

1

00:00:00,180 --> 00:00:03,120
Johnny Gilbert: From the Alex
Trebek backstage at Sony Picture

2

00:00:03,120 --> 00:00:07,890
Studios, this is Inside Jeopardy.

3

00:00:08,460 --> 00:00:11,370
Sarah Foss: Hello and welcome back to
Inside Jeopardy, your exclusive and

4

00:00:11,720 --> 00:00:15,000
official podcast destination for all
things happening in the world of jeopardy.

5

00:00:15,330 --> 00:00:18,570
I'm Sarah Foss, and I'm
joined today by Buzzy Cohen.

6

00:00:18,600 --> 00:00:19,230
Buzzy Cohen: Hi, Sarah.

7

00:00:19,260 --> 00:00:23,220
Thanks to the miracles
of time space technology.

8

00:00:23,310 --> 00:00:24,360
We've talked about the.

9

00:00:25,200 --> 00:00:28,439
Uh, intra space time continuum
that we live in here, in the pod.

10

00:00:28,650 --> 00:00:33,150
I am actually speaking to you from
a beach in the northeast of Brazil.

11

00:00:33,150 --> 00:00:37,530
So podcast producer Alexa, could you cue

some rolling waves and some uh oh yes.

12

00:00:37,530 --> 00:00:38,400

Seagulls for me?

13

00:00:38,400 --> 00:00:40,650

Yes, that's where

14

00:00:40,650 --> 00:00:41,010

Sarah Foss: I am.

15

00:00:41,010 --> 00:00:41,370

I feel it.

16

00:00:41,510 --> 00:00:43,490

Yeah, you know, we have Jeopardy airtime.

17

00:00:43,490 --> 00:00:44,990

We have Jeopardy production time.

18

00:00:44,990 --> 00:00:47,030

The same thing happens with the pod.

19

00:00:47,480 --> 00:00:52,760

And listen, folks, as much as we love this podcast, we thought perhaps,

20

00:00:52,760 --> 00:00:56,300

you know, the day after Christmas and maybe in the middle of Buzzies

21

00:00:56,510 --> 00:00:58,940

travels, we wouldn't exactly record.

22

00:00:58,945 --> 00:01:02,210

So this may have been recorded a bit earlier, but right

23

00:01:02,210 --> 00:01:03,630
now, Still in the holiday

24
00:01:03,630 --> 00:01:06,000
Buzzy Cohen: spirit, you're Don't
pull back the curtain too much.

25
00:01:06,000 --> 00:01:06,240
Sarah.

26
00:01:06,240 --> 00:01:07,380
Still in the holiday spirit.

27
00:01:07,385 --> 00:01:10,920
So holiday spirit, tell me about how
your family celebrated Christmas.

28
00:01:10,925 --> 00:01:12,720
Sarah Foss: Well, we
do celebrate Christmas.

29
00:01:12,720 --> 00:01:15,150
We spent it with my family in Palm Desert.

30
00:01:15,240 --> 00:01:15,660
Ooh.

31
00:01:15,870 --> 00:01:19,080
Two girls had some, some lists for Santa.

32
00:01:19,140 --> 00:01:21,210
They were all checked off, thankfully.

33
00:01:21,210 --> 00:01:25,289
I guess they were indeed nice and
not naughty , and it's just nice to

34
00:01:25,289 --> 00:01:26,910
have a bit of downtime, you know?

35

00:01:27,030 --> 00:01:27,090

Yeah.

36

00:01:27,090 --> 00:01:31,020

The show's not taping right now and just everyone needs to have family time.

37

00:01:31,200 --> 00:01:31,260

Yeah.

38

00:01:31,260 --> 00:01:31,539

I hope.

39

00:01:31,760 --> 00:01:34,520

Brazil is proving to be just as enjoyable.

40

00:01:34,550 --> 00:01:34,940

Yeah.

41

00:01:34,940 --> 00:01:36,950

Buzzy Cohen: Well, I don't want to spill the beans too much because

42

00:01:36,950 --> 00:01:39,720

I wanna send people to my social media to keep up with my, okay.

43

00:01:39,720 --> 00:01:39,800

Yes.

44

00:01:40,160 --> 00:01:40,440

Aging.

45

00:01:40,460 --> 00:01:40,880

Yes.

46

00:01:41,000 --> 00:01:44,480

Do you guys do more of a
Christmas Eve or a Christmas day?

47

00:01:44,540 --> 00:01:46,910

I know that's always a,
a, a, a contentious thing.

48

00:01:46,910 --> 00:01:50,300

It's sort of the pineapple and
pizza of Christmas celebrations.

49

00:01:50,330 --> 00:01:50,360

Sarah Foss: Oh.

50

00:01:50,360 --> 00:01:51,650

You know, we kind of do both.

51

00:01:51,650 --> 00:01:51,680

Okay.

52

00:01:51,680 --> 00:01:53,750

We do a big Christmas Eve dinner.

53

00:01:53,750 --> 00:01:54,200

Mm-hmm.

54

00:01:54,490 --> 00:01:58,120

, um, We go to a church service,
but we don't do a lot of

55

00:01:58,120 --> 00:01:59,530

presents on Christmas Eve.

56

00:01:59,560 --> 00:01:59,620

Okay.

57

00:01:59,620 --> 00:02:02,110

Much to the kids, uh, chagrin.

58

00:02:02,380 --> 00:02:06,910

But on Christmas day, we have all the gifts, all the festivities, but we also

59

00:02:06,910 --> 00:02:09,610

do a big meal on Christmas as well.

60

00:02:09,639 --> 00:02:09,729

Mm-hmm.

61

00:02:09,970 --> 00:02:11,170

. So a lot of cooking going on.

62

00:02:11,175 --> 00:02:11,650

Got it.

63

00:02:11,655 --> 00:02:14,329

Um, in a 24 hour span, and therefore a lot of eating.

64

00:02:15,355 --> 00:02:16,825

But fun had by all.

65

00:02:16,825 --> 00:02:17,155

Oh, I love it.

66

00:02:17,155 --> 00:02:20,935

And eggnog, big eggnog in the uh, in the Foss house.

67

00:02:20,935 --> 00:02:21,145

Yeah.

68

00:02:21,470 --> 00:02:21,475

. I

69

00:02:22,105 --> 00:02:26,155

Buzzy Cohen: recently heard from someone

who, uh, was invited to the White House

70

00:02:26,155 --> 00:02:30,655
holiday party that they make the eggnog
with Abraham Lincoln's eggnog recipe.

71

00:02:30,685 --> 00:02:31,525
Okay, that's amazing.

72

00:02:31,555 --> 00:02:35,155
And it is apparently like jet
fuel, like you can only have one.

73

00:02:35,155 --> 00:02:38,455
So, uh, I'll try to get that so
we can post that Abraham Lincoln.

74

00:02:38,455 --> 00:02:38,935
That would be great.

75

00:02:39,355 --> 00:02:42,445
Sarah Foss: My mom's recipe
pretty close to jet fuel as well.

76

00:02:42,775 --> 00:02:44,365
A little freshen nut egg on top.

77

00:02:44,680 --> 00:02:47,565
It's nice and uh, Put your
right in the holiday spirit.

78

00:02:47,775 --> 00:02:47,924
I

79

00:02:47,924 --> 00:02:49,815
Buzzy Cohen: have been told
that nutmeg is one of the

80

00:02:49,815 --> 00:02:51,855

secret ingredients in Coca-Cola.

81

00:02:52,275 --> 00:02:53,174

Um, I've heard that.

82

00:02:53,174 --> 00:02:56,685

And they grow a ton of nutmeg on Grenada.

83

00:02:56,924 --> 00:02:56,954

Okay.

84

00:02:56,954 --> 00:02:57,855

And island I visited.

85

00:02:57,855 --> 00:03:01,695

And that's apparently why, like no matter what happens, Grenada's

86

00:03:01,700 --> 00:03:05,234

economy, although it's not great, will always be okay because they

87

00:03:05,234 --> 00:03:07,695

always need nutmeg for Coca-Cola.

88

00:03:07,755 --> 00:03:08,295

Sarah Foss: There we go.

89

00:03:08,295 --> 00:03:12,105

Now I know, uh, Brazilian Hanukkah not traditional, but not traditional.

90

00:03:12,490 --> 00:03:14,110

You know, how, how do you celebrate?

91

00:03:14,110 --> 00:03:14,230

We

92

00:03:14,570 --> 00:03:16,900
Buzzy Cohen: kind of did a little
bit of Hanukkah before we got on

93
00:03:16,900 --> 00:03:19,960
the plane, and then we, we've done
a little bit as we go a little,

94
00:03:20,140 --> 00:03:21,520
you know, treating here and there.

95
00:03:21,520 --> 00:03:25,900
But yes, kind of low key, but we are,
we're gearing up for a big Brazilian New

96
00:03:25,900 --> 00:03:27,760
Year's, which is a big thing down here.

97
00:03:27,760 --> 00:03:31,480
So, um, speaking of, oh, new
Year's got any resolutions?

98
00:03:31,480 --> 00:03:32,950
Are you a re, are you a resolute?

99
00:03:33,790 --> 00:03:37,030
Sarah Foss: You know, Not so much,
but I'll, I'll get in the spirit.

