

1
00:00:00,300 --> 00:00:05,100
Patton Oswalt: From the Alex Trebek
stage at Sony Pictures Studios, this

2
00:00:05,190 --> 00:00:06,120
Music: is

3
00:00:06,210 --> 00:00:07,890
Patton Oswalt: Inside Jeopardy!.

4
00:00:08,490 --> 00:00:12,030
Sarah Foss: Hello and welcome back to
Inside Jeopardy!, your exclusive unofficial

5
00:00:12,030 --> 00:00:15,200
podcast destination for all things
happening in the world of Jeopardy.

6
00:00:15,720 --> 00:00:18,540
I'm Sarah Foss, and I'm
joined today by Buzzy Cohen.

7
00:00:18,570 --> 00:00:18,870
Hey

8
00:00:18,870 --> 00:00:19,980
Buzzy Cohen: Sarah, how are you

9
00:00:19,980 --> 00:00:20,400
Sarah Foss: today?

10
00:00:20,490 --> 00:00:21,840
Well, happy to be here with

11
00:00:21,840 --> 00:00:22,230
Buzzy Cohen: you.

12
00:00:22,230 --> 00:00:23,550
We've got a little more space today.

13
00:00:23,550 --> 00:00:27,810

Michael Davies just drops a executive producer question and then doesn't

14

00:00:27,810 --> 00:00:29,220
stick around for the answer.

15

00:00:29,250 --> 00:00:29,400
I

16

00:00:29,405 --> 00:00:29,790
Sarah Foss: know.

17

00:00:29,790 --> 00:00:32,610
And we don't get to
hear any Johnny Gilbert.

18

00:00:33,510 --> 00:00:35,520
The ax, the guitar, the mullet.

19

00:00:35,630 --> 00:00:36,900
It didn't get to hear any of that.

20

00:00:36,900 --> 00:00:37,170
We have to come

21

00:00:37,170 --> 00:00:39,090
Buzzy Cohen: up with our own
shtick for the top of the show.

22

00:00:39,150 --> 00:00:39,180
Okay,

23

00:00:39,750 --> 00:00:39,900
Sarah Foss: we will.

24

00:00:39,900 --> 00:00:42,690
These are goals 2023 podcast goals.

25

00:00:43,380 --> 00:00:47,340
Well, we do wanna thank everyone
for sending in your suggestions on

26

00:00:47,340 --> 00:00:51,090
Michael Davies's executive producer
question as he's calling it.

27

00:00:51,345 --> 00:00:54,705
Regarding our audience for
Masters, we are definitely enjoying

28

00:00:54,705 --> 00:00:55,635
reading through all of them.

29

00:00:55,875 --> 00:00:59,055
I think my favorite suggestion
involved using a Neuralizer.

30

00:00:59,185 --> 00:00:59,545
Mm-hmm.

31

00:00:59,625 --> 00:01:03,315
from the men in Black films to
erase the memories of all audience

32

00:01:03,320 --> 00:01:04,935
members after each taping.

33

00:01:05,444 --> 00:01:07,905
I mean, we do work for Sony
and they did do men in black.

34

00:01:07,935 --> 00:01:10,305
Ooh, not sure how realistic Love Italian.

35

00:01:11,020 --> 00:01:14,979
How realistic it is, but you know,
love the ideas from our listeners.

36

00:01:15,220 --> 00:01:18,490
We're gonna share more of them over
the next few weeks, including what

37

00:01:18,490 --> 00:01:22,660
we ultimately decide to do, so that

if it affects any of you who are

38

00:01:22,660 --> 00:01:27,399

listening, you can sign up, get your tickets, and be here for Masters.

39

00:01:27,419 --> 00:01:29,509

Buzzy Cohen: I, I really like the idea of having.

40

00:01:30,024 --> 00:01:35,965

People who are in the contestant pool as the audience and then like potentially

41

00:01:36,335 --> 00:01:39,655

threatening them with never getting to be a contestant if they reveal it.

42

00:01:39,655 --> 00:01:43,884

I did like the sort of vindictiveness of that concept.

43

00:01:43,890 --> 00:01:44,054

Yeah.

44

00:01:44,054 --> 00:01:44,495

And just

45

00:01:44,495 --> 00:01:45,835

Sarah Foss: that threat alone Yeah.

46

00:01:45,835 --> 00:01:46,795

Would put fear.

47

00:01:46,825 --> 00:01:46,975

Yeah.

48

00:01:46,975 --> 00:01:47,575

In your heart.

49

00:01:47,575 --> 00:01:47,755

Yeah.

50

00:01:47,755 --> 00:01:50,725

If you are someone who is you
so close to getting on the

51

00:01:50,725 --> 00:01:53,725

Buzzy Cohen: show, I, I think
somebody, uh, brought up that back

52

00:01:53,725 --> 00:01:56,695

in his days of executive producing
Millionaire, Michael Davies.

53

00:01:56,885 --> 00:02:00,005

Told an audience that if anybody
revealed anything, he would

54

00:02:00,005 --> 00:02:01,745

hunt them down and kill them.

55

00:02:01,955 --> 00:02:02,465

Yes.

56

00:02:02,525 --> 00:02:05,885

So this is a man who takes it
seriously, and as he's taking it

57

00:02:05,885 --> 00:02:07,685

seriously by asking the audience,

58

00:02:07,685 --> 00:02:07,955

Sarah Foss: I love him.

59

00:02:07,955 --> 00:02:08,075

Yeah.

60

00:02:08,345 --> 00:02:10,235

And I think with a
British accent, oh yeah.

61

00:02:10,235 --> 00:02:11,735

Anything sounds the most dangerous.

62

00:02:11,735 --> 00:02:14,855
Actually, kinder, you know, like,
I'm going to hunt you down and kill

63

00:02:14,855 --> 00:02:15,245
Buzzy Cohen: you.

64

00:02:15,660 --> 00:02:17,940
Yeah, it could be kinder
or somehow more serious.

65

00:02:17,940 --> 00:02:18,940
Well, anyway,

66

00:02:18,940 --> 00:02:20,780
Sarah Foss: to be determined,
we've got lots to talk about today.

67

00:02:20,780 --> 00:02:21,100
Yeah.

68

00:02:21,100 --> 00:02:23,820
We've got a lot of games to discuss.

69

00:02:23,820 --> 00:02:27,630
Last week, Troy Myers,
impressive run came to an end.

70

00:02:27,630 --> 00:02:32,160
I think we were all, yeah, a bit shocked
when that happened, but it didn't happen.

71

00:02:32,465 --> 00:02:35,905
Until after he had secured his spot
in the next Tournament of champions.

72

00:02:35,910 --> 00:02:37,595
Certainly looking forward
to seeing him there.

73

00:02:37,685 --> 00:02:38,075

Absolutely.

74

00:02:38,165 --> 00:02:42,665
And in celebrity Jeopardy, Patton
Oswald advanced to the finals in a very

75

00:02:42,665 --> 00:02:47,195
exciting come from behind victory that
I don't think even Patton expected.

76

00:02:47,195 --> 00:02:47,255
No.

77

00:02:47,315 --> 00:02:48,815
So let's get right into the recaps.

78

00:02:49,035 --> 00:02:49,785
Cue the beep

79

00:02:49,785 --> 00:02:50,025
Music: boos.

80

00:02:55,215 --> 00:02:55,545
Sarah Foss: All right.

81

00:02:55,545 --> 00:02:59,265
We started off the week with our returning
champion, Troy Meyer, going for his third

82

00:02:59,265 --> 00:03:02,204
win against Anne Faircloth and Duncan

83

00:03:02,204 --> 00:03:02,805
Buzzy Cohen: Bowling.

84

00:03:02,984 --> 00:03:09,035
Troy started off the week with, once
again a runaway three for three, you

85

00:03:09,035 --> 00:03:16,470
know, He is so strong coming into this
Monday game, I think that he, it felt

86
00:03:16,470 --> 00:03:18,119
like, okay, we've got something happening

87
00:03:18,119 --> 00:03:18,329
Sarah Foss: here.

88
00:03:18,329 --> 00:03:18,600
Right?

89
00:03:18,839 --> 00:03:22,320
And I would be remiss if I didn't
mention last week I talked about his

90
00:03:22,320 --> 00:03:25,649
impressive cheering section of all of
his trivia team members in the audience.

91
00:03:26,250 --> 00:03:30,269
I should also say that he had a former
contestant in the crowd cheering him on.

92
00:03:30,269 --> 00:03:35,880
That was of course, his wife, Genevieve
Shehan, who competed in season 26.

93
00:03:36,329 --> 00:03:38,070
Genevieve, big supporter.

