then a much shorter post season than
we had this year, and a much more,
6 4 3
00:29:24,500 --> 00:29:26,755
um, You know, selective postseason.
644
00:29:26,805 --> 00:29:31,965
So, um, that's where we're, we're
back to, I'm delighted that we're back
6 4 5
00:29:31,965 --> 00:29:36,134
there, but it comes with its challenges
as we saw with the first game back.
646
00:29:36,205 --> 00:29:36,575
Yes.
```

```
00:29:36,605 --> 00:29:40,135
And I, you know, I saw comments, people
were saying, Oh, they went so many
64
00:29:40,135 --> 00:29:44,675
games without ever not having any clues
that weren't played, you know, any
6 4 9
00:29:44,705 --> 00:29:46,195
unrevealed clues on the game board.
6 5 0
00:29:46,514 --> 00:29:49,375
And we made that commitment heading
into our tournaments and competitions.
6 5 1
00:29:49,375 --> 00:29:50,675
We're going to play through every clue.
6 5 2
00:29:51,004 --> 00:29:52,004
We could make that.
6 5 3
00:29:52,465 --> 00:29:55,685
promise because we knew that we had
contestants who were comfortable
6 5 4
00:29:55,685 --> 00:29:59,585
on that stage, who select quickly,
who respond correctly, and they
6 5 5
00:29:59,585 --> 00:30:00,685
make it through the material.
6 5 6
00:30:00,685 --> 00:30:04,235
And we never got into a situation
where we couldn't air our entire show
6 5 7
00:30:04,465 --> 00:30:05,775
in the time that we have allotted.
65
00:30:05,785 --> 00:30:10,005
However, in regular games, you have
people, they've never been on the stage.
```

```
6 5 9
00:30:10,005 --> 00:30:10,965
Can you imagine?
6 6 0
00:30:10,975 --> 00:30:11,035
It moves
6 6 1
00:30:11,035 --> 00:30:11,355
slower.
62
00:30:11,545 --> 00:30:11,725
Yeah.
6 6 3
00:30:11,735 --> 00:30:11,835
It
6 6 4
00:30:11,845 --> 00:30:12,425
moves slower.
6 6 5
00:30:12,425 --> 00:30:14,255
They take a little longer to select.
66
00:30:14,265 --> 00:30:16,245
They take a little longer to respond.
6 6 7
00:30:16,245 --> 00:30:18,285
And in this game in particular, we had 14.
68
00:30:19,090 --> 00:30:23,250
Triple stumpers and obviously anytime
when no one responds correctly.
6 6 9
00:30:23,270 --> 00:30:28,020
Yeah, it takes more time So time we
understand of course, it's always our wish
6 7 0
00:30:28,370 --> 00:30:31,980
Particularly because our writers craft
each of these categories so beautifully,
6 7 1
00:30:31,980 --> 00:30:36,015
of course, we want to make it through
```

```
every clue but We have to get in Jeopardy,
6 7 2
00:30:36,025 --> 00:30:39,235
Double Jeopardy, Final Jeopardy and
those commercials all within that half
6 7 3
00:30:39,235 --> 00:30:43,425
hour window and sometimes Some of the
clues they they get left on the board.
674
00:30:43,785 --> 00:30:49,095
I should also say that poor Chloe who is
Chloe Corwin who is our associate director
6 7 5
00:30:49,445 --> 00:30:54,135
Who is in charge in the control room of
figuring out when it's time that we have
676
00:30:54,135 --> 00:30:58,775
to stop and also then has to go into post
and edit the shows and get them to time.
6 7 7
00:30:59,205 --> 00:31:01,985
She's always saying, Oh, I don't
know that we can go anymore.
678
00:31:02,165 --> 00:31:03,515
Sarah and I are pushing back.
6 7 9
00:31:03,525 --> 00:31:04,905
We're going, no, we can keep it.
6 8 0
00:31:04,905 --> 00:31:05,345
Come on.
6 8 1
00:31:05,375 --> 00:31:05,745
We can give it.
6 8 2
00:31:06,125 --> 00:31:07,155
We push her so hard.
6 8 3
00:31:07,155 --> 00:31:07,545
```

```
Yes.
684
00:31:07,565 --> 00:31:10,885
But when she says, I gotta go, I
gotta go, we have to listen to her.
6 8 5
00:31:10,975 --> 00:31:15,025
And again, once Ken says less than a
minute, the timer starts and we cannot go
6 8 6
00:31:15,045 --> 00:31:17,435
any more than the time when he says that.
6 8 7
00:31:17,445 --> 00:31:20,415
So, you know, we have
rules, we put them in place.
6 8 8
00:31:20,455 --> 00:31:24,265
We have the same goals as everyone who's
watching the show, but the reality is
6 8 9
00:31:24,625 --> 00:31:28,415
with regular Jeopardy, There are gonna be
times when we just can't make it through
6 9 0
00:31:28,415 --> 00:31:30,125
all the clues and that's, that's okay.