100
00:03:37,090 --> 00:03:37,329
Yeah.

101
00:03:37,420 --> 00:03:37,929
Talk to me.

102
00:03:38,049 --> 00:03:41,109
You know, with the kids at
night, sometimes my face

103

00:03:41,109 --> 00:03:42,790
washing teeth, brushing routine.

104
00:03:42,790 --> 00:03:42,880
Mm-hmm.

105
00:03:43,120 --> 00:03:45,340
, it skips once in a while
and that can't happen.

106
00:03:45,519 --> 00:03:45,579
Yeah.

107
00:03:45,579 --> 00:03:50,410
So I gotta go 365 days of face
washing, teeth brushing at night.

108
00:03:50,470 --> 00:03:50,500
Okay.

109
00:03:50,500 --> 00:03:50,739
That's what

110
00:03:50,870 --> 00:03:51,350
Buzzy Cohen: I'm going for.

111
00:03:51,350 --> 00:03:51,510
Okay.

112
00:03:51,510 --> 00:03:51,950
I love that.

113
00:03:51,950 --> 00:03:52,190
Mm-hmm.

114
00:03:52,269 --> 00:03:55,600
, I'm a big skincare person, so we can
talk about what our routines are.

115
00:03:55,899 --> 00:03:55,959
Yeah.

116
00:03:55,959 --> 00:03:56,680
But you can't miss it.

117
00:03:56,950 --> 00:04:01,870
I will say, I mean, I would like to get
on the television show Jeopardy this year.

118
00:04:02,790 --> 00:04:04,770
Sarah Foss: Well, I
think I see a couple of

119
00:04:04,890 --> 00:04:05,900
Buzzy Cohen: challenges with that.

120
00:04:05,905 --> 00:04:09,120
Couple of challenges, but you know, I
like to set a big, lofty goal for myself.

121
00:04:09,180 --> 00:04:09,570
Sarah Foss: Okay.

122
00:04:09,630 --> 00:04:10,950
Is it inside Jeopardy?

123
00:04:10,950 --> 00:04:12,180
Enough buzzy, aren't you?

124
00:04:12,185 --> 00:04:14,790
So never enough inside jeopardy
that you don't even need to be

125
00:04:14,940 --> 00:04:15,780
Buzzy Cohen: on it again?

126
00:04:15,810 --> 00:04:16,260

I guess so.

127

00:04:16,265 --> 00:04:18,150
Maybe I'll have to come up
with a better resolution.

128

00:04:18,150 --> 00:04:18,900
Yeah, I'll work

129

00:04:18,900 --> 00:04:19,019
Sarah Foss: on it.

130

00:04:19,025 --> 00:04:20,970
You know what, we have a
week to think about it, so

131

00:04:20,970 --> 00:04:23,940
Buzzy Cohen: maybe we do by the
time next week rolls around and I.

132

00:04:24,715 --> 00:04:26,304
Calling from another Brazilian beach.

133

00:04:26,664 --> 00:04:26,755
We'll

134

00:04:26,755 --> 00:04:28,554
Sarah Foss: be day two
into our resolutions.

135

00:04:28,554 --> 00:04:28,854
Yes.

136

00:04:28,854 --> 00:04:30,234
And we will have already failed ourselves.

137

00:04:30,234 --> 00:04:30,325
Yes.

138

00:04:30,325 --> 00:04:30,984

But let's,

139

00:04:30,984 --> 00:04:31,765

Buzzy Cohen: let's do it anyway.

140

00:04:31,885 --> 00:04:35,065

Well, anyway, enough of that,
enough of our yammering.

141

00:04:35,065 --> 00:04:37,075

Today's show is a very special one.

142

00:04:37,080 --> 00:04:38,784

Since we started the
podcast, we've received.

143

00:04:39,105 --> 00:04:43,035

Innumerable questions about the
clue crew and if there'll be a

144

00:04:43,035 --> 00:04:44,685

reunion of sorts to pay tribute.

145

00:04:44,685 --> 00:04:47,175

Well, I'm excited to say that later
in this show you'll get to hear

146

00:04:47,175 --> 00:04:50,805

my conversation with Sarah and her
clue crew partner Jimmy McGuire,

147

00:04:50,805 --> 00:04:54,915

about their time shooting clues
around the world for 21 seasons.

148

00:04:54,945 --> 00:04:57,585

And there was so much to talk
about that we decided to release

149

00:04:57,735 --> 00:04:58,995
the interview in two parts.

150

00:04:58,995 --> 00:05:00,735
So please stick around for part.

151

00:05:01,395 --> 00:05:02,174
of our conversation.

152

00:05:02,265 --> 00:05:02,655
Yes.

153

00:05:02,655 --> 00:05:02,895
We had

154

00:05:02,895 --> 00:05:03,825
Sarah Foss: to break it up into two.

155

00:05:03,825 --> 00:05:08,174
Yeah, that's how much content
buzzy just brought out of us.

156

00:05:08,174 --> 00:05:12,585
It was a blast chatting with you
and Jimmy and just getting to look

157

00:05:12,590 --> 00:05:16,125
back at my time with the Clue Crew
getting to share those memories.

158

00:05:16,155 --> 00:05:18,914
So I hope all of you enjoy that as well.

159

00:05:19,364 --> 00:05:22,304
But first, we do have
some games to discuss.

160

00:05:22,304 --> 00:05:25,815
This is our final game recap of 2022.

161
00:05:25,815 --> 00:05:26,594
So cue

162
00:05:26,594 --> 00:05:27,434
Music: the beep, boo.

163
00:05:32,630 --> 00:05:32,960
Sarah Foss: All right.

164
00:05:32,960 --> 00:05:37,740
We kicked off the week with Ray Leland,
Andrew Schmidt and Miranda Amin.

165
00:05:37,910 --> 00:05:38,150
What a

166
00:05:38,150 --> 00:05:38,990
Buzzy Cohen: game this was.

167
00:05:38,990 --> 00:05:44,660
I mean, I think Ray came out of the
gate very strong, really showed a lot of

168
00:05:44,660 --> 00:05:46,580
buzzer dominance in the jeopardy round.

169
00:05:46,760 --> 00:05:48,260
Very only one incorrect.

170
00:05:48,650 --> 00:05:50,780
Continued that in the
double jeopardy round.

171
00:05:50,780 --> 00:05:53,310
Finishing up, uh, A runaway.

172
00:05:53,310 --> 00:05:54,570
A big, big runaway.

173
00:05:54,630 --> 00:05:58,080
You know, it's hard to have too much
gameplay stuff to talk about when

174
00:05:58,080 --> 00:06:00,270
it's really at that point, the ratio.

175
00:06:00,330 --> 00:06:01,349
Sarah Foss: Yeah, his third win.

176
00:06:01,349 --> 00:06:02,909
But we did learn something interesting.

177
00:06:02,909 --> 00:06:07,140
He has an identical twin brother
who's also in the process

178
00:06:07,140 --> 00:06:08,700
of auditioning for Jeopardy.

179
00:06:09,000 --> 00:06:12,210
I don't know, I just had thoughts of
like kids in school who had played

180
00:06:12,210 --> 00:06:13,920
pranks on their teachers and Yes.

181
00:06:13,950 --> 00:06:15,810
Who's to say it's Ray up there?

182
00:06:15,810 --> 00:06:15,870
Yeah.

183
00:06:15,900 --> 00:06:16,950
Maybe it's his brother.

184

00:06:16,980 --> 00:06:20,580

Like maybe he's pulling it
all, pulling it over on us.

185

00:06:21,120 --> 00:06:26,220

Whoever it is, Ray or his twin brother,
great Jeopardy player going into final,

186

00:06:26,220 --> 00:06:29,370

they came up with a clue about my
favorite candy, if anyone wants to know.

187

00:06:29,610 --> 00:06:31,110

Yeah, milk Tets my favorite candy.

188

00:06:31,140 --> 00:06:31,410

Yeah.

189

00:06:31,680 --> 00:06:35,940

And interestingly enough, Miranda
was the only one to get it, correct?

190

00:06:36,060 --> 00:06:36,150

Mm-hmm.

191

00:06:36,395 --> 00:06:40,430

. And she said that the way she came up
with the response was she was looking.

192

00:06:40,805 --> 00:06:43,895

For synonyms of flawed names.

193

00:06:43,955 --> 00:06:43,985

Mm.

194

00:06:43,985 --> 00:06:46,985

Like instead of going to the
candy, she went to synonyms.

195

00:06:47,045 --> 00:06:47,285

Right.

196

00:06:47,285 --> 00:06:48,335

For a flaw.

197

00:06:48,515 --> 00:06:49,985

And that's how she came up with Milk dus.

198

00:06:49,990 --> 00:06:52,265

So you know, she said
there's hints in there.

199

00:06:52,265 --> 00:06:52,355

Yes.

200

00:06:52,355 --> 00:06:53,435

You just gotta find the hints.

201

00:06:53,435 --> 00:06:54,785

And she was able to do so.

202

00:06:54,875 --> 00:06:55,145

Yeah.

203

00:06:55,295 --> 00:06:56,495

Couldn't pull off a win.

204

00:06:56,525 --> 00:06:59,435

But hey, I think it's a win when
you're the only one who gets final.

205

00:06:59,435 --> 00:06:59,705

Correct.