94
00:03:38,490 --> 00:03:40,710
Of her husband, of course,
big supporter of Jeopardy.

95
00:03:40,710 --> 00:03:42,900
I had the chance to actually meet
her on one of the lunch breaks,

96
00:03:43,530 --> 00:03:45,420
in the commissary as one does.

97
00:03:45,420 --> 00:03:49,800
And she came up to me and did say that

she's a big fan of Inside Jeopardy.

98

00:03:49,829 --> 00:03:49,860

Ah,

99

00:03:50,520 --> 00:03:52,170

Buzzy Cohen: she, so there
are people listening to us.

100

00:03:52,170 --> 00:03:53,760

Sarah Foss: There are people listening.

101

00:03:53,760 --> 00:03:54,570

That is news.

102

00:03:54,830 --> 00:03:56,240

Who matter in our community.

103

00:03:56,540 --> 00:03:56,840

Amazing.

104

00:03:56,840 --> 00:03:58,760

Thank you Genevieve, for saying hello.

105

00:03:58,790 --> 00:04:01,370

Buzzy Cohen: And the fact that
his wife is named Genevieve,

106

00:04:01,370 --> 00:04:03,410

Jessica Stevens pointed out Oh yes.

107

00:04:03,415 --> 00:04:03,710

Oh yes.

108

00:04:03,715 --> 00:04:07,250

That that might be a little bit of
a spoiler for the next tournament

109

00:04:07,255 --> 00:04:10,700

of champions because Amy Schneider's
wife also named Genevieve.

110
00:04:10,700 --> 00:04:12,320
Is there a A Genevieve wife?

111
00:04:12,350 --> 00:04:12,830
Good luck

112
00:04:12,830 --> 00:04:13,220
Sarah Foss: charm.

113
00:04:13,250 --> 00:04:16,760
Perhaps we know he'll be
back to put that to the test.

114
00:04:16,760 --> 00:04:23,780
Troy will be, see how strong the Genevieve
wife factor impacts T O C outcomes.

115
00:04:24,140 --> 00:04:27,380
Another fun interview moment
in that show was Duncan.

116
00:04:27,380 --> 00:04:31,310
He told Ken that you know,
Ken is actually his nemesis.

117
00:04:31,310 --> 00:04:35,150
That when he was in high school quiz
bowl, his teacher used to always say,

118
00:04:35,270 --> 00:04:37,550
how do you think Ken Jennings got so far?

119
00:04:37,550 --> 00:04:41,000
It's not by slacking off
our social and digital team.

120
00:04:41,240 --> 00:04:42,770
They hopped right on the heels of that.

121
00:04:42,770 --> 00:04:47,270
They created one of those old school
success posters with the subtitle.

122
00:04:47,300 --> 00:04:49,070
How do you think Ken Jennings got so far?

123
00:04:49,070 --> 00:04:50,300
It's not by slacking off.

124
00:04:50,810 --> 00:04:55,430
Some people thought it was real because
it was posted by us and you know it.

125
00:04:55,535 --> 00:04:56,525
We're being funny.

126
00:04:56,525 --> 00:04:57,965
We're so funny at tricky,

127
00:04:57,995 --> 00:04:58,355
Buzzy Cohen: tricky.

128
00:04:58,355 --> 00:05:02,345
Well, not a lot of talk about in terms
of gameplay because this really was

129
00:05:02,345 --> 00:05:06,785
the Troy show, but I do wanna say
Troy had 34 correct responses tied

130
00:05:06,935 --> 00:05:11,015
for fourth most this season only
behind Roan Ward and Chris Pineo.

131
00:05:11,735 --> 00:05:11,975
Yeah.

132
00:05:12,030 --> 00:05:13,200
Sarah Foss: Pretty impressive.

133
00:05:13,530 --> 00:05:14,880
This was no doubt a runaway.

134

00:05:14,880 --> 00:05:16,500
We headed into Tuesday's game.

135
00:05:16,500 --> 00:05:21,750
Troy returning to battle it out
against Joe Inca lingo and Linda

136
00:05:21,780 --> 00:05:22,770
Buzzy Cohen: Naski.

137
00:05:23,010 --> 00:05:28,109
Another impressive jeopardy round
for Troy and another big deli.

138
00:05:28,109 --> 00:05:28,890
Double in.

139
00:05:28,895 --> 00:05:30,719
Double jeopardy round for 6,000.

140
00:05:30,719 --> 00:05:31,739
Troy ends up.

141
00:05:31,974 --> 00:05:33,295
With another

142
00:05:33,295 --> 00:05:34,195
Sarah Foss: runaway.

143
00:05:34,375 --> 00:05:38,695
I think one of my favorite moments from
that game was Troy saying, bring it on.

144
00:05:38,695 --> 00:05:40,479
The final clue in the jeopardy round.

145
00:05:41,155 --> 00:05:44,515
Ken of course, sang and
acknowledging maybe a little Sam

146
00:05:44,515 --> 00:05:46,585
Buttrey, as Sam Buttrey would say.

147

00:05:46,615 --> 00:05:51,505

It's become synonymous with Sam and
in the double jeopardy round another

148

00:05:52,065 --> 00:05:53,544

17 correct responses for Troy.

149

00:05:53,544 --> 00:05:56,635

Seems to be his lucky number
and a big daily double.

150

00:05:56,635 --> 00:05:56,844

He loves

151

00:05:57,105 --> 00:05:57,265

Buzzy Cohen: the prime.

152

00:05:57,765 --> 00:05:58,365

He loves it.

153

00:05:58,545 --> 00:06:02,265

Post-game chat, Troy said he attributes
his success to playing a lot of trivia.

154

00:06:02,265 --> 00:06:06,315

Sarah, we had talked about this, how
Troy is certainly what I would say a

155

00:06:06,315 --> 00:06:08,535

known quantity in the trivia world.

156

00:06:08,535 --> 00:06:08,625

Yes.

157

00:06:08,625 --> 00:06:12,165

I think in addition to what we had talked
about on the Reddit, in addition to the

158

00:06:12,165 --> 00:06:16,665

fact that he had a bunch of well-known
TV and non TV trivia personalities,

159

00:06:16,785 --> 00:06:22,610
I saw some people tweeting out, oh
my, This is Meyer T from Who Wins

160

00:06:22,610 --> 00:06:24,469
all of the Learned League things.

161

00:06:24,560 --> 00:06:25,790
it's like, ah, yes.

162

00:06:25,790 --> 00:06:26,210
Putting it

163

00:06:26,210 --> 00:06:26,810
Sarah Foss: together.

164

00:06:26,900 --> 00:06:27,500
Yes.

165

00:06:27,740 --> 00:06:31,790
And he also joked that, you know, not
only did he get that love of trivia

166

00:06:31,795 --> 00:06:35,300
from his mom and his grandfather, he
talked about when he was only like,

167

00:06:35,690 --> 00:06:39,800
you know, four years old and he'd be on
his grandfather's lap watching trivia

168

00:06:39,800 --> 00:06:42,110
and he would give him a hard time
if he didn't get the erect response.

169

00:06:42,110 --> 00:06:42,170
Yeah.

170

00:06:42,170 --> 00:06:43,664
He's like, Bampa.

171
00:06:43,724 --> 00:06:49,784
I'm only four , so the expectations
were high for Troy from a very early age.

172
00:06:49,844 --> 00:06:51,405
All right, we're moving on to Wednesday.

173
00:06:51,405 --> 00:06:57,315
Troy returning for his important T O
c official qualifying fifth game win,

174
00:06:57,675 --> 00:06:59,985
going up against David Mays and Chris.

175
00:07:00,225 --> 00:07:01,295
Stina Zimmerman

176
00:07:01,505 --> 00:07:03,695
Buzzy Cohen: and he
really earned this one.

177
00:07:03,695 --> 00:07:05,405
This was not a runaway.

178
00:07:05,435 --> 00:07:05,615
Sarah Foss: Yeah.

179
00:07:05,615 --> 00:07:08,165
His first non runaway in five games

180
00:07:08,170 --> 00:07:12,935
Buzzy Cohen: and only seven correct
responses in that double jeopardy round.

181
00:07:12,935 --> 00:07:15,305
It was really, you know, David.

182
00:07:15,575 --> 00:07:18,995
Kicked it into high gear in
that double jeopardy round.

183

00:07:19,175 --> 00:07:23,405
Made a pretty big \$4,800 deli double
on that first daily double wager

184
00:07:23,405 --> 00:07:25,474
to end the double jeopardy round.

185
00:07:25,715 --> 00:07:28,145
Just \$2,000 behind Troy and

186
00:07:28,145 --> 00:07:30,575
Sarah Foss: I was sad to see
the 17 correct responses.