6 9 1
00:31:30,215 --> 00:31:32,535
Having said that, this
was a remarkable game.
6 9 2
00:31:32,725 --> 00:31:36,725
Lee won with seven correct
answers because of a
6 9 3
00:31:36,985 --> 00:31:39,015
triple stumper in
6 9 4
00:31:39,015 --> 00:31:39,224
final.
6 9 5
```

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00:31:39,225 --> 00:31:41,445
You know, that's how Jeopardy works.
6 9 6
00:31:41,445 --> 00:31:44,115
That's how the format turns
out every now and then.
6 9 7
00:31:44,315 --> 00:31:44,715
Yeah.
6 9 8
00:31:44,815 --> 00:31:49,515
And Lee came back the next day going
up against a new challenger in Allison
6 9 9
00:31:49,515 --> 00:31:53,505
Betts, who really just proved that
she's been making the most of her
7 0 0
00:31:53,505 --> 00:31:54,935
time waiting to get on the show.
701
00:31:54,965 --> 00:31:58,285
And we close out the week with
Allison, a two day champion
702
00:31:58,285 --> 00:31:59,995
and, and looking pretty strong.
703
00:32:00,155 --> 00:32:00,415
Yeah.
704
00:32:00,655 --> 00:32:01,215
Wonderful.
705
00:32:01,365 --> 00:32:02,115
Great player.
706
00:32:02,335 --> 00:32:05,315
Great champion put a smile on
all of our faces to see the
707
00:32:05,315 --> 00:32:06,955
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performance over those two days.
708
00:32:06,955 --> 00:32:08,975
And let's, uh, let's see
how she does next week.
709
00:32:09,125 --> 00:32:09,435
Yeah.
7 1 0
00:32:09,435 --> 00:32:12,265
Alison did mention in one of
her interviews about kissing an
7 1 1
00:32:12,275 --> 00:32:14,865
alligator at a bachelorette party.
712
00:32:15,215 --> 00:32:17,205
You know, she posted that on X.
713
00:32:17,255 --> 00:32:20,215
So if you want to see Alison kissing
an alligator, you can find it.
714
00:32:20,245 --> 00:32:24,995
One thing, by the way, Sarah, that
we forgot to mention in this podcast,
715
00:32:25,095 --> 00:32:29,105
which will have been mentioned
by the time we do our live show.
7 1 6
00:32:29,105 --> 00:32:30,015
So I'm so confused.
717
00:32:30,015 --> 00:32:33,705
All the times we're crossing streams,
there are various times saying
718
00:32:34,275 --> 00:32:35,275
is, um,
719
00:32:35,815 --> 00:32:39,605
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is the announcement that we're making
tonight about the new eligibility rules.
7 2 0
00:32:39,995 --> 00:32:40,835
That is true.
7 2 1
00:32:41,065 --> 00:32:43,995
From now on, you know, it's
always been a rule on Jeopardy.
7 2 2
00:32:44,310 --> 00:32:47,530
Once you've played in the syndicated
show, you cannot come back and play once
7 2 3
00:32:47,530 --> 00:32:49,280
again in a regular syndicated episode?
7 2 4
00:32:49,790 --> 00:32:54,600
Well, from now on, if you ever
participated in Kids Jeopardy, in Teen
725
00:32:54,600 --> 00:32:59,190
Jeopardy, in College Jeopardy, we're
opening up the eligibility to you.
726
00:32:59,630 --> 00:33:02,150
If we saw anything over the
years, Michael, it's just how
7 2 7
00:33:02,150 --> 00:33:05,080
much these champions learn, grow.
7 2 8
00:33:05,090 --> 00:33:06,340
Look at Victoria, even.
7 2 9
00:33:06,350 --> 00:33:10,280
You know, she last competed almost }2
years ago, and look at her knowledge now.
7 3 0
00:33:10,280 --> 00:33:13,430
So, this is going to be such a
great opportunity for us to see.
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7 3 1
00:33:13,980 --> 00:33:17,980
Who may have just, you know, come and
won a teen competition or with Kids Week,
732
00:33:17,980 --> 00:33:20,130
you can only win one day and go home.
7 3 3
00:33:20,400 --> 00:33:22,460
Who are we going to see
coming into the Jeopardy!
7 3 4
00:33:22,460 --> 00:33:26,090
community that could be our next
great super champion that maybe
735
00:33:26,220 --> 00:33:28,040
shot their shot a little too soon?
736
00:33:28,320 --> 00:33:33,490
Yeah, I want to both acknowledge,
uh, your, uh, Uh, conservative forces
7 3 7
00:33:33,490 --> 00:33:39,440
upon me, pat myself on the back for my
aggressiveness and also perhaps scare,
738
00:33:39,560 --> 00:33:41,620
um, many people who are listening to this.