206

00:06:59,705 --> 00:07:00,125

Buzzy Cohen: Absolutely.

207

00:07:00,130 --> 00:07:01,475

You can hold your head high.

208

00:07:01,505 --> 00:07:02,225

Sarah Foss: Yes you can.

209

00:07:02,585 --> 00:07:04,595

Alright, moving on to
Tuesday's Show with Ray La.

210

00:07:05,010 --> 00:07:07,680

Kim Agard and Jason Ratin.

211

00:07:07,920 --> 00:07:08,250

This one

212

00:07:08,250 --> 00:07:11,400

Buzzy Cohen: had a little bit more of a,
you know, a little bit more of a game.

213

00:07:11,400 --> 00:07:14,430

Um, even, uh, third
place going into final.

214

00:07:14,430 --> 00:07:19,740

Jason could have doubled and
beaten where Ray was at 20,100.

215

00:07:19,740 --> 00:07:23,789

So Kim, right in the middle there
at 14,800, it was one of those,

216

00:07:23,789 --> 00:07:25,409

it's gonna come down to final.

217

00:07:25,710 --> 00:07:27,780

And this was a final that everybody.

218
00:07:28,385 --> 00:07:29,315
Sarah Foss: Yes, it was.

219
00:07:29,315 --> 00:07:31,775
Here comes Santa Claus
was the correct response.

220
00:07:32,135 --> 00:07:33,965
Ray was on the right track.

221
00:07:33,965 --> 00:07:37,805
He went with Santa Claus's coming to
town, which is a lot to write down.

222
00:07:38,015 --> 00:07:38,195
. Yeah.

223
00:07:38,375 --> 00:07:39,485
In that amount of time.

224
00:07:39,490 --> 00:07:42,605
But it really was a little
bit of a tricky final.

225
00:07:42,815 --> 00:07:44,885
Ken did mention in the post game that.

226
00:07:45,060 --> 00:07:49,680
You know, one way to study for Jeopardy is
to think about when your shows are airing.

227
00:07:49,710 --> 00:07:52,260
And so think about, okay,
this is the week of Christmas.

228
00:07:52,260 --> 00:07:53,910
Yes, there could be some holiday clues.

229

00:07:54,210 --> 00:07:57,390
Keeping that in mind that, that
he had heard that a lot of players

230
00:07:57,420 --> 00:07:59,730
look at their air dates when
they're coming into tape, right?

231
00:07:59,730 --> 00:08:02,430
Because again, you're not, it's
not Christmas when they're here,

232
00:08:02,430 --> 00:08:03,660
you know, it's months in advance.

233
00:08:03,660 --> 00:08:08,880
So to look at your air dates and try to
see what the writers may be writing, With

234
00:08:08,880 --> 00:08:11,250
the holidays in mind, we did have the Dr.

235
00:08:11,250 --> 00:08:15,270
Seuss Baking Challenge
category, , and that was fun.

236
00:08:15,270 --> 00:08:18,540
Podcast producer Carlos
and I went over to the set.

237
00:08:18,540 --> 00:08:20,159
They filmed it right here on the Sony lot.

238
00:08:20,190 --> 00:08:20,820
Oh my gosh.

239
00:08:20,880 --> 00:08:23,099
And you know, it's August, it's hot.

240

00:08:23,099 --> 00:08:26,190
We're going along, we walk
inside and we're in like a Dr.

241
00:08:26,195 --> 00:08:27,690
Seuss winter wonderland.

242
00:08:27,990 --> 00:08:29,580
They're baking, they're blending.

243
00:08:29,585 --> 00:08:33,360
I mean, the actual contest was going
on while we were shooting the clues.

244
00:08:33,510 --> 00:08:33,909
Right.

245
00:08:33,960 --> 00:08:34,770
With Tamara Ma.

246
00:08:35,635 --> 00:08:39,265
and she's trying to read the
clues and you hear blenders in

247
00:08:39,265 --> 00:08:41,755
the background, you hear mixing.

248
00:08:41,755 --> 00:08:45,325
But we couldn't ask them to stop
because that would of course be a

249
00:08:45,325 --> 00:08:47,185
disadvantage to them in the competition.

250
00:08:47,455 --> 00:08:51,745
So we did some, some good post-production
on the audio so that the clues

251
00:08:51,745 --> 00:08:56,095

don't have quite as much ambient
baking sounds in the background.

252

00:08:56,225 --> 00:08:57,335
Fun category.

253

00:08:57,335 --> 00:08:57,905
Check it out.

254

00:08:57,905 --> 00:08:59,255
It's on, uh, Amazon.

255

00:08:59,435 --> 00:08:59,735
Buzzy Cohen: Yeah.

256

00:09:00,305 --> 00:09:00,905
Doctor's making challenge.

257

00:09:00,995 --> 00:09:04,385
I also enjoyed in this
one the, uh, ooh, sorry.

258

00:09:04,385 --> 00:09:04,925
Oh, yes.

259

00:09:05,165 --> 00:09:05,585
Always love

260

00:09:05,585 --> 00:09:06,365
Sarah Foss: an Alex tribute.

261

00:09:06,455 --> 00:09:06,815
Yep.

262

00:09:06,820 --> 00:09:06,985
Yep.

263

00:09:06,985 --> 00:09:07,305

Ooh.

264

00:09:07,305 --> 00:09:08,075

Buzzy Cohen: Oh, oh, sorry.

265

00:09:08,135 --> 00:09:10,205

Always love a mythology category as well.

266

00:09:10,205 --> 00:09:13,595

I mean, it's right down the, I do wanna say I love the kind of more academic,

267

00:09:13,685 --> 00:09:18,305

kind of historical mythology literature, so love to see that pop up again.

268

00:09:18,395 --> 00:09:18,485

All

269

00:09:18,490 --> 00:09:18,695

Sarah Foss: right.

270

00:09:18,695 --> 00:09:21,095

Moving on to Wednesday with Ray Leland going for.

271

00:09:21,410 --> 00:09:25,370

Fifth win that all important fifth win to secure a t o c spot

272

00:09:25,370 --> 00:09:28,790

against Mary Drean and Michael Vaz.

273

00:09:29,449 --> 00:09:32,839

Buzzy Cohen: Well, this was one where Michael really, uh, gave

274

00:09:32,844 --> 00:09:34,280

Ray a run for his money, huh?

275

00:09:34,280 --> 00:09:35,569

Yes, he did in the lead.

276

00:09:35,569 --> 00:09:36,050

Uh, yes he did.

277

00:09:36,050 --> 00:09:40,490

With that daily double going into the double jeopardy round, both each.

278

00:09:40,960 --> 00:09:45,281

Ray and Michael had a daily double, uh, Michael bet a little

279

00:09:45,286 --> 00:09:51,220

bit more, and was really just \$800 behind Ray going into final Ray

280

00:09:51,280 --> 00:09:53,650

bet to cover Michael doubling up.

281

00:09:53,980 --> 00:09:59,080

But then Michael did a very small wager, just basically to beat where

282

00:09:59,080 --> 00:10:01,090

Ray was going into final by \$1.

283

00:10:01,330 --> 00:10:02,520

Was it a I Bank was.

284

00:10:03,120 --> 00:10:05,310

Was it it savvy or was it silly?

285

00:10:05,310 --> 00:10:07,170

It's a, uh, I'm going with savvy.

286

00:10:07,230 --> 00:10:11,220
It's a fine line, and let me tell you,
between Savvy and silly is a tight rope.

287
00:10:11,280 --> 00:10:12,270
I walk every day.

288
00:10:12,840 --> 00:10:13,230
Sarah Foss: Ah, the buzzy

289
00:10:13,235 --> 00:10:17,430
Buzzy Cohen: rope . But yes, we
could see how Michael knows that,

290
00:10:17,490 --> 00:10:20,550
you know, unless Ray gets it
wrong, he's not gonna beat him.

291
00:10:20,550 --> 00:10:22,260
So if he gets it wrong, then you gotta.

292
00:10:22,569 --> 00:10:23,949
Bet on him missing.

293
00:10:24,079 --> 00:10:26,530
Sarah Foss: So yes, and the correct
response was Charlotte's Web.

294
00:10:26,710 --> 00:10:26,740
Mm.

295
00:10:26,920 --> 00:10:30,520
Ray had spoken about how much
he loves reading to his kids,

296
00:10:30,520 --> 00:10:33,490
how much he loves literature, so
that was a good category for him.

297

00:10:33,490 --> 00:10:37,930
So, you know, this was a game Michael
couldn't win, but boy did he come close.

298
00:10:38,260 --> 00:10:41,775
Interestingly enough, in the postgame
chat, Ken actually said, you know what?

299
00:10:41,775 --> 00:10:43,935
You should start your letter
writing campaign for the second

300
00:10:43,935 --> 00:10:45,015
totally second chance competition.

301
00:10:45,015 --> 00:10:48,945
And Ray says, I will write the
letter . So even Ray knows that he

302
00:10:48,950 --> 00:10:51,045
escaped that one by a narrow margin.

303
00:10:51,195 --> 00:10:55,335
I had a chance to talk with Ray
right after he officially qualified

304
00:10:55,335 --> 00:10:57,525
for the T O C with that fifth win.

305
00:10:57,855 --> 00:10:58,965
Let's hear what he had to say.