187
00:07:30,575 --> 00:07:33,425
He had done that for five straight
rounds through the jeopardy round.

188
00:07:33,900 --> 00:07:38,070
But only seven in double jeopardy
because of David's impressive game.

189
00:07:38,580 --> 00:07:41,520
Buzzy Cohen: We're seeing more of
this kind of game theory wagering

190
00:07:41,520 --> 00:07:44,880
from second place, uh, especially
when you're up against someone like

191
00:07:44,880 --> 00:07:49,350
Troy, who in spite of his runaways
is still getting final jeopardy.

192
00:07:49,355 --> 00:07:50,040
Correct.

193
00:07:50,310 --> 00:07:51,060
I wonder is.

194
00:07:51,175 --> 00:07:53,335
David a candidate for Second Chance?

195

00:07:53,335 --> 00:07:53,695
I would

196

00:07:53,695 --> 00:07:54,385
Sarah Foss: have to think.

197

00:07:54,385 --> 00:07:58,075
So when you're going up against a
player like Troy and you put up a

198

00:07:58,075 --> 00:08:01,675
first non runaway, that's showing
to me your level of gameplay.

199

00:08:01,975 --> 00:08:06,415
The five day total for Troy, \$170,401.

200

00:08:06,420 --> 00:08:06,575
Wow.

201

00:08:06,775 --> 00:08:09,625
One of our friends on Reddit
pointed out that that is the best

202

00:08:09,895 --> 00:08:12,535
post Holtz Hower five day total.

203

00:08:13,200 --> 00:08:14,010
by just \$1.

204

00:08:14,040 --> 00:08:14,430
Wow.

205

00:08:14,490 --> 00:08:15,480
Very impressive.

206

00:08:15,659 --> 00:08:19,230
All right, we're heading into
Thursday on a Jeopardy tape day.

207

00:08:19,230 --> 00:08:20,760

We've just had a lunch break.

208

00:08:20,969 --> 00:08:21,210

Yep.

209

00:08:21,510 --> 00:08:21,990

Sorry.

210

00:08:22,050 --> 00:08:24,840

Spoiler alert, , this all happens in the same day.

211

00:08:25,020 --> 00:08:28,110

We've just had a lunch break and Troy is now going up against

212

00:08:28,170 --> 00:08:30,810

Emma Moore and John Gus Kowski.

213

00:08:31,000 --> 00:08:32,909

Buzzy Cohen: Another very tight game.

214

00:08:32,909 --> 00:08:33,299

This one.

215

00:08:33,770 --> 00:08:39,590

In a little bit more control, but John in the double jeopardy round makes that

216

00:08:39,679 --> 00:08:46,640

daily double work for him with \$8,000 and finishes just \$2,000 behind Troy

217

00:08:46,640 --> 00:08:51,020

Sarah Foss: again, and you may recognize that name, Gus Kowski John, actually

218

00:08:51,020 --> 00:08:56,850

the father of one of our standout J N C C contestants, Gus Gutowski.

219

00:08:57,265 --> 00:09:02,515

Also fans may notice that Troy is sitting during today's game and you know, we

220

00:09:02,515 --> 00:09:06,085
just had commented a few weeks ago
and teased that you will see in coming

221

00:09:06,085 --> 00:09:07,975
weeks a contestant who requested to sit.

222

00:09:08,485 --> 00:09:12,225
And it was a reminder that at any point,
if any of our contestants feel that they.

223

00:09:12,680 --> 00:09:16,099
Could perform better by sitting or
anything we can do to accommodate

224

00:09:16,099 --> 00:09:17,630
them to have their best performance.

225

00:09:17,630 --> 00:09:19,790
We certainly make every effort to do so.

226

00:09:20,390 --> 00:09:23,270
But you know, you know
this is Troy's second day.

227

00:09:23,329 --> 00:09:23,569
Yeah.

228

00:09:24,079 --> 00:09:26,000
Buzzy Cohen: This is the
second consecutive tape day.

229

00:09:26,420 --> 00:09:27,709
There is a lot of fatigue.

230

00:09:27,709 --> 00:09:32,150
You have to, you've won two games of
Jeopardy and then you have to go home or

231

00:09:32,209 --> 00:09:34,849
to your hotel or wherever you're staying
and you're supposed to go to sleep.

232
00:09:35,685 --> 00:09:38,145
Which, uh, I certainly
did not do a good job of.

233
00:09:38,175 --> 00:09:41,355
Uh, you know, you want to try to keep
it together, but it's exciting and

234
00:09:41,355 --> 00:09:44,985
there's a lot of adrenaline, and I've
certainly noticed that towards the

235
00:09:44,985 --> 00:09:48,974
end of my second tape day, which is
when I lost, I really started to feel

236
00:09:48,974 --> 00:09:51,314
the fatigue of that tape schedule.

237
00:09:51,464 --> 00:09:55,965
And I think what we're seeing as this week
goes on is that, Tape schedule starting to

238
00:09:55,965 --> 00:09:56,325
Sarah Foss: affect.

239
00:09:56,325 --> 00:10:00,615
Troy, wanna discuss one of the
responses from Troy in the jeopardy

240
00:10:00,615 --> 00:10:04,635
round in a category about what's in
the bottle for 400 different types

241
00:10:04,635 --> 00:10:08,835
of vinegar, including this dark,
rich variety from Modina, Italy.

242
00:10:08,895 --> 00:10:10,975

Troy responded Ba Salk, and.

243

00:10:11,390 --> 00:10:12,740

Again, we double checked it.

244

00:10:12,740 --> 00:10:14,390

We made sure we stopped the tape.

245

00:10:14,420 --> 00:10:20,390

He did in fact not put the L before the S, so we were not able to accept that.

246

00:10:20,395 --> 00:10:24,230

But again, just want you to know that in these moments, we go back, we check,

247

00:10:24,230 --> 00:10:27,470

we make sure that what we heard is actually what happened in the show.

248

00:10:28,275 --> 00:10:31,065

I wanna give everyone their best chance to succeed as a

249

00:10:31,065 --> 00:10:31,605

Buzzy Cohen: contestant.

250

00:10:31,605 --> 00:10:32,415

You're up there.

251

00:10:32,505 --> 00:10:34,575

Your life is flashing before your eyes.

252

00:10:34,575 --> 00:10:35,955

So we say things wrong.

253

00:10:35,955 --> 00:10:36,675

We think we said 'em right?

254

00:10:36,675 --> 00:10:40,095

I remember during my contestant briefing, uh, Maggie speak, used to

255

00:10:40,095 --> 00:10:44,655
talk, tell the story about someone
saying Namibia instead of Namibia.

256

00:10:44,655 --> 00:10:46,735
And they were like, there's no way
I would say, I would never say that.

257

00:10:46,740 --> 00:10:47,495
Why would I ever say that?

258

00:10:47,505 --> 00:10:47,895
Do that.

259

00:10:47,900 --> 00:10:48,495
Roll back the tape.

260

00:10:48,495 --> 00:10:49,005
They said the baby.

261

00:10:49,255 --> 00:10:49,415
Sarah Foss: Yeah.

262

00:10:49,415 --> 00:10:49,695
Oh, see?

263

00:10:49,695 --> 00:10:51,855
And oftentimes we do
play it in the studio.

264

00:10:51,915 --> 00:10:52,185
Yeah.

265

00:10:52,185 --> 00:10:52,665
Because.

266

00:10:53,204 --> 00:10:56,854
I know that in your heart of hearts,
you think there's no possible

267

00:10:56,859 --> 00:10:58,974
way that I would've said basal.

268
00:10:59,084 --> 00:10:59,895
That's not it.

269
00:10:59,895 --> 00:11:00,555
That's not a thing.

270
00:11:00,574 --> 00:11:01,214
Buzzy Cohen: That's not a thing.

271
00:11:01,244 --> 00:11:02,535
We're talking about Troy Myers here.

272
00:11:02,535 --> 00:11:03,375
He never said, yeah, he

273
00:11:03,375 --> 00:11:04,545
Sarah Foss: doesn't, he doesn't mess up.

274
00:11:04,814 --> 00:11:08,324
But regardless, as you say,
this was not a runaway for him.

275
00:11:08,329 --> 00:11:11,625
Buzzy Cohen: Troy has to wager
a lot in this final jeopardy.

276
00:11:11,685 --> 00:11:12,734
Does get a correct.

277
00:11:12,890 --> 00:11:14,480
John also correct.

278
00:11:14,510 --> 00:11:16,310
Uh, of course Troy had wager to cover.

279
00:11:16,310 --> 00:11:21,830
I'm curious if you have any insight
into John's 50% of his score wager.