7 3 9
00:33:42,000 --> 00:33:43,560
I wanted to open it up to everyone.
740
00:33:44,390 --> 00:33:48,105
I, my feeling is, is that We should
have the best people playing.
74
00:33:48,105 --> 00:33:49,765
It doesn't really matter whether
they've played before or not.
742
00:33:49,775 --> 00:33:51,215
That probably is a step too far.
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743
00:33:51,415 --> 00:33:54,064
I was, I was talked out
of it and we went to
74
00:33:54,065 --> 00:33:54,705
death stare.
745
00:33:54,705 --> 00:33:58,655
Yeah, we went to the, yes, we went
to the, the FOSS position, which is
74
00:33:58,655 --> 00:34:01,515
that this should just be for people
who've played in teen tournaments or
74
00:34:01,515 --> 00:34:03,335
in college tournaments or kids week.
748
00:34:03,355 --> 00:34:06,264
So, uh, you know, players who
are very young when they played.
74
00:34:06,265 --> 00:34:08,835
I just want to, and by the way,
you referenced earlier, one other
7 5 0
00:34:08,835 --> 00:34:10,205
thing, Claire McNeil's article.
7 5 1
00:34:10,435 --> 00:34:11,275
We love Claire.
752
00:34:11,455 --> 00:34:15,565
She is, um, just superb and was so
lucky to have a journalist of record who
753
00:34:15,595 --> 00:34:18,015
covers Jeopardy in the way that she does.
7 5 4
00:34:18,415 --> 00:34:23,215
Um, the only, the only thing that I
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was a little, that I didn't completely
755
00:34:23,215 --> 00:34:27,525
agree with in her article was the
idea that I've, I've, I've thrown out
756
00:34:27,525 --> 00:34:28,985
the idea of promotional relegation.
757
00:34:29,025 --> 00:34:32,415
By the way, I probably have thrown out the
idea of promotional relegation, but very
758
00:34:32,415 --> 00:34:35,205
clearly that is satisfied within Jeopardy.
759
00:34:35,725 --> 00:34:42,185
masters and the promotion and relegation
that happens within the pyramid, you
760
00:34:42,185 --> 00:34:43,975
know, in the post season two masters.
761
00:34:44,385 --> 00:34:47,915
Um, I have no plans to do that for
the regular syndicated Jeopardy.
762
00:34:47,915 --> 00:34:52,205
There's going to be no pro rel,
um, in, in the, the first run
763
00:34:52,205 --> 00:34:53,345
syndicated version of the show.
764
00:34:53,875 --> 00:34:59,465
Look, there is any of you who read
anything about the media understand that
765
00:35:00,130 --> 00:35:04,120
You know, broadcast television with all of
the cord cutting is somewhat threatened.
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00:35:04,140 --> 00:35:04,760
I think Jeopardy!
767
00:35:04,760 --> 00:35:05,870
is in a great position.
768
00:35:05,870 --> 00:35:08,730
We've made a long term deal
with the ABC stations and
7 6 9
00:35:08,740 --> 00:35:10,000
multiple other station groups.
7 7 0
00:35:10,000 --> 00:35:15,350
We are, we are secure for now, but at
some point in the future, probably under
7 7 1
00:35:15,350 --> 00:35:19,660
a new executive producer, there is going
to be a streaming version of Jeopardy!
772
00:35:19,810 --> 00:35:22,250
That is probably going to have to
work in a slightly different way.
73
00:35:22,570 --> 00:35:27,875
You know, we are so fortunate to
Have a grown up and to live in
74
00:35:27,875 --> 00:35:29,345
the era of broadcast television.
7 7 5
00:35:29,345 --> 00:35:32,685
It's certainly what's made my career It's
certainly what's made your career and it's
776
00:35:32,695 --> 00:35:36,565
certainly what has made jeopardy possible
and successful, but it's not going to be
7 7 7
00:35:36,565 --> 00:35:40,385
around forever It's one of the reasons
that we actually did move so fast to

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778
00:35:40,385 --> 00:35:44,920
protect our television stations during the
strike with original programming with Uh,
7 7 9
00:35:44,940 --> 00:35:50,570
repurposed material is that the lifeblood
of these stations are their local news
7 8 0
00:35:50,930 --> 00:35:53,500
and these syndicated game shows, really.
7 8 1
00:35:53,520 --> 00:35:56,190
That is, that is what
makes these stations tick.
78
00:35:56,550 --> 00:35:57,680
And, uh, Jeopardy!
7 8 3
00:35:57,680 --> 00:35:58,950
remains really important for them.
78
00:35:59,100 --> 00:36:03,550
Yes, I think as we honor our 60th Diamond
Celebration, it really is just such a
785
00:36:03,550 --> 00:36:09,005
reflection of how lucky we are to be a
part of a show That is a 60 year legacy.