306
00:10:59,324 --> 00:11:04,395
Ray Lalane, you are now a
five day Jeopardy champion.

307
00:11:04,425 --> 00:11:05,324
Can you believe it?

308

00:11:05,595 --> 00:11:07,275
Ray Lalonde: No, I
cannot believe it at all.

309
00:11:07,275 --> 00:11:10,215
It feels very surreal right
now, but I'm sure it'll sink in

310
00:11:10,215 --> 00:11:10,485
Sarah Foss: soon.

311
00:11:10,875 --> 00:11:15,015
What are the emotions knowing that you're
a five game winner and you're headed

312
00:11:15,015 --> 00:11:16,965
to the next Tournament of Champions?

313
00:11:17,355 --> 00:11:18,944
Ray Lalonde: That's so far
in the future right now.

314
00:11:18,944 --> 00:11:20,025
I can't even think about it.

315
00:11:20,295 --> 00:11:24,615
Um, a little while back and when my
first game and I thought, that's it.

316
00:11:24,615 --> 00:11:25,905
I've done everything I wanted to.

317
00:11:25,905 --> 00:11:26,655
This is fabulous.

318
00:11:26,655 --> 00:11:28,215
I can dine on this for the rest of

319
00:11:28,215 --> 00:11:28,334

Sarah Foss: my.

320

00:11:29,010 --> 00:11:32,880

I cannot believe you have
an identical twin brother.

321

00:11:32,880 --> 00:11:37,079

And not only do you share looks,
but you share a love of Jeopardy.

322

00:11:37,560 --> 00:11:37,980

Ray Lalonde: Yes.

323

00:11:37,980 --> 00:11:40,970

Well, we all, our whole family
grew up watching the original

324

00:11:40,975 --> 00:11:42,360

Art Fleming version of Jeopardy.

325

00:11:42,720 --> 00:11:44,310

My mother was a brilliant person.

326

00:11:44,310 --> 00:11:45,569

We got all her brains from her.

327

00:11:45,860 --> 00:11:46,800

No, no, no.

328

00:11:46,800 --> 00:11:47,610

Diss to my dad.

329

00:11:47,670 --> 00:11:48,209

Thanks mom.

330

00:11:48,270 --> 00:11:51,630

But, uh, mom was brilliant and uh,
so we would sit down every night

331

00:11:51,630 --> 00:11:54,959
and watch and every time we went
back home for Christmas, new Year's,

332

00:11:54,965 --> 00:11:57,329
whatever, uh, I was always on tv.

333

00:11:57,930 --> 00:12:00,240
And it was always something
associated with, uh, being around my

334

00:12:00,240 --> 00:12:01,740
mom, and it was her whole life was

335

00:12:01,740 --> 00:12:02,400
Sarah Foss: her favorite show.

336

00:12:02,580 --> 00:12:05,830
We understand your brother was
in the pool trying to audition

337

00:12:05,835 --> 00:12:07,350
to be on Jeopardy as well.

338

00:12:07,380 --> 00:12:09,090
Who started trying out first?

339

00:12:09,240 --> 00:12:10,319
Ray Lalonde: I believe I did.

340

00:12:10,324 --> 00:12:12,510
I've done it a couple of times
now, but this is the time

341

00:12:12,510 --> 00:12:12,569
I

342

00:12:12,574 --> 00:12:13,110

Sarah Foss: got through.

343

00:12:13,230 --> 00:12:15,780

And how do you think if he makes
it on the show, how do you think

344

00:12:15,780 --> 00:12:17,250

you stack up against each other?

345

00:12:17,670 --> 00:12:18,330

I wanna

346

00:12:18,330 --> 00:12:21,660

Ray Lalonde: say I'd beat him, but I
couldn't, I wouldn't put money on it.

347

00:12:21,660 --> 00:12:22,500

He's a very bright

348

00:12:22,500 --> 00:12:22,770

Sarah Foss: guy.

349

00:12:22,949 --> 00:12:23,340

All right.

350

00:12:23,340 --> 00:12:25,080

What are his strengths over yours?

351

00:12:25,080 --> 00:12:25,510

Would you.

352

00:12:25,949 --> 00:12:28,890

Ray Lalonde: Uh, well, he's a medical
physicist, so the sorts of things

353

00:12:28,890 --> 00:12:32,730

that were happening, uh, the other
game were, uh, you know, chemistry,

354

00:12:33,270 --> 00:12:35,100
uh, sciences, uh, he'd do very, very

355

00:12:35,100 --> 00:12:35,430
Sarah Foss: well.

356

00:12:35,610 --> 00:12:38,250
Well, we've had a lot of firsts
in recent years on Jeopardy.

357

00:12:38,255 --> 00:12:41,250
We've never had two brothers compete
in a tournament of champions.

358

00:12:41,520 --> 00:12:42,689
We know you're gonna be there.

359

00:12:42,694 --> 00:12:45,270
We don't know if your brother
will be on jeopardy, but that'd,

360

00:12:45,329 --> 00:12:46,319
that'd be something for the

361

00:12:46,319 --> 00:12:47,130
Ray Lalonde: record books.

362

00:12:47,189 --> 00:12:49,620
Yeah, it'd be kinda like,
um, you know, good and evil.

363

00:12:49,620 --> 00:12:51,540
Me fighting it out on tv.

364

00:12:52,740 --> 00:12:55,650
Sarah Foss: Ken joked, how will
we know that you don't put him

365

00:12:55,680 --> 00:12:57,449
in your place one of these days?

366
00:12:57,689 --> 00:12:57,990
Well, if you

367
00:12:57,990 --> 00:13:01,410
Ray Lalonde: look very closely on Hdt
v, I've got a birthmark and he doesn't.

368
00:13:01,410 --> 00:13:05,280
And that was how everybody pulls the
apart as babies going on forward.

369
00:13:05,285 --> 00:13:07,439
Sarah Foss: So, all right,
now we know the secret.

370
00:13:07,650 --> 00:13:13,080
Certainly this has to be a great way to
spin the holidays as a jeopardy champion.

371
00:13:13,410 --> 00:13:14,699
Ray Lalonde: Unreal, unreal.

372
00:13:14,699 --> 00:13:15,780
This is the best party ever,

373
00:13:16,500 --> 00:13:18,689
.
Sarah Foss: Well, we look forward
to seeing how your streak.

374
00:13:19,635 --> 00:13:22,455
Congratulations on five victories.

375
00:13:22,455 --> 00:13:23,745
Ray, thank you so much.

376

00:13:24,225 --> 00:13:27,855
Fun to hear Ray talk about
his twin brother again.

377
00:13:27,855 --> 00:13:31,575
I'm hoping at some point that we can get
his twin brother in the audition pool.

378
00:13:31,575 --> 00:13:34,445
I'd love to see Lan versus Lan.

379
00:13:34,545 --> 00:13:36,645
Maybe in the next T O C it could happen.

380
00:13:36,735 --> 00:13:38,325
All right, we head into Thursday.

381
00:13:38,355 --> 00:13:41,685
We know now he's gonna be in the
Tournament of Champions, but today he's

382
00:13:41,685 --> 00:13:44,055
facing Mitch Cutter and Kathy Bolter.

383
00:13:44,355 --> 00:13:45,285
Buzzy Cohen: Ray came out of the.

384
00:13:46,170 --> 00:13:47,250
Really hot.

385
00:13:47,250 --> 00:13:52,860
I mean, 14 correct responses, plus a
\$3,000 daily double, nothing incorrect.

386
00:13:53,040 --> 00:13:56,520
Finishes the jeopardy round with
\$11,000 and then continues that.

387
00:13:56,525 --> 00:13:59,670

However, however, double jeopardy gets close.

388

00:13:59,670 --> 00:14:04,080
Gets a little bit closer with Mitch W, right on his heels here.

389

00:14:04,085 --> 00:14:07,110
We have somebody who's going on a streak, but it's not a Chris Pineo.

390

00:14:07,230 --> 00:14:07,430
It.

391

00:14:07,525 --> 00:14:08,785
Runaway after a runaway.

392

00:14:08,785 --> 00:14:13,194
He's, he's continuing to have to play and he's doing very well in final.

393

00:14:13,194 --> 00:14:15,865
Here's another one where he has to make a big bet and he does it.

394

00:14:15,865 --> 00:14:20,095
And it's interesting that people in second place are, are learning about this sort

395

00:14:20,095 --> 00:14:25,855
of betting to cover the loss strategy as opposed to just betting it all from

396

00:14:25,855 --> 00:14:26,245
Sarah Foss: second.

397

00:14:26,525 --> 00:14:29,915
Yeah, Ray really needed that late run in the double jeopardy

398

00:14:29,915 --> 00:14:31,265
round to get that lead.

399

00:14:31,325 --> 00:14:35,105
He goes on to win another day, but this
is proving to be a little more difficult

400

00:14:35,110 --> 00:14:38,765
for him this week, with the exception
of Monday's runaway, he's having to work

401

00:14:38,770 --> 00:14:40,625
for each and every one of these wins.

402

00:14:40,625 --> 00:14:41,825
He tells Ken in the interview, he's.

403

00:14:42,135 --> 00:14:45,615
He's starting to get used to the
thought of being a T O C or gives

404

00:14:45,615 --> 00:14:46,965
a shout out to his daughter.