280

00:11:21,980 --> 00:11:26,480
If John, if you are out there on
Twitter, on Instagram, on Facebook.

281

00:11:26,600 --> 00:11:29,000
I'm just wondering if that was like,
Hey, I'll bet half of what I got, or

282

00:11:29,005 --> 00:11:31,730
if there was some, uh, deeper logic

283

00:11:31,730 --> 00:11:32,270
Sarah Foss: going on there.

284

00:11:32,270 --> 00:11:33,230
Know, let us know.

285

00:11:33,350 --> 00:11:37,790
John did say that Guss had done
very well heading into final.

286

00:11:38,835 --> 00:11:42,945
Didn't end up winning because Guss
didn't get their response correct?

287

00:11:42,950 --> 00:11:43,035
Mm-hmm.

288

00:11:43,455 --> 00:11:47,355
unlike their dad, but they both had
great games, didn't end up with a

289

00:11:47,355 --> 00:11:51,345
win, interestingly enough, because
Troy did have to wager so much, he

290

00:11:51,345 --> 00:11:57,405
earned the fourth highest single
game total of this season, \$44,401.

291

00:11:57,410 --> 00:11:57,465
Wow.

292
00:11:57,825 --> 00:12:00,635
Guess who holds the top three records this

293
00:12:00,635 --> 00:12:00,795
Buzzy Cohen: season?

294
00:12:00,855 --> 00:12:02,795
I'm gonna guess Chris Pineo.

295
00:12:02,925 --> 00:12:04,365
You are correct.

296
00:12:04,545 --> 00:12:04,965
Amazing.

297
00:12:04,965 --> 00:12:07,305
I'm good at answering
questions on the Sony.

298
00:12:07,845 --> 00:12:08,475
So good.

299
00:12:08,535 --> 00:12:10,845
I just also wanna point out,
cuz you know I'm here as the

300
00:12:10,845 --> 00:12:12,165
fashion correspondent as well.

301
00:12:12,255 --> 00:12:12,435
Yes you are.

302
00:12:12,435 --> 00:12:15,975
Let's talk about John's amazing
yellow frames reminiscent of Ron

303
00:12:16,485 --> 00:12:18,105
Tasma who took down Amy Schneider.

304
00:12:18,105 --> 00:12:22,725

Maybe John hoping that would be, uh, the lucky charm to take down Troy, who is

305

00:12:22,725 --> 00:12:26,145
at least, you know, up there with Amy in terms of reputation at this point.

306

00:12:26,145 --> 00:12:26,805
Sarah Foss: Absolutely.

307

00:12:26,805 --> 00:12:27,015
I.

308

00:12:27,095 --> 00:12:32,525
Do think I recall that John shared with us that it was in fact Guss who

309

00:12:32,525 --> 00:12:35,135
helped select those special frames.

310

00:12:35,435 --> 00:12:36,275
Oh, it's a family affair.

311

00:12:36,305 --> 00:12:37,865
The family affair on jeopardy.

312

00:12:38,225 --> 00:12:40,415
It just keeps giving and giving.

313

00:12:40,835 --> 00:12:44,585
All right, well, we're closing out the week with Troy Meyer going up against

314

00:12:44,615 --> 00:12:50,735
Jake Dia, Ruda and De Willie Williams once again, we should mention Troy is seated.

315

00:12:51,005 --> 00:12:55,375
Yeah, this is the second day, long day going in the fall of.

316

00:12:56,065 --> 00:12:56,935

Buzzy Cohen: The fall of Troy.

317

00:12:56,935 --> 00:12:57,925

I hate to see him go.

318

00:12:57,925 --> 00:12:59,695

He was a really fun player to watch.

319

00:12:59,785 --> 00:12:59,845

Yeah.

320

00:12:59,845 --> 00:13:00,145

And for the

321

00:13:00,145 --> 00:13:02,815

Sarah Foss: first time in his run, he was not in the lead.

322

00:13:02,815 --> 00:13:07,195

At the end of the jeopardy round, Jake de Ruda just had a small.

323

00:13:07,574 --> 00:13:11,595

Small lead over Troy, but this seemed to be an indication of what was

324

00:13:11,595 --> 00:13:11,954

Buzzy Cohen: to come.

325

00:13:11,954 --> 00:13:12,015

Yeah.

326

00:13:12,165 --> 00:13:16,515

You know, Troy did pretty well in the double jeopardy round getting 11, correct.

327

00:13:16,515 --> 00:13:18,885

Only one clue less than Jake.

328

00:13:18,885 --> 00:13:22,814

However, as we've discussed, Jake found that secondary double

329

00:13:23,055 --> 00:13:26,745
made a big, big \$10,000 wager.

330

00:13:26,905 --> 00:13:31,275
I have to say, my heart speeds up when
I see the dash of fashion category.

331

00:13:31,785 --> 00:13:33,915
I knew it would,
unfortunately, bitter pattern.

332

00:13:33,944 --> 00:13:36,675
It wasn't exactly the, it
wasn't like Buzzy Cohen

333

00:13:36,915 --> 00:13:38,444
presents fashion from celebrity.

334

00:13:38,444 --> 00:13:42,704
Well, because I mean, nothing can
match that spandex and a chunky shoe

335

00:13:42,704 --> 00:13:44,895
is not exactly part of my repertoire.

336

00:13:45,045 --> 00:13:48,165
But I think I could pull off
a fez or maybe some cool lots.

337

00:13:48,170 --> 00:13:49,905
I think I would look cute and cool lots.

338

00:13:49,910 --> 00:13:53,984
Anyway, it was a real battle
out there between Troy and Jake.

339

00:13:54,464 --> 00:13:57,915
Interestingly enough, I wish
Michael Davies was here to discuss.

340

00:13:58,130 --> 00:13:59,480

A triple stuper.

341

00:13:59,510 --> 00:14:01,430

We talked about the game theory part.

342

00:14:02,115 --> 00:14:03,285

The second place wager.

343

00:14:03,285 --> 00:14:07,995

Troy hadn't had to make that kind of calculation and did the

344

00:14:07,995 --> 00:14:11,655

sort of, what I would say the older style of betting it all.

345

00:14:11,685 --> 00:14:13,005

He just gonna go all in.

346

00:14:13,005 --> 00:14:13,725

He just went all in.

347

00:14:13,755 --> 00:14:13,845

Yeah.

348

00:14:13,845 --> 00:14:17,535

Which is kind of what, what I think used to be the kind of received

349

00:14:17,535 --> 00:14:21,495

wisdom on what you have to do, uh, from second place and, and the wager

350

00:14:22,045 --> 00:14:22,845

strategy has evolved a little bit.

351

00:14:22,995 --> 00:14:27,645

I would love to hear if Troy is coming back for t o c with maybe a,

352

00:14:28,439 --> 00:14:30,569

Thought on his final Jeopardy wager.

353

00:14:30,569 --> 00:14:33,810
However, he's doing so well in
final jeopardy up to this point.

354

00:14:33,900 --> 00:14:35,130
How do you not bet on yourself?

355

00:14:35,250 --> 00:14:36,510
I feel it, Troy.

356

00:14:36,515 --> 00:14:37,140
I love you.

357

00:14:37,350 --> 00:14:38,760
Can't wait to see you back on the stage,

358

00:14:39,000 --> 00:14:40,319
Sarah Foss: and we know that we will.

359

00:14:40,324 --> 00:14:43,890
Ken ended that show by saying
we'll be seeing Troy in the

360

00:14:43,890 --> 00:14:45,180
Tournament of Champions.

361

00:14:45,600 --> 00:14:48,180
I had a chance to catch up
with him right after this.

362

00:14:48,840 --> 00:14:53,160
Not always the moment champions
wanna speak with me, but nonetheless,

363

00:14:53,190 --> 00:14:54,810
I was able to catch up with Troy.

364

00:14:55,050 --> 00:14:56,490
Such a great run for him.

365

00:14:56,490 --> 00:14:57,660
We'll see him in the T O C.

366
00:14:57,870 --> 00:14:59,070
Let's take a listen to that interview.

367
00:14:59,790 --> 00:15:03,360
Troy Meyer, six game Jeopardy champion.

368
00:15:03,360 --> 00:15:04,500
How does that sound to you?

369
00:15:05,025 --> 00:15:05,655
Incredible.

370
00:15:05,714 --> 00:15:07,395
Buzzy Cohen: Like this
is the biggest dream

371
00:15:07,395 --> 00:15:09,795
Sarah Foss: come true over \$200,000.

372
00:15:09,795 --> 00:15:12,824
Some pretty successful games,
big totals in all of them.

373
00:15:13,275 --> 00:15:15,824
What does that bunny mean to
you and your and your wife?