7 8 6
00:36:09,005 --> 00:36:10,725
That's pretty incredible.
7 8 7
00:36:10,725 --> 00:36:14,145
And we'll see, maybe, maybe Michael,
maybe you and I, well, I don't
78
00:36:14,145 --> 00:36:16,145
think we'll be around to celebrate
the hundredth, but let's, let's,
78
00:36:16,145 --> 00:36:19,615

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yeah, after the, after the night I've
had, uh, I might not be around to
7 9 0
00:36:19,615 --> 00:36:25,175
celebrate our 61st, uh, okay, well
that wraps up our game highlights
7 9 1
00:36:25,175 --> 00:36:28,215
and, and me discussing all the things
that we forgot to discuss earlier.
792
00:36:28,255 --> 00:36:30,625
Yeah, that were, there were a lot
of highlights in there and now it's
7 9 3
00:36:30,625 --> 00:36:32,895
time for this week's host chat.
794
00:36:33,215 --> 00:36:34,685
An audience member asked, can.
795
00:36:35,315 --> 00:36:36,755
Do you have a script on your lectern?
796
00:36:37,215 --> 00:36:41,195
So that's the script that I work from
when I'm going over the day's games.
797
00:36:41,235 --> 00:36:43,005
I looked over all of
today's games last night.
798
00:36:43,185 --> 00:36:45,195
Alex used to run the game
from that piece of paper.
799
00:36:45,205 --> 00:36:47,875
So if you go out to the Hall of Fame
and look at his podium there, he still
800
00:36:47,875 --> 00:36:49,085
got the piece of paper out there.

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801
00:36:49,085 --> 00:36:52,675
I think it's the game I lost, which By
the way, thank you, Jeopardy, there were,
802
00:36:53,105 --> 00:36:57,995
you could have chosen a lot of scripts
I won, but, uh, and so he would just, he
803
00:36:57,995 --> 00:37:01,525
had a black crayon, because it was silent,
he would X out the clues as he went.
804
00:37:01,945 --> 00:37:05,455
And after Alex passed, the first games I
guest hosted, we were still doing that.
805
00:37:05,915 --> 00:37:08,785
And it's a lot, you know, you realize
just what a genius that guy was, that he
806
00:37:08,785 --> 00:37:10,275
could keep all those balls in the air.
807
00:37:10,575 --> 00:37:14,565
Uh, when the guest hosts were here, we
put in a monitor, so I now have a digital
808
00:37:14,565 --> 00:37:18,425
system on my screen, so that whatever
pops up on the board also pops up on
809
00:37:18,425 --> 00:37:19,985
my screen, it's a scan of my script.
810
00:37:20,450 --> 00:37:23,250
And the only time I need the piece
of paper is if I'm doing a redo,
811
00:37:23,470 --> 00:37:24,790
a pickup during a commercial.
812
00:37:25,600 --> 00:37:28,020

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Clearly, as you understand
from that, he does have a lot
813
00:37:28,020 --> 00:37:29,130
to manage, a lot to focus on.
814
00:37:29,130 --> 00:37:31,490
He doesn't use a prompter,
which we've spoken about.
815
00:37:31,540 --> 00:37:36,220
He learns everything that he has to say
or riffs it, uh, right out of his head.
816
00:37:36,270 --> 00:37:40,580
He's kind of incredible with that,
but wow, it's, it is phenomenal.
817
00:37:41,485 --> 00:37:45,625
You know, game show hosting, uh,
you know, even on the simplest of
818
00:37:45,625 --> 00:37:50,295
game shows is way more complicated
than it looks when you're watching.
819
00:37:50,585 --> 00:37:54,875
Jeopardy is, there is a mountain
of stuff that has to happen.
820
00:37:55,165 --> 00:37:56,975
Okay, that wraps up today's show, Sarah.
821
00:37:57,075 --> 00:38:01,055
Now, it's time for me to arrive five
and a half hours in advance of my call
82
00:38:01,135 --> 00:38:03,595
time, uh, to The Edge at Hudson Yards.
823
00:38:03,930 --> 00:38:05,370
Uh, for Inside Jeopardy!

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824
00:38:05,370 --> 00:38:06,270
Live on Tour.
825
00:38:06,390 --> 00:38:07,330
Our first event!
826
00:38:07,370 --> 00:38:08,080
I can't wait!
827
00:38:08,110 --> 00:38:12,030
Well, we will be back here on Monday
for more highlights of the week as
828
00:38:12,070 --> 00:38:14,170
Alison Betts goes for her third win.
829
00:38:14,460 --> 00:38:17,390
So be sure to tune in for that
and join us here next week.
830
00:38:17,440 --> 00:38:18,000
We'll see you then.

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