405

00:14:47,175 --> 00:14:51,765
He's trying to wrap up the week now going
against Rebecca Trio and Artie Mendoza.

406

00:14:51,885 --> 00:14:52,185
Once

407

00:14:52,190 --> 00:14:55,155
Buzzy Cohen: again, I think, you know,
Ray really does a good job of capitalizing

408

00:14:55,155 --> 00:14:58,095
on the jeopardy round, which a lot
of champs, including myself, maybe

409
00:14:58,095 --> 00:15:01,275
don't pay as much attention to, but
he's really using it to his advantage.

410
00:15:01,275 --> 00:15:02,415
Gets off to a big start.

411
00:15:02,755 --> 00:15:04,935
RN Rebecca, try to close the
gap, but he's still in the.

412
00:15:05,280 --> 00:15:07,199
Gets Fi only one to get final correct.

413
00:15:07,199 --> 00:15:09,780
And finishes another week as a champion.

414
00:15:10,079 --> 00:15:11,760
Sarah Foss: We had a great
category in double jeopardy.

415
00:15:11,760 --> 00:15:14,670
Ryan Johnson loves a who done it.

416
00:15:14,730 --> 00:15:16,500
Lot of buzz about Ryan right now.

417
00:15:16,505 --> 00:15:17,069
Of course.

418
00:15:17,130 --> 00:15:18,959
Knives Out Glass Onion.

419
00:15:19,020 --> 00:15:19,199
Yep.

420
00:15:19,890 --> 00:15:23,250
Big movie right now and I was

thrilled I got to go on this shoot

421

00:15:23,280 --> 00:15:24,780

and have the chance to shoot with him.

422

00:15:24,780 --> 00:15:26,220

You a big Ryan Johnson fan.

423

00:15:26,250 --> 00:15:26,670

I am.

424

00:15:26,670 --> 00:15:29,910

Buzzy Cohen: I actually have been
a Ryan Johnson fan since Brick.

425

00:15:30,240 --> 00:15:31,680

Which is one of his earliest films.

426

00:15:31,680 --> 00:15:33,300

If you haven't seen it, I recommend it.

427

00:15:33,300 --> 00:15:38,550

It's a, he sort of made a, a film noir
mystery and with that kind of, uh, very

428

00:15:39,210 --> 00:15:43,800

1940s, you know, Humphrey Bogart, snappy
Sam Spade dialogue, but it's set in a

429

00:15:43,800 --> 00:15:45,630

high school with Joseph Gordon Levitt.

430

00:15:45,690 --> 00:15:47,880

It's just a very odd, fun, weird movie.

431

00:15:47,970 --> 00:15:48,450

What was

432

00:15:48,450 --> 00:15:49,010
Sarah Foss: Ryan like?

433
00:15:49,080 --> 00:15:51,120
Well, he's a big Jeopardy fan.

434
00:15:51,150 --> 00:15:53,790
I think that's, you know,
something I always love and a.

435
00:15:54,675 --> 00:15:56,205
Real fan of the show.

436
00:15:56,295 --> 00:15:58,515
You know, I can't remember who
the champion was at the time,

437
00:15:58,515 --> 00:16:02,115
but he was wanting to talk
about them and uh, he wanted.

438
00:16:02,985 --> 00:16:04,425
, do the clues proud.

439
00:16:04,485 --> 00:16:06,214
Present the words accurately.

440
00:16:06,219 --> 00:16:08,084
He was a great, I thought
he was a great presenter.

441
00:16:08,355 --> 00:16:12,135
We were at his studio, kind of where he
does his post-production, so right there.

442
00:16:12,140 --> 00:16:12,194
Yeah.

443
00:16:12,225 --> 00:16:13,875

In the room where they do the screenings.

444

00:16:14,145 --> 00:16:14,865

He's a man who loves

445

00:16:14,865 --> 00:16:15,435

Buzzy Cohen: clues.

446

00:16:15,944 --> 00:16:16,694

Sarah Foss: Exactly.

447

00:16:17,175 --> 00:16:19,814

Let's take a listen to what
he thought about his jeopardy

448

00:16:19,814 --> 00:16:21,435

Clue presenting experience.

449

00:16:21,755 --> 00:16:25,175

Ryan Johnson, you have spent plenty
of time behind the camera, but what

450

00:16:25,175 --> 00:16:27,035

was it like to be on the other side?

451

00:16:27,875 --> 00:16:30,455

, this is the wrong side
of the camera for me.

452

00:16:30,635 --> 00:16:33,205

. So, well, luckily I am
an excellent director.

453

00:16:33,365 --> 00:16:35,135

Oh, Sarah, thank you for
talking me through it.

454

00:16:35,135 --> 00:16:38,585

And I've watched a lot of

jeopardy, so I feel like the, I

455

00:16:38,585 --> 00:16:40,265
feel like the, the way to kind of.

456

00:16:40,715 --> 00:16:43,385
Clarify what the actual question is.

457

00:16:43,385 --> 00:16:46,265
It's really specific in how you
read it, and I found myself really

458

00:16:46,265 --> 00:16:48,185
naturally snapping into that.

459

00:16:48,245 --> 00:16:50,225
You really had the clue cadence down.

460

00:16:50,225 --> 00:16:52,355
I can tell you've been
watching Jeopardy for a while.

461

00:16:52,385 --> 00:16:53,585
I watching for a bit.

462

00:16:53,585 --> 00:16:53,885
Yeah.

463

00:16:53,885 --> 00:16:55,115
My wife and I watch it.

464

00:16:55,115 --> 00:16:57,285
Uh, Almost every night, actually.

465

00:16:57,405 --> 00:16:58,125
That's great to hear.

466

00:16:58,125 --> 00:17:01,155

We love to hear, we have fans of the show and being able to feature them

467

00:17:01,155 --> 00:17:04,335
on the show, but what was it like when you got the call and we said, we

468

00:17:04,335 --> 00:17:06,494
want you to do a category on Jeopardy?

469

00:17:06,704 --> 00:17:07,355
I was,

470

00:17:07,585 --> 00:17:09,234
Music: I blah, blah, blah,

471

00:17:09,515 --> 00:17:10,155
.
Sarah Foss: It was insane.

472

00:17:10,155 --> 00:17:13,305
And, and, uh, like I said, because I've been a fan of the show for so

473

00:17:13,305 --> 00:17:19,065
long, uh, and because it seems like it, it's, it's almost like it's so

474

00:17:19,065 --> 00:17:22,244
much cooler than even like scripted shows that you watch or something.

475

00:17:22,244 --> 00:17:27,605
It just seems like such a gilded sort of, Uh, amazing world that

476

00:17:27,605 --> 00:17:29,165
you, I never thought I'd be on.

477

00:17:29,524 --> 00:17:30,544
So it's very, it's really cool.

478
00:17:31,129 --> 00:17:34,895
. Well, we are excited to welcome you into
the Jeopardy world, the Jeopardy family.

479
00:17:34,899 --> 00:17:35,325
Very thrilled.

480
00:17:35,325 --> 00:17:35,764
Pretty thrilled.

481
00:17:35,764 --> 00:17:36,935
Great job, great category.

482
00:17:36,935 --> 00:17:37,274
Thanks sir.

483
00:17:38,085 --> 00:17:40,245
Buzzy Cohen: All right,
Sarah, thank you so much.

484
00:17:40,245 --> 00:17:41,415
That was a great interview.

485
00:17:41,415 --> 00:17:46,395
And now speaking of clues, it's time
for my conversation with the clue crew.

486
00:17:51,285 --> 00:17:55,395
It is my pleasure to welcome Jeopardy
and Wheel of Fortune, stage manager and

487
00:17:55,395 --> 00:17:58,035
original Clue crew member Jimmy McGuire.

488
00:17:58,035 --> 00:17:58,755
Welcome, Jimmy.

489

00:17:58,785 --> 00:17:59,475

Wow tha

490

00:17:59,480 --> 00:17:59,985

Jimmy McGuire: thank you very.

491

00:18:00,699 --> 00:18:02,860

I must say I am just thrilled to be here.

492

00:18:03,189 --> 00:18:06,639

I the theater of mine that you guys create
each week, cuz I'm a big fan of the pod.

493

00:18:06,879 --> 00:18:07,659

Thank you for listening,

494

00:18:08,590 --> 00:18:09,580

First of all, where's Johnny?

495

00:18:09,580 --> 00:18:10,389

That's what I wanna know.

496

00:18:10,389 --> 00:18:11,229

And there's a guitar

497

00:18:11,290 --> 00:18:13,000

Sarah Foss: where he's playing the ax.

498

00:18:13,000 --> 00:18:13,090

Right?

499

00:18:13,094 --> 00:18:13,419

I love that

500

00:18:13,425 --> 00:18:13,719

Jimmy McGuire: part.

501
00:18:14,169 --> 00:18:15,219
But this is a thrill.

502
00:18:15,219 --> 00:18:18,010
Thank you and flattered and
uh, this is really nice.

503
00:18:18,189 --> 00:18:18,669
I'm ready.

504
00:18:18,930 --> 00:18:19,470
Buzzy Cohen: You're ready.

505
00:18:19,500 --> 00:18:19,710
Okay.