374
00:15:17,084 --> 00:15:17,895
Troy Meyer: it means a lot.

375
00:15:17,925 --> 00:15:22,694
Uh, you know, I think my, my son is a
obsessed with trains and I think the

376
00:15:22,694 --> 00:15:24,675
first thing that will buy is like a really

377
00:15:24,675 --> 00:15:24,885
Buzzy Cohen: nice.

378

00:15:25,230 --> 00:15:26,160

Train set for him.

379

00:15:26,370 --> 00:15:29,040

Sarah Foss: We've learned so much about you over your run.

380

00:15:29,069 --> 00:15:32,490

I was fascinated to find out that you really did meet your wife

381

00:15:32,490 --> 00:15:33,819

through Jeopardy, that that's right.

382

00:15:33,819 --> 00:15:36,030

So this show has, has changed your life in many

383

00:15:36,030 --> 00:15:36,360

Troy Meyer: ways.

384

00:15:36,365 --> 00:15:36,780

It is.

385

00:15:36,780 --> 00:15:37,020

Yeah.

386

00:15:37,290 --> 00:15:38,699

It's been a huge part of my life.

387

00:15:38,704 --> 00:15:41,130

And just to be here is.

388

00:15:41,655 --> 00:15:42,615

An incredible thing.

389

00:15:43,145 --> 00:15:46,064

Everyone here has been so kind and professional and just great

390

00:15:46,185 --> 00:15:48,944
and yeah, I, I'm sad to see

391
00:15:48,944 --> 00:15:49,095
Buzzy Cohen: it out.

392
00:15:50,145 --> 00:15:51,555
.
Sarah Foss: Well, it's ending for now.

393
00:15:51,615 --> 00:15:51,735
Yeah.

394
00:15:51,765 --> 00:15:54,824
But obviously we're gonna see you
back in the Tournament of Champions.

395
00:15:55,155 --> 00:15:57,225
We had quite a lineup last year.

396
00:15:57,405 --> 00:16:00,675
Uh, you've seen the field kind
of building so far this season.

397
00:16:01,155 --> 00:16:03,385
What are your thoughts
heading into the t o

398
00:16:03,385 --> 00:16:03,585
Buzzy Cohen: C?

399
00:16:04,055 --> 00:16:06,585
Troy Meyer: Well, Chris is
obviously an incredible player

400
00:16:06,585 --> 00:16:10,125
and somebody that, you know, I'll
certainly be looking for in the t.

401
00:16:11,025 --> 00:16:15,375
. Uh, but yeah, just bring it, bring my game
and, uh, you know, play as well as I can.

402

00:16:16,125 --> 00:16:17,415

Sarah Foss: Now, you
had something unusual.

403

00:16:17,415 --> 00:16:22,755

You had like a v i p trivia cheering
squad here for you during every game.

404

00:16:23,175 --> 00:16:26,925

Tell me, it must say a lot about
you, not only as a trivia person,

405

00:16:26,930 --> 00:16:29,745

but as a, a human, that you had
such support throughout your run.

406

00:16:30,345 --> 00:16:31,185

Buzzy Cohen: Well, I'm really

407

00:16:31,615 --> 00:16:34,694

Troy Meyer: grateful that they all
could be here, and I feel grateful

408

00:16:34,699 --> 00:16:37,875

to have achieved what I have in
trivia and to have, you know, the

409

00:16:37,935 --> 00:16:41,805

friendship and respect of my peers,
and it's just been amazing that

410

00:16:41,805 --> 00:16:42,225

Sarah Foss: they've been here.

411

00:16:42,915 --> 00:16:46,395

You mentioned that you've got the
Jeopardy stats, but you're the

412

00:16:46,395 --> 00:16:49,185

world Trivia champion team, is that

413

00:16:49,245 --> 00:16:49,545

Buzzy Cohen: right?

414

00:16:49,605 --> 00:16:50,655

Troy Meyer: That's right, yeah.

415

00:16:50,655 --> 00:16:53,215

Uh, myself, Victoria Gross, uh, Susan.

416

00:16:53,895 --> 00:16:56,055

Brandon Blackwell and Andrew Berger.

417

00:16:56,535 --> 00:17:00,675

Uh, we have won what's called online quiz

Lee seven consecutive times or something

418

00:17:00,675 --> 00:17:01,064

Sarah Foss: like that.

419

00:17:01,185 --> 00:17:01,814

Pretty impressive.

420

00:17:01,814 --> 00:17:02,084

Yeah.

421

00:17:02,089 --> 00:17:03,285

How, how do the two compare?

422

00:17:03,944 --> 00:17:06,295

What feels, I mean, I

know they're really Well.

423

00:17:06,295 --> 00:17:06,575

Buzzy Cohen: This one, you

424

00:17:06,575 --> 00:17:08,454

Sarah Foss: win a lot more money, . Okay.

425

00:17:08,954 --> 00:17:11,355

So there's a little bit bigger

bragging rights in the form of money.

426

00:17:11,385 --> 00:17:11,805
Yes.

427
00:17:11,805 --> 00:17:12,045
Troy Meyer: Yeah.

428
00:17:12,305 --> 00:17:16,095
Uh, but I mean, it's to be able to
compete on this stage, there's no co.

429
00:17:17,055 --> 00:17:19,395
,
Sarah Foss: you've watched the
show since you were a little kid.

430
00:17:19,395 --> 00:17:22,035
You've talked about your
grandfather's love of the show,

431
00:17:22,035 --> 00:17:23,535
your mother's love of the show.

432
00:17:23,925 --> 00:17:27,615
Did it live up to the expectation
of your childhood dreams?

433
00:17:27,620 --> 00:17:28,605
Would you say ab Absolutely.

434
00:17:28,695 --> 00:17:28,995
And more.

435
00:17:29,575 --> 00:17:32,565
and what will you take away from
this experience as the highlight?

436
00:17:32,835 --> 00:17:33,285
Man, there are so

437
00:17:33,285 --> 00:17:33,555
Troy Meyer: many.

438

00:17:33,785 --> 00:17:36,105
Uh, I think being able to just live

439
00:17:36,105 --> 00:17:40,305
Sarah Foss: a dream while dreams do
come true, as a six day champion, I'd

440
00:17:40,305 --> 00:17:44,115
be remiss if I didn't mention like
those four runaway games that you

441
00:17:44,115 --> 00:17:46,485
started out with Such a strong player.

442
00:17:47,325 --> 00:17:50,475
How did that feel to come out
here finally and to perform at

443
00:17:50,475 --> 00:17:53,745
a level so high, probably in the
way you had hoped to perform?

444
00:17:53,865 --> 00:17:54,405
Yeah, I,

445
00:17:54,410 --> 00:17:56,775
Troy Meyer: I knew I could always
do it and, you know, if I ever got

446
00:17:56,775 --> 00:17:58,335
a shot, I feel like I could do it.

447
00:17:58,425 --> 00:18:01,425
And just to, to realize that is amazing.

448
00:18:01,815 --> 00:18:02,505
Really amazing.

449
00:18:02,955 --> 00:18:04,185
Sarah Foss: Well, you took your shot.

450
00:18:04,605 --> 00:18:07,365

We're really proud of your performance
and we can't wait to see you

451

00:18:07,365 --> 00:18:08,715
in the Tournament of Champions.

452

00:18:08,745 --> 00:18:08,985
Buzzy Cohen: Thank you.

453

00:18:08,990 --> 00:18:09,125
Thank.

454

00:18:09,705 --> 00:18:10,575
Thanks for that interview.

455

00:18:10,575 --> 00:18:12,765
Congratulations again,
Troy, on a great run.

456

00:18:13,125 --> 00:18:16,485
Sarah Foss: All right, we are moving now
to Celebrity Jeopardy, where we featured

457

00:18:16,485 --> 00:18:22,365
our last semi-final game on Thursday with
Michael, Sarah Patton Oswalt and Brendan

458

00:18:22,485 --> 00:18:23,115
Buzzy Cohen: Hunt.

459

00:18:23,145 --> 00:18:26,325
You know, this was a game where I
think the favorite coming into the

460

00:18:26,325 --> 00:18:28,665
game had to be Brendan After that.

461

00:18:29,084 --> 00:18:29,655
Quarter

462

00:18:29,655 --> 00:18:34,365
Sarah Foss: final absolutely started

out with a very evenly matched round.

463

00:18:34,395 --> 00:18:37,094

All three celebrities
within \$2,000 of each other.

464

00:18:37,100 --> 00:18:41,625

But then Brendan just had the
slightest lead over Patton and.