506
00:18:19,710 --> 00:18:22,980
Well, one of the reasons that I love the
podcast is getting to hear from not only

507
00:18:22,980 --> 00:18:26,910
the champions and our special guests who
are reading Includes the celebrities,

508
00:18:26,910 --> 00:18:30,930
but also the people who work on the
show and have created such a success

509
00:18:30,990 --> 00:18:33,120
and such a legacy with this program.

510
00:18:33,180 --> 00:18:37,710
You both joined the show in 2001 and
for what I would call the Dream job.

511
00:18:37,710 --> 00:18:38,340
The dream job, yeah.

512

00:18:38,340 --> 00:18:42,180
Traveling around the world shooting clues
for Jeopardy for more than two decades.

513
00:18:42,180 --> 00:18:44,670
And I'd love to hear about
what you were both doing.

514
00:18:46,110 --> 00:18:48,930
You became a founding
member of the Clue Crew?

515
00:18:48,990 --> 00:18:50,490
Jimmy McGuire: Well, I had
a, a career in television.

516
00:18:50,520 --> 00:18:52,140
I always wanted to be in television.

517
00:18:52,440 --> 00:18:57,270
Uh, 20 plus years ago, I was working
as a stage manager, believe it or not.

518
00:18:57,300 --> 00:18:57,570
Oh.

519
00:18:57,720 --> 00:19:01,170
Um, I had worked on some of the
major talk shows at the time.

520
00:19:01,440 --> 00:19:05,070
Uh, but at the time of the audition
I was with the Judge Hatchet Show.

521
00:19:05,130 --> 00:19:05,490
Okay.

522
00:19:05,550 --> 00:19:08,970
And not only as her stage
manager, but uh, her warmup guy

523

00:19:09,380 --> 00:19:10,170

So I would welcome.

524

00:19:10,445 --> 00:19:14,104

You know, all those people that would come to listen to 20 cases per day

525

00:19:14,375 --> 00:19:18,395

and, uh, it was my job to sort of get them in the mood, get them ready.

526

00:19:18,425 --> 00:19:20,915

Then of course, you know, all had changed when I heard about the

527

00:19:21,354 --> 00:19:21,435

Buzzy Cohen: audition.

528

00:19:21,635 --> 00:19:24,635

And so you heard about it from your, your agent or someone like that, or?

529

00:19:24,635 --> 00:19:24,965

No,

530

00:19:25,034 --> 00:19:27,665

Jimmy McGuire: the ironically, in addition to working as a stage

531

00:19:27,669 --> 00:19:31,264

manager, I was traveling with General Motors as a product presenter.

532

00:19:31,395 --> 00:19:32,495

Have you ever gone to an auto show?

533

00:19:33,100 --> 00:19:36,610

and those snazzy guys and girls

that are by those, uh, cool cars.

534

00:19:36,610 --> 00:19:40,899

I was one of those and I was in Kansas City at the time and I went back to

535

00:19:40,905 --> 00:19:44,740

my hotel room tuned into jeopardy and sure enough, Alex did a promo.

536

00:19:44,740 --> 00:19:48,490

Hey America, at that time they were looking for four people to travel the

537

00:19:48,490 --> 00:19:50,260

world and be part of this crew crew.

538

00:19:50,330 --> 00:19:52,820

Now, this is way before smartphones, right?

539

00:19:52,820 --> 00:19:55,580

I didn't even own a computer at the time, but I wanted to at

540

00:19:55,580 --> 00:19:56,960

least download the application.

541

00:19:57,169 --> 00:19:58,820

So I went to the business center, right?

542

00:19:59,370 --> 00:20:02,360

downloaded that application, and as soon as I got home, uh, I filled

543

00:20:02,360 --> 00:20:04,340

it out, sent in a tape, and uh,

544

00:20:04,370 --> 00:20:05,870

Buzzy Cohen: things worked out Amazing.

545

00:20:05,870 --> 00:20:06,710

Sarah, how about you?

546

00:20:06,715 --> 00:20:08,270

What were you up to when this all came

547

00:20:08,270 --> 00:20:08,540

Sarah Foss: about?

548

00:20:08,780 --> 00:20:12,710

Well, I majored in broadcast journalism at usc, as we've discussed.

549

00:20:12,740 --> 00:20:16,280

So I was working in northern Michigan as a news anchor way

550

00:20:16,280 --> 00:20:17,990

up there in Cadillac, Michigan.

551

00:20:18,790 --> 00:20:23,379

Essentially, one of my coworkers came in and was talking about this

552

00:20:23,409 --> 00:20:27,820

job, and I had only started my time in Michigan very recently.

553

00:20:27,820 --> 00:20:30,419

So I had, I had some time to go on my contract.

554

00:20:30,639 --> 00:20:34,540

So I kind of secretly took a listen to what he was saying about this job.

555

00:20:34,544 --> 00:20:34,659

Mm-hmm.

556

00:20:34,745 --> 00:20:36,699
and I really couldn't believe it existed.

557

00:20:36,705 --> 00:20:42,220
So shortly after, uh, I went to find
it myself and I secretly applied

558

00:20:42,220 --> 00:20:43,659
without anyone at the station knowing

559

00:20:44,230 --> 00:20:44,470
Buzzy Cohen: amazing.

560

00:20:44,470 --> 00:20:45,159
Very furtive.

561

00:20:45,165 --> 00:20:45,250
I.

562

00:20:45,975 --> 00:20:48,165
So 5,000 people auditioned.

563

00:20:48,225 --> 00:20:49,875
Talk to me about what
the process was like.

564

00:20:49,875 --> 00:20:52,695
We've gotten to the point where
you've submitted your application.

565

00:20:52,815 --> 00:20:55,514
Jimmy McGuire: Well, at the time
I had no idea the volume of people

566

00:20:55,520 --> 00:20:58,575
that were going to apply, so that
didn't even affect me until later.

567

00:20:58,655 --> 00:21:01,815

However, um, the process
was you send in a tape.

568

00:21:02,205 --> 00:21:04,605

And then you kind of keep your
fingers crossed and hope to hear back.

569

00:21:04,605 --> 00:21:05,655

And that's what happened.

570

00:21:06,045 --> 00:21:08,415

Uh, from the 5,000, and
again, help me here, Sarah.

571

00:21:08,415 --> 00:21:12,345

It's been so long, they narrowed
it down to 500, oh, was it 500?

572

00:21:12,345 --> 00:21:14,805

Then they narrowed that
list down to another 100.

573

00:21:14,805 --> 00:21:17,985

100 and then I think they
narrowed it down to 21 people.

574

00:21:17,990 --> 00:21:18,885

That is correct.

575

00:21:18,885 --> 00:21:20,025

See, we still work together.

576

00:21:20,025 --> 00:21:22,245

Good and those 21.

577

00:21:23,024 --> 00:21:27,705

Uh, we're, um, uh, given, uh, travel

expenses to come to, uh, the Sony studios.

578

00:21:27,705 --> 00:21:29,294

We stayed at the Beverly Hills Hilton.

579

00:21:29,445 --> 00:21:29,534

Yes.

580

00:21:29,955 --> 00:21:33,044

And, uh, we, we went
in, we did an audition.

581

00:21:33,050 --> 00:21:36,465

We read clues, fans of the show
know we used to do brain bus events.

582

00:21:36,465 --> 00:21:39,844

We actually recreated one of
those and then we were sent home.

583

00:21:40,485 --> 00:21:42,165

and, uh, I made no friends

584

00:21:43,035 --> 00:21:43,635

This is, this

585

00:21:43,635 --> 00:21:45,085

Sarah Foss: is accurate.

586

00:21:45,405 --> 00:21:47,355

Jimmy was not there to make friends

587

00:21:47,535 --> 00:21:50,115

·
Jimmy McGuire: I real, I really,
I was focused, laser focused.

588

00:21:50,355 --> 00:21:52,095

I wanted this job so bad.

589

00:21:52,275 --> 00:21:54,945

I didn't want to form
relationships and get distracted.

590

00:21:54,945 --> 00:21:55,815

I was still working.

591

00:21:56,145 --> 00:21:59,835

So I traveled the next day back
to New York where I was working.

592

00:21:59,865 --> 00:22:01,875

Sarah then told me after we had a.

593

00:22:02,360 --> 00:22:05,360

To talk later, um, that the
whole group got together.

594

00:22:05,360 --> 00:22:07,580

They formed friendships
and exchanged emails.

595

00:22:07,850 --> 00:22:09,199

I didn't even have an email address.

596

00:22:10,129 --> 00:22:10,790

,
Sarah Foss: he did not.

597

00:22:10,794 --> 00:22:11,570

This is true.

598

00:22:11,840 --> 00:22:15,770

We passed around like a signup sheet,
and Jimmy's was like, I don't have one.

599

00:22:16,699 --> 00:22:17,659

Jimmy McGuire: wanted no part of that.

600

00:22:18,075 --> 00:22:22,305

And then sure enough, I mean, it was the next day when I received the phone call

601

00:22:22,305 --> 00:22:24,915

from Harry, uh, Harry Friedman's office.

602

00:22:24,945 --> 00:22:25,425

Excuse me.

603

00:22:25,425 --> 00:22:26,355

I was still nervous.

604

00:22:26,355 --> 00:22:26,565

Yeah.

605

00:22:26,775 --> 00:22:27,735

Just talking about it now.

606

00:22:28,125 --> 00:22:31,845

And he said, Hey, Jimmy, we'd like you to be part of this Jeopardy clue crew.

607

00:22:31,905 --> 00:22:35,475

And after he said that, I heard not another thing, and they gave

608

00:22:35,480 --> 00:22:39,285

me a bunch of details and then I politely asked if he could please

609

00:22:39,285 --> 00:22:41,385

repeat some of the vital information.

610

00:22:41,385 --> 00:22:41,445

Yeah.

611

00:22:41,895 --> 00:22:43,035
Uh, but that was really it.

612
00:22:43,065 --> 00:22:45,015
And uh, before I knew it, I was.

613
00:22:45,585 --> 00:22:49,575
Los Angeles living in Marina Delray
and met my three new best friends.

614
00:22:49,755 --> 00:22:49,965
Yeah.

615
00:22:49,965 --> 00:22:51,195
Sarah, Sophia and Cheryl.

616
00:22:51,345 --> 00:22:53,235
Buzzy Cohen: Was anything
different about your experience?

617
00:22:53,325 --> 00:22:53,685
Sarah Foss: Yes.

618
00:22:53,745 --> 00:22:55,605
So it started out with the tape.

619
00:22:55,605 --> 00:22:57,915
I had record, you know, a V H S tape.

620
00:22:57,920 --> 00:22:58,195
Yeah.

621
00:22:58,200 --> 00:23:00,555
I don't know if many of you
remember those, but that's what

622
00:23:00,555 --> 00:23:02,355
we had to submit a V H S tape.

623

00:23:02,960 --> 00:23:07,520

But basically I somehow convinced the director of my morning newscast that

624

00:23:07,520 --> 00:23:09,320

I was making a video for my parents.

625

00:23:09,380 --> 00:23:12,560

I sat on the desk and I presented like I was, you know.

626

00:23:13,130 --> 00:23:13,700

Good morning.

627

00:23:13,700 --> 00:23:16,580

Topping our news at this hour, , the producers of Jeopardy are looking

628

00:23:16,580 --> 00:23:19,790

for a team of roving correspondents to travel the world and get paid.

629

00:23:20,135 --> 00:23:22,745

I said, wait, what am I doing reporting about this?

630

00:23:22,985 --> 00:23:23,825

I gotta go apply.

631

00:23:23,825 --> 00:23:27,605

And I came off the set and I flashed myself in a lawn chair in snow.

632

00:23:27,605 --> 00:23:30,875

And I talked about the fact that I'm from Arizona, the production value alone.

633

00:23:30,965 --> 00:23:31,565

. Oh my God.

634

00:23:31,565 --> 00:23:31,865

Yeah.

635

00:23:31,865 --> 00:23:33,365

I'm from Arizona.

636

00:23:33,365 --> 00:23:36,035

I, I have never lived in snow.

637

00:23:36,035 --> 00:23:37,504

Like it started in October.

638

00:23:37,504 --> 00:23:39,605

At this point, it was February.

639

00:23:39,635 --> 00:23:42,605

The snow was still on the ground,
like I gotta get back to California.

640

00:23:42,965 --> 00:23:44,165

And I showed some of.

641

00:23:44,940 --> 00:23:47,550

, you know, the things I had done in
my reporting and anchoring career.

642

00:23:47,550 --> 00:23:47,640

Mm-hmm.

643

00:23:47,885 --> 00:23:52,380

are some of the adventurous things like
cow pie bingo and other Rattlesnake

644

00:23:52,380 --> 00:23:54,120

roundup things I had done, you know?

645

00:23:54,360 --> 00:23:54,510

Yeah.

646

00:23:54,515 --> 00:23:56,850
Really high class journalism and.

647

00:23:57,840 --> 00:24:00,330
Then they had us present
three sample clues.

648

00:24:00,330 --> 00:24:03,000
They wanted to make sure that we
could, you know, pronounce things well.

649

00:24:03,000 --> 00:24:03,060
Yeah.

650

00:24:03,060 --> 00:24:06,570
And if we couldn't that we would look
it up in a dictionary or a dictionary.

651

00:24:06,575 --> 00:24:06,880
Dictionary.

652

00:24:06,885 --> 00:24:08,970
Dictionary, as Alex Trebek used to say.

653

00:24:09,090 --> 00:24:11,190
And so, of course I used our weather wall.

654

00:24:11,400 --> 00:24:14,370
If I was supposed to be in a
science lab, I put a science lab

655

00:24:14,375 --> 00:24:16,170
behind me and I had a lab coat on.

656

00:24:16,170 --> 00:24:19,321
We were supposed to be at the
Sean, say Jimmy remembers it.

657

00:24:19,326 --> 00:24:21,420

Well, cuz we ended up
going there years later.

658

00:24:21,755 --> 00:24:23,635

Hard to believe that we
had done it for audition.

659

00:24:24,095 --> 00:24:25,325

So I sent in that tape.

660

00:24:25,655 --> 00:24:27,065

Secretly no one knew.

661

00:24:27,395 --> 00:24:31,925

Um, I remember the day when they must have
sent out the initial round of callbacks,

662

00:24:31,925 --> 00:24:36,005

and the gentleman who I told you about,
Chris Williams, who had told me about

663

00:24:36,005 --> 00:24:40,115

the job, he comes in and he says, oh,
Sarah, I just heard from Jeopardy and

664

00:24:40,385 --> 00:24:42,275

they were so excited to talk to me.

665

00:24:42,960 --> 00:24:47,340

So I get off the anchor desk and
I go and I check my voicemail.

666

00:24:47,879 --> 00:24:49,050

They at least had a voicemail back then.

667

00:24:49,379 --> 00:24:50,040

I have nothing.

668

00:24:50,040 --> 00:24:50,129

Mm-hmm.

669

00:24:50,370 --> 00:24:51,870

. So I'm just like so sad.

670

00:24:51,899 --> 00:24:53,790

I'm like, oh my goodness, I didn't get it.

671

00:24:53,790 --> 00:24:56,189

I good for Chris, but I didn't get it.

672

00:24:56,189 --> 00:24:57,689

So then he comes over about
10 minutes later, he goes,

673

00:24:57,689 --> 00:24:58,679

do you wanna see the email?

674

00:24:59,070 --> 00:25:02,129

And, you know, this is before smartphones
and your emails just came to you.

675

00:25:02,129 --> 00:25:04,080

I was like, it's an email.

676

00:25:04,080 --> 00:25:08,149

So I'm like getting onto my, you know,
Yahoo account as fast as possible.

677

00:25:08,149 --> 00:25:12,300

And sure enough, I did have an email
as well, and I, I actually had a pretty

678

00:25:12,710 --> 00:25:15,330

interesting story trying to get to
Chicago where my regional callback

679

00:25:15,330 --> 00:25:17,610

was, because again, I couldn't tell anyone this was happening, right?

680

00:25:17,639 --> 00:25:21,060

So I had to anchor the news, the morning news, and then I

681

00:25:21,060 --> 00:25:23,100

had to drive or fly to Chicago.

682

00:25:23,399 --> 00:25:26,970

My mom was nice enough to buy me a flight from Grand Rapids to Chicago.

683

00:25:27,554 --> 00:25:30,915

But I had to drive to Grand Rapids and I had to make the choice to, there's like

684

00:25:30,915 --> 00:25:34,064

a fork in the road, like should I go for the flight or should I keep driving?

685

00:25:34,245 --> 00:25:36,254

The flight was on time, so I went for the flight, but the

686

00:25:36,260 --> 00:25:37,575

flight ended up being late.

687

00:25:37,995 --> 00:25:41,325

I'm in the taxi cab, I'm singing my song I'm gonna do for my audition,

688

00:25:41,325 --> 00:25:43,365

you know, leave in on a jet.

689

00:25:43,365 --> 00:25:43,965

Plane.

690

00:25:44,145 --> 00:25:46,515

Don't know where this clue
Crew job will get anyway.

691

00:25:46,515 --> 00:25:50,265

And the taxi driver was like, I like the
song, but you're wearing too much makeup.

692

00:25:50,265 --> 00:25:50,355

Oh my.

693

00:25:50,355 --> 00:25:52,005

And there was nothing I
could do at that point.

694

00:25:52,010 --> 00:25:55,485

And I'm calling the hotel desperately
like, please, I, I'm trying to

695

00:25:55,485 --> 00:25:56,805

try out for this Jeopardy thing.

696

00:25:56,805 --> 00:25:59,355

And I got this gentleman
named Bill God Smith, who used

697

00:25:59,355 --> 00:26:01,665

to work on our show and he.

698

00:26:02,280 --> 00:26:05,160

talked to the producers and he said,
if you can get here before they do

699

00:26:05,160 --> 00:26:08,910

the callbacks, the the next round of
callbacks, we'll let you audition.

700

00:26:08,915 --> 00:26:10,260

So I come tearing in.

701

00:26:10,590 --> 00:26:14,070

I run into another friend, swampy
Hawkins, who we worked with forever.

702

00:26:14,075 --> 00:26:14,550

Oh wow.

703

00:26:14,550 --> 00:26:16,620

I didn't find Swampy was doing
like the behind the scenes

704

00:26:16,620 --> 00:26:19,230

coverage for CBS Media Ventures.