465

00:18:42,014 --> 00:18:46,875

He really started to pull away in double
jeopardy 15 correct responses more than

466

00:18:46,875 --> 00:18:48,885

doubling both of his competitors' totals.

467

00:18:49,304 --> 00:18:54,284

And he just took that strong lead heading
into triple jeopardy despite not finding

468

00:18:54,315 --> 00:18:56,205

either of the daily doubles, which says a

469

00:18:56,205 --> 00:18:56,475

Buzzy Cohen: lot.

470

00:18:56,685 --> 00:18:57,825

Yeah, triple jeopardy.

471

00:18:57,830 --> 00:18:58,485

Gotta love that.

472

00:18:58,490 --> 00:19:00,735

We get to talk about triple
jeopardy every week right now.

473

00:19:00,764 --> 00:19:00,945

Yeah.

474

00:19:00,945 --> 00:19:02,625

Another 15 correct responses.

475
00:19:02,804 --> 00:19:03,885
Two correct.

476
00:19:03,885 --> 00:19:05,235
Daily doubles for \$8,000.

477
00:19:05,475 --> 00:19:08,835
I want to talk about getting
to see, I always admit to.

478
00:19:09,465 --> 00:19:12,465
Boying out when Amy Schneider
makes an appearance.

479
00:19:12,465 --> 00:19:15,045
And I love the Amy Schneider
Golden State Warriors.

480
00:19:15,555 --> 00:19:16,725
Amy is a big fan.

481
00:19:16,725 --> 00:19:20,995
I follow Amy on every social
media platform possible, and Amy

482
00:19:21,345 --> 00:19:23,295
is always at the games posting.

483
00:19:23,355 --> 00:19:23,805
I love it.

484
00:19:23,805 --> 00:19:25,755
And that was a really,
really fun category.

485
00:19:25,815 --> 00:19:26,055
Sarah Foss: Yeah.

486
00:19:26,145 --> 00:19:26,505
One that.

487

00:19:26,765 --> 00:19:28,025
Brendan Hunt ran.

488

00:19:28,055 --> 00:19:29,885
It was right in his wheelhouse.

489

00:19:29,885 --> 00:19:30,395
Apparently.

490

00:19:30,395 --> 00:19:31,985
He must be a fan as well.

491

00:19:32,255 --> 00:19:36,485
Wanna get back to the interviews a bit
because Michael, Sarah was talking about,

492

00:19:36,490 --> 00:19:40,775
he worked on the movie Barbie, and you may
remember simul Leo also worked on Barbie,

493

00:19:40,775 --> 00:19:45,005
could tell us nothing like Mayan referred
to, you know, when he was here, he

494

00:19:45,005 --> 00:19:48,425
couldn't tell us much, you know, she asked
Michael, what can you tell us about it?

495

00:19:48,635 --> 00:19:50,495
And he was like, ah-ha.

496

00:19:50,495 --> 00:19:52,055
I get different authorization than.

497

00:19:52,705 --> 00:19:56,695
And then he said nothing, but he did
confirm that he doesn't play Barbie.

498

00:19:56,935 --> 00:19:58,825
Then Maya masks Brendan.

499

00:19:58,855 --> 00:20:01,405
So what can you tell us about
the third season of Ted Lasso?

500
00:20:01,410 --> 00:20:06,385
And Brendan just says it will have 12
episodes, . And then Patton gets in

501
00:20:06,385 --> 00:20:10,255
his interview and he says, I can tell
you so much about Barbie and Ted Lasso.

502
00:20:10,675 --> 00:20:15,055
But a funny story back to Ted
Lasso . We looked at the tape of

503
00:20:15,055 --> 00:20:17,395
Brendan Hunt's audition for Jeopardy.

504
00:20:17,455 --> 00:20:20,815
My God, remember, this is June of 2020.

505
00:20:21,085 --> 00:20:22,115
And in his, I.

506
00:20:22,679 --> 00:20:28,260
He talks with the team about how he has
this new show coming out on Apple TV Plus,

507
00:20:28,290 --> 00:20:32,699
and it's called Ted Lasso, to which one
of the contestant coordinators response.

508
00:20:33,149 --> 00:20:33,659
That's great.

509
00:20:33,665 --> 00:20:37,350
I, I, I hope that goes really
well for you, , newsflash.

510
00:20:37,610 --> 00:20:38,120
It does.

511
00:20:38,120 --> 00:20:39,800
He was so humble in that moment.

512
00:20:39,800 --> 00:20:39,980
Oh my God.

513
00:20:40,270 --> 00:20:44,000
And obviously he didn't know what it
would go on to do, but really fun to just

514
00:20:44,000 --> 00:20:48,860
take that little, little inside look into
someone at a specific moment in their life

515
00:20:48,920 --> 00:20:51,890
that they didn't know was gonna change,
you know, dramatically and incredible.

516
00:20:52,250 --> 00:20:56,415
Buzzy Cohen: Well, It was all looking
like Brendan until a final jeopardy.

517
00:20:56,595 --> 00:20:59,625
The clue in the category of novels,
breeders, wives, and Unwomen

518
00:20:59,625 --> 00:21:03,915
was the headline of the New York
Times 1986 review of this novel.

519
00:21:03,975 --> 00:21:04,365
Sarah Foss: Yes.

520
00:21:04,365 --> 00:21:06,825
And only Patton was correct.

521
00:21:06,945 --> 00:21:08,925
What is the Handmaid's Tale?

522
00:21:09,015 --> 00:21:12,345
He went all in, being
the only correct player.

523

00:21:12,795 --> 00:21:15,375

He gets that amazing
Come from Behind Victory.

524

00:21:15,375 --> 00:21:18,645

I don't think anyone was
in more shock than him.

525

00:21:18,645 --> 00:21:21,500

Yeah, he says after
he's announced, did I?

526

00:21:21,780 --> 00:21:22,860

What the hell?

527

00:21:23,345 --> 00:21:26,280

.
Buzzy Cohen: Well, I got a feel for
Brendan as someone who's had a few

528

00:21:26,280 --> 00:21:28,050

mishaps and final jeopardy myself.

529

00:21:28,110 --> 00:21:30,810

I hope that he will come back and compete.

530

00:21:30,810 --> 00:21:32,580

But Patton, congratulations.

531

00:21:32,610 --> 00:21:34,470

He is gonna be facing Who?

532

00:21:34,470 --> 00:21:34,920

Sarah?

533

00:21:34,920 --> 00:21:35,130

In the

534

00:21:35,130 --> 00:21:35,610

Sarah Foss: finals.

535

00:21:35,615 --> 00:21:35,670

Wow.

536

00:21:35,760 --> 00:21:37,680

It's the finals everybody joining.

537

00:21:37,685 --> 00:21:40,200

Ike Baron Holtz and Will Wheaton.

538

00:21:40,710 --> 00:21:46,230

Three strong players going head to head for a million dollars to charity.

539

00:21:46,235 --> 00:21:46,380

All

540

00:21:46,590 --> 00:21:49,140

Buzzy Cohen: this is unofficial, but let's, let's do a little handicapping.

541

00:21:49,950 --> 00:21:51,450

Pat, Ike and Will.

542

00:21:51,450 --> 00:21:52,710

Who do you got in this one?

543

00:21:52,890 --> 00:21:53,010

I

544

00:21:53,010 --> 00:21:54,150

Sarah Foss: can't say because I

545

00:21:54,150 --> 00:21:54,630

Buzzy Cohen: already know.

546

00:21:54,840 --> 00:21:55,740

Well, may pretend like

547

00:21:55,740 --> 00:21:56,190

Sarah Foss: you don't know

548
00:21:56,635 --> 00:21:59,790
I can't pretend like I, I can't unknow.

549
00:22:00,000 --> 00:22:02,820
All I can say is my instinct
proved to be correct.

550
00:22:02,850 --> 00:22:03,210
Okay.

551
00:22:03,270 --> 00:22:03,660
Okay.

552
00:22:03,780 --> 00:22:05,190
Buzzy Cohen: Well, I think
that all three of these.

553
00:22:05,320 --> 00:22:05,889
Players.

554
00:22:05,889 --> 00:22:07,659
I don't think there is
a weak link in this.

555
00:22:07,659 --> 00:22:10,570
I think we are ready for a big, big final.

556
00:22:10,629 --> 00:22:10,899
Yeah.

557
00:22:10,899 --> 00:22:11,110
These

558
00:22:11,360 --> 00:22:13,300
Sarah Foss: are three
real fans of Jeopardy.

559
00:22:13,360 --> 00:22:16,929
They know the game, they know
how to play and they've proven

560

00:22:16,929 --> 00:22:18,850
themselves to be very strong.

561
00:22:18,879 --> 00:22:19,090
Yeah.

562
00:22:19,090 --> 00:22:20,500
In their outings so far.

563
00:22:20,500 --> 00:22:20,560
Yeah.

564
00:22:20,649 --> 00:22:24,639
I did have a chance to catch up with,
they very surprised Pat Oswald Wright

565
00:22:25,240 --> 00:22:26,980
after he advanced to the finals.

566
00:22:27,490 --> 00:22:28,330
Let's listen.

567
00:22:29,325 --> 00:22:30,135
Pat Oswald.

568
00:22:30,165 --> 00:22:33,585
No one more surprised than you right
now that you're headed to the finals?

569
00:22:33,745 --> 00:22:35,504
Patton Oswald: I could, I
could not be more stunned.

570
00:22:35,504 --> 00:22:38,265
I was totally cool with Brendan taking it.

571
00:22:38,265 --> 00:22:41,115
His buzzer technique,
his encyclopedic brain.

572
00:22:41,705 --> 00:22:43,275
I, I don't know what to say right now.

573

00:22:43,335 --> 00:22:45,105
I don't know what to say right now.

574

00:22:45,195 --> 00:22:45,345
When

575

00:22:45,345 --> 00:22:46,754
Sarah Foss: you know it, you know it.

576

00:22:46,845 --> 00:22:49,485
Did Handmaid's Tale just
come to you right away?

577

00:22:49,575 --> 00:22:51,254
Patton Oswalt: No, it didn't,
and it took me a second.

578

00:22:51,315 --> 00:22:56,075
Um, I was trying to think, what is it,
eighties, not eighties book, and I went.

579

00:22:56,670 --> 00:22:58,800
Men are from Mars, women are from Venus.

580

00:22:58,800 --> 00:23:00,570
And then I had to go, no,
it's a novel, you idiot.

581

00:23:00,750 --> 00:23:03,510
So then I was trying to think of,
well, what would be, and then, oh, it

582

00:23:03,510 --> 00:23:05,310
was like last second Handmaid's Tale.

583

00:23:05,640 --> 00:23:07,350
I mean, I think I got
it in right before it

584

00:23:07,470 --> 00:23:07,890
Sarah Foss: ended.

585

00:23:08,460 --> 00:23:12,090

Now we've had some come from behind,
wins almost as dramatic as yours.

586

00:23:12,090 --> 00:23:13,080

Simu Leo?

587

00:23:13,320 --> 00:23:13,440

Yes.

588

00:23:13,445 --> 00:23:14,370

Did you see that game?

589

00:23:14,370 --> 00:23:16,290

Did you know this was possible, pat?

590

00:23:16,590 --> 00:23:18,000

Patton Oswalt: I, I knew it was possible.

591

00:23:18,000 --> 00:23:19,320

I, I knew it was possible.

592

00:23:19,320 --> 00:23:19,860

I didn't think it was

593

00:23:20,360 --> 00:23:20,560

Sarah Foss: probable.

594

00:23:20,580 --> 00:23:24,270

And in the moment, in the seconds,
you realized what went through your.

595

00:23:25,650 --> 00:23:27,810

Patton Oswalt: N I did not have
a single thought in my mind.

596

00:23:27,810 --> 00:23:28,890

It was too much.

597

00:23:29,160 --> 00:23:32,430

There's some things that happened
to you where you don't have the

598

00:23:32,430 --> 00:23:35,850
brains to categorize or describe
it, and that's how I was.

599

00:23:35,855 --> 00:23:37,890
Don't, don't have the
mind space for it right

600

00:23:37,890 --> 00:23:38,100
Sarah Foss: now.

601

00:23:38,685 --> 00:23:42,764
When you came into this competition,
did you think like, you know, I could

602

00:23:42,764 --> 00:23:46,095
make it to the finals, or were you just
hoping to become a Jeopardy champion?

603

00:23:46,095 --> 00:23:49,275
Like how far have you exceeded your
own expectations at this point?

604

00:23:49,305 --> 00:23:49,485
Right.

605

00:23:49,485 --> 00:23:49,695
Along

606

00:23:49,695 --> 00:23:52,004
Patton Oswalt: with Michael, I just
wanted to make it into the semi-finals

607

00:23:52,335 --> 00:23:54,225
because I've seen celebrity jeopardy.

608

00:23:54,225 --> 00:23:57,764
Once you get into the semi-finals,
it's the real brainiacs going with

609
00:23:57,764 --> 00:24:01,905
each other, and I just figured I, if I
make it to the semi-finals, I'm fine.

610
00:24:01,965 --> 00:24:02,235
But now

611
00:24:02,235 --> 00:24:03,075
Sarah Foss: you're better than fine.

612
00:24:03,075 --> 00:24:03,795
You're headed to the.

613
00:24:04,530 --> 00:24:09,690
You're one step away, one win away from
a million dollar prize to your charity.

614
00:24:09,940 --> 00:24:10,230
I,

615
00:24:10,230 --> 00:24:13,050
Patton Oswalt: I hope I win it for the
charity cuz I really love this charity.

616
00:24:13,110 --> 00:24:13,170
Are

617
00:24:13,170 --> 00:24:15,630
Sarah Foss: they watching, do they
know what's at stake here for them?

618
00:24:15,720 --> 00:24:16,170
Yes.

619
00:24:16,170 --> 00:24:16,290
And

620
00:24:16,295 --> 00:24:20,970
Patton Oswalt: I want them to, to
please bet on Ike Baron Holtz . I'm

621

00:24:20,970 --> 00:24:23,250
gonna see if I can get Ike Baron
Holtz to play for them as well.

622
00:24:23,310 --> 00:24:23,850
Sarah Foss: All right.

623
00:24:23,850 --> 00:24:24,150
All right.

624
00:24:24,150 --> 00:24:26,160
I think he might, art might
already have a charity claimed.

625
00:24:26,220 --> 00:24:29,150
Now we, I can change
that . I know your daughter.

626
00:24:29,745 --> 00:24:31,995
Was watching in the original game.

627
00:24:32,055 --> 00:24:35,295
How do you think she's gonna
think about Dad in the semi-finals

628
00:24:35,295 --> 00:24:36,705
with the come from Behind win?

629
00:24:37,004 --> 00:24:38,595
Patton Oswalt: Uh, I
hope I have earned a few.

630
00:24:38,595 --> 00:24:38,985
A few.

631
00:24:38,990 --> 00:24:39,285
Cool.

632
00:24:39,465 --> 00:24:43,845
I actually earned way more cool points,
uh, being next to Brendan because her

633

00:24:43,845 --> 00:24:46,095
favorite show is Ted Lasso than Me.

634
00:24:46,185 --> 00:24:47,925
I feel like she was rooting for Brendan

635
00:24:48,170 --> 00:24:49,785
That's how much she loves Coach Beard.

636
00:24:49,965 --> 00:24:51,015
So I think she's a little torn.

637
00:24:51,750 --> 00:24:53,970
Sarah Foss: What can we
expect from you in the finals?

638
00:24:54,000 --> 00:24:55,410
What kind of gameplay are you bringing?

639
00:24:55,860 --> 00:24:57,420
Uh, dry mouth and tension.

640
00:24:57,480 --> 00:24:59,490
Okay, I think that's a great combination.

641
00:24:59,520 --> 00:25:01,050
Congratulations on this win.

642
00:25:01,050 --> 00:25:02,130
Let it soak in.

643
00:25:02,340 --> 00:25:05,670
You are a two-time jeopardy champion,
and we'll see you in the finals.

644
00:25:05,760 --> 00:25:06,030
Buzzy Cohen: Thank you.

645
00:25:06,870 --> 00:25:09,960
You can certainly hear the
shock and surprise in his voice.

646
00:25:09,960 --> 00:25:13,380
Hopefully he settled himself
down before the final so he could

647
00:25:13,380 --> 00:25:14,760
really give his best performance.

648
00:25:15,090 --> 00:25:18,060
Uh, let's answer some viewer
questions now, shall we?

649
00:25:18,210 --> 00:25:18,840
Let's do it.

650
00:25:23,880 --> 00:25:24,790
Miranda asks.

651
00:25:25,320 --> 00:25:28,170
I'm wondering why there is a
break during the Jeopardy round

652
00:25:28,170 --> 00:25:29,730
and not during double jeopardy.

653
00:25:29,910 --> 00:25:32,190
Can't wait for the upcoming
shows and episodes.

654
00:25:32,220 --> 00:25:33,210
Sarah Foss: Well, thank you Miranda.

655
00:25:33,480 --> 00:25:34,650
You know, this is a tricky thing.

656
00:25:34,650 --> 00:25:39,690
We don't ever want to interrupt gameplay,
but we do have to take a break and it

657
00:25:39,690 --> 00:25:43,920
happens to fall in between the jeopardy
round, so it just made sense to have

658
00:25:43,920 --> 00:25:48,510
that be the point in with which we do
interviews because in the double jeopardy.

659
00:25:49,085 --> 00:25:51,185
We don't wanna interrupt
gameplay in any way.

660
00:25:51,185 --> 00:25:54,455
We don't have to do so for a break,
and so we want our contestants

661
00:25:54,460 --> 00:25:58,115
to just have that real momentum
and get through all 30 of those

662
00:25:58,120 --> 00:25:58,595
Buzzy Cohen: clues.

663
00:25:58,745 --> 00:25:59,254
All right.

664
00:25:59,254 --> 00:26:02,885
Andrew asks, when the show comes
back from the first commercial break,

665
00:26:02,885 --> 00:26:04,205
halfway through the jeopardy round.

666
00:26:04,205 --> 00:26:04,504
Wow.

667
00:26:04,504 --> 00:26:06,395
It's almost like these
questions are related.

668
00:26:06,425 --> 00:26:06,575
Wow.

669
00:26:06,725 --> 00:26:06,754
Okay.

670

00:26:06,995 --> 00:26:10,205

The camera does a sort of aerial pan over the three people sitting

671

00:26:10,205 --> 00:26:14,315

at a desk just off stage in order to get to the contestants and Ken.

672

00:26:14,610 --> 00:26:17,550

They're all wearing headphones and seem to have multiple screens with

673

00:26:17,550 --> 00:26:19,110

different camera angles on them.

674

00:26:19,439 --> 00:26:21,360

Who are these crazy people?

675

00:26:21,449 --> 00:26:23,820

and what the heck are they doing during filming?

676

00:26:24,419 --> 00:26:27,479

Sarah Foss: Well, I'm one of the crazy people, , so if you're looking at your

677

00:26:27,479 --> 00:26:31,169

screen, all the way to the right is our supervising producer, Rocky Schmidt.

678

00:26:31,649 --> 00:26:35,939

Uh, I'm next to Rocky, and then to my left is one of our co-head writers.

679

00:26:35,969 --> 00:26:41,760

Billy Weiss headsets became essential in Covid because we all had to wear masks.

680

00:26:42,060 --> 00:26:43,320

We all had to be distanced.

681

00:26:43,905 --> 00:26:47,685

As you will see on that shot, we actually have glass dividers between us still

682

00:26:47,685 --> 00:26:49,995
following a lot of our covid protocols.

683

00:26:50,145 --> 00:26:52,365
You see the back of our heads cuz then you don't have to see our

684

00:26:52,365 --> 00:26:56,865
masks, but we are wearing them and so we are part of the judges' table.

685

00:26:56,865 --> 00:26:59,265
You're seeing kind of half of the table on that shot.

686

00:26:59,655 --> 00:27:04,155
As for our monitors, we all have different things that we can see.

687

00:27:04,455 --> 00:27:07,215
I have a monitor that shows what's on the game board.

688

00:27:07,215 --> 00:27:09,105
I also have a monitor that shows what's.

689

00:27:09,780 --> 00:27:11,159
The video wall, so to speak.

690

00:27:11,159 --> 00:27:16,530
So if there's a picture or a clip or a celebrity presenting a clue, I can see.

691

00:27:17,175 --> 00:27:20,175
As well as what is on the initial game board, the text of the

692

00:27:20,175 --> 00:27:24,195
clue to make sure both match and are correct at Rocky Station.

693

00:27:24,225 --> 00:27:28,635

On the desk part, he actually has
the readouts of when the contestants

694

00:27:28,635 --> 00:27:31,725

write their wagers for final jeopardy
when they write their responses.

695

00:27:32,055 --> 00:27:34,995

So if you were to take a camera
shot of me during final jeopardy,

696

00:27:34,995 --> 00:27:39,795

I'm leaning over Rocky's desk to
see who's responding with what.

697

00:27:41,005 --> 00:27:44,955

Response so that I can anticipate
who's gonna win and know kind of to

698

00:27:44,955 --> 00:27:48,315

cue the host and so that we're ready
for whatever moment is going to happen.

699

00:27:48,555 --> 00:27:51,825

For instance, in a game where
someone like Troy is going to end his

700

00:27:51,825 --> 00:27:54,285

run, we wanna acknowledge his run.

701

00:27:54,285 --> 00:27:56,715

And there's a lot of things that
would happen at that at the end of

702

00:27:56,715 --> 00:27:58,005

that show that might be different.

703

00:27:58,155 --> 00:27:59,475

That would happen in a normal show.

704

00:27:59,625 --> 00:28:02,865
Buzzy Cohen: And in addition to the
contestants and the host, you're also

705
00:28:02,865 --> 00:28:06,465
hearing the control room and you're
communicating all back and forth.

706
00:28:06,465 --> 00:28:06,825
It's a

707
00:28:06,925 --> 00:28:07,085
Sarah Foss: right.

708
00:28:07,534 --> 00:28:07,745
Good.

709
00:28:07,745 --> 00:28:08,135
Pointless.

710
00:28:08,135 --> 00:28:08,195
Yeah.

711
00:28:08,195 --> 00:28:08,675
Stage manager.

712
00:28:08,865 --> 00:28:10,835
So that's why we wear the
headsets at this point.

713
00:28:10,835 --> 00:28:13,264
All the people we used to just
be able to lean over and talk

714
00:28:13,264 --> 00:28:15,065
to, we can't do so anymore.

715
00:28:15,365 --> 00:28:17,735
And also, we have to be able
to communicate to the booth.

716
00:28:17,740 --> 00:28:22,175

We have to be able to talk with our compliance company on different rulings.

717

00:28:22,560 --> 00:28:25,770

And so when we stop now for a ruling, we always used to kind of gather

718

00:28:25,770 --> 00:28:29,490

around in a circle, and now it's really just all of us in our positions, on

719

00:28:29,490 --> 00:28:31,500

our headsets discussing the ruling.

720

00:28:31,530 --> 00:28:34,350

Maybe the booth is gonna play something back for us to listen to.

721

00:28:34,590 --> 00:28:35,940

We will hear it in our headset.

722

00:28:35,940 --> 00:28:37,050

We can see it on the monitor.

723

00:28:37,580 --> 00:28:37,870

I.

724

00:28:38,190 --> 00:28:38,970

Lot going on.

725

00:28:38,970 --> 00:28:39,630

Yeah, lot

726

00:28:39,630 --> 00:28:39,960

Patton Oswalt: going on.

727

00:28:39,960 --> 00:28:40,380

Well oiled.

728

00:28:40,380 --> 00:28:40,470

Good

729

00:28:40,470 --> 00:28:41,190
Buzzy Cohen: question though.

730

00:28:41,340 --> 00:28:42,000
Really good question.

731

00:28:42,180 --> 00:28:43,890
Alright, that is it for today's show.

732

00:28:43,890 --> 00:28:47,880
Join us here next Monday for more
gameplay discussions and we'll be

733

00:28:47,880 --> 00:28:51,300
recapping the Celebrity Jeopardy final.

734

00:28:51,390 --> 00:28:52,200
Sarah Foss: Oh yes.

735

00:28:52,205 --> 00:28:56,280
We will soon be finding out who will
take home the million dollar prize for

736

00:28:56,285 --> 00:29:01,860
charity, the title of Celebrity Jeopardy
Champion, and a very cool trophy.

737

00:29:02,010 --> 00:29:02,790
Very cool trophy.

738

00:29:02,790 --> 00:29:03,630
Yeah, you're gonna have.

739

00:29:04,120 --> 00:29:04,899
By next week.

740

00:29:04,899 --> 00:29:05,830
So that's exciting too.

741

00:29:06,070 --> 00:29:09,159
Will it be pattern, will it

be Ike or will it be Will?

742

00:29:09,219 --> 00:29:10,000
See what we did there?

743

00:29:10,564 --> 00:29:13,060
, don't forget to tune in
this Thursday to find out.

744

00:29:13,300 --> 00:29:15,445
And as always, please make sure
to subscribe to the podcast.

745

00:29:16,120 --> 00:29:19,870
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across social and follow us at

746

00:29:19,870 --> 00:29:24,520
Jeopardy on Twitter, on Instagram, on
Facebook, on YouTube, and on TikTok.

747

00:29:24,820 --> 00:29:29,500
And send your questions to Inside
Jeopardy podcast gmail dot.

748

00:29:30,210 --> 00:29:31,230
And we'll see you next week.

749

00:29:31,260 --> 00:29:34,440
Buzzy Cohen: Bring in Johnny on
his ax and Michael on the bongos