705

00:26:19,230 --> 00:26:21,540

And I said, Hey, we're
the Jeopardy auditions.

706

00:26:21,545 --> 00:26:23,175

He's like, I think you missed it.

707

00:26:23,235 --> 00:26:25,965

Like, I'm like, no,
and anyway, I found it.

708

00:26:26,325 --> 00:26:26,805

I gotta call

709

00:26:26,805 --> 00:26:29,655

Jimmy McGuire: back, but I must
say Sarah's production value.

710

00:26:29,774 --> 00:26:30,284

Terrific.

711

00:26:30,524 --> 00:26:34,485

The one thing that I sort of brushed

over is that I had been seen by

712

00:26:34,485 --> 00:26:36,435
the Jeopardy people previously.

713

00:26:36,585 --> 00:26:37,875
Ooh, yes.

714

00:26:37,875 --> 00:26:38,774
Scoop here inside

715

00:26:38,780 --> 00:26:39,254
Sarah Foss: Jeopardy.

716

00:26:39,260 --> 00:26:39,514
Yeah.

717

00:26:39,514 --> 00:26:39,915
This is inside.

718

00:26:39,975 --> 00:26:40,034
Yeah.

719

00:26:40,034 --> 00:26:40,695
It's breaking news or

720

00:26:40,700 --> 00:26:44,325
Jimmy McGuire: inside They, they
were doing, A kid's version of

721

00:26:44,325 --> 00:26:45,375
the show that was called jep.

722

00:26:45,495 --> 00:26:45,735
Yeah.

723

00:26:45,735 --> 00:26:48,705
And I had managed to audition

for that and did very well, but

724

00:26:48,705 --> 00:26:51,255
never received the hosting job.

725

00:26:51,345 --> 00:26:52,815
Who hosted J Bob Bergen.

726

00:26:52,875 --> 00:26:54,795
He's also the voice of Porky Pig.

727

00:26:54,945 --> 00:26:55,215
Yeah.

728

00:26:55,515 --> 00:26:58,485
Sarah Foss: Jimmy has his contact
and he can get you a good Porky

729

00:26:58,485 --> 00:27:00,045
pig birthday wish, if you need.

730

00:27:00,345 --> 00:27:01,155
Who's more insight

731

00:27:01,515 --> 00:27:01,785
Buzzy Cohen: about it?

732

00:27:02,775 --> 00:27:05,295

·
Jimmy McGuire: But long story short,
I had been seen by the Jeopardy.

733

00:27:06,044 --> 00:27:07,754
My tape, my audition tape.

734

00:27:08,024 --> 00:27:08,804
It was awful.

735

00:27:09,165 --> 00:27:11,595
Just, I, I wanted to
get it in as fast as I

736
00:27:11,595 --> 00:27:11,985
Buzzy Cohen: could.

737
00:27:11,985 --> 00:27:15,375
For those of you, this is an audio,
uh, thing, but Sarah is nodding

738
00:27:15,375 --> 00:27:15,945
Sarah Foss: along.

739
00:27:16,004 --> 00:27:16,125
Yes.

740
00:27:16,125 --> 00:27:18,105
And it's, it's, I nod, I nod lovingly.

741
00:27:18,105 --> 00:27:18,254
Yeah.

742
00:27:18,254 --> 00:27:18,675
I mean, just

743
00:27:18,675 --> 00:27:19,935
Jimmy McGuire: myself with the camera.

744
00:27:19,939 --> 00:27:21,824
There was no weather boards.

745
00:27:21,830 --> 00:27:23,054
There were no songs.

746
00:27:23,115 --> 00:27:23,504
Yeah.

747

00:27:23,685 --> 00:27:25,995
But I, I wanted to bring authenticity.

748
00:27:26,615 --> 00:27:27,755
Enthusiasm, kind

749
00:27:28,035 --> 00:27:30,035
Buzzy Cohen: of the Bruce
Springsteen of the clue crew.

750
00:27:30,035 --> 00:27:30,605
Is that how you're

751
00:27:30,605 --> 00:27:30,665
Jimmy McGuire: Yeah.

752
00:27:30,725 --> 00:27:34,895
You know what, even in my group audition
in New York, which was crazy, they

753
00:27:34,895 --> 00:27:36,425
would bring us all in as a group.

754
00:27:36,575 --> 00:27:39,665
I looked around the room, there was
a ventriloquist, there was a juggler.

755
00:27:39,935 --> 00:27:43,025
A guy who did magic, one
fell, had a big bag of hats.

756
00:27:43,025 --> 00:27:44,765
He would put a hat on and do a character.

757
00:27:45,135 --> 00:27:45,945
Then it's my turn.

758
00:27:45,945 --> 00:27:47,775
I thought, what the heck am I going to do?

759

00:27:48,045 --> 00:27:48,765

One, one thing

760

00:27:48,765 --> 00:27:51,555

Buzzy Cohen: that I think people who maybe aren't in LA or New York and have

761

00:27:51,555 --> 00:27:54,255

friends who are auditioning for stuff is that like, you know, it'll say like,

762

00:27:54,255 --> 00:27:59,805

we're looking for a, you know, six three athletic guy, and if you're five four

763

00:27:59,805 --> 00:28:02,865

and outta shape, you're, your agent's gonna try to get you to go anyway.

764

00:28:02,895 --> 00:28:03,225

Is that right?

765

00:28:03,495 --> 00:28:06,645

So, so even if it's like, Hey, we're looking for a presenter for this thing.

766

00:28:06,645 --> 00:28:11,205

It's like, if you, if you wanna be on television and you, it's daunting.

767

00:28:11,210 --> 00:28:11,985

Jimmy McGuire: It's intimidating.

768

00:28:12,045 --> 00:28:12,285

Yeah.

769

00:28:12,285 --> 00:28:13,485

And you're there auditioning in front of.

770

00:28:14,175 --> 00:28:18,405

So again, I thought to myself, now it's time to really show up and

771

00:28:18,405 --> 00:28:20,295

let them know exactly how you feel.

772

00:28:20,535 --> 00:28:22,125

And my approach was Mr.

773

00:28:22,130 --> 00:28:22,305

Fried.

774

00:28:23,250 --> 00:28:24,390

what I bring to the table.

775

00:28:24,420 --> 00:28:25,950

You can't put in a duffle bag.

776

00:28:26,010 --> 00:28:27,780

I want to bring innate curiosity.

777

00:28:27,780 --> 00:28:31,140

I want to bring, uh, loyalty and fun.

778

00:28:31,410 --> 00:28:33,930

You know, I just wanted to bring that across and apparently I did.

779

00:28:33,935 --> 00:28:36,330

And yeah, to this day, I still feel the same way.

780

00:28:36,540 --> 00:28:37,110

And it shows,

781

00:28:37,110 --> 00:28:39,070

Buzzy Cohen: I mean, you know,
like it shows, say, it shows.

782

00:28:39,180 --> 00:28:39,840
No, it's true.

783

00:28:39,840 --> 00:28:40,630
I mean, you know, like I.

784

00:28:40,885 --> 00:28:44,905
You know, I don't wanna say I grew up with
you guys because I was already sort of

785

00:28:44,910 --> 00:28:48,504
a grownup when sort of a clue, sort of a
grownup . But I, you know, I watched as

786

00:28:48,504 --> 00:28:51,625
a fan of the show, let's say, as a fan of
the show watching, it was always exciting

787

00:28:51,625 --> 00:28:52,735
when the clue crew was doing something.

788

00:28:52,740 --> 00:28:57,745
And now, you know, when I was a contestant
on the show, when you guys were in

789

00:28:57,805 --> 00:29:00,835
the studio, it was like so exciting.

790

00:29:00,925 --> 00:29:03,475
And now, you know, with you
warming up the audience, I think

791

00:29:03,565 --> 00:29:04,855
the enthusiasm is still there.

792

00:29:04,925 --> 00:29:05,515

Sarah Foss: Thank, yeah.

793

00:29:05,515 --> 00:29:06,595

Jimmy has many jobs.

794

00:29:06,625 --> 00:29:06,955

Yes.

795

00:29:06,955 --> 00:29:08,875

Like he is, As we did.

796

00:29:08,875 --> 00:29:10,045

He's the stage manager.

797

00:29:10,524 --> 00:29:14,575

He still does the warmup and the rehearsal games, and he's the host in

798

00:29:14,575 --> 00:29:15,175

Jimmy McGuire: the rehearsal games.

799

00:29:15,175 --> 00:29:15,655

It's fun.

800

00:29:15,655 --> 00:29:17,455

And I really, I had a conversation with Sarah.

801

00:29:17,455 --> 00:29:19,885

We had a production day yesterday and it was a little,

802

00:29:20,065 --> 00:29:21,475

you know, crazy but crazy good.

803

00:29:21,475 --> 00:29:24,835

A lot of moving parts and at the end of the day I see her as a producer

804
00:29:25,075 --> 00:29:28,885
and juggling all sorts of things and
we're really working right now, . Yeah.

805
00:29:29,845 --> 00:29:31,345
Sarah Foss: Not to say we
weren't on this clue Crew.

806
00:29:31,635 --> 00:29:32,875
Buzzy Cohen: So let's talk
about the, let's talk about

807
00:29:32,875 --> 00:29:34,375
the Clue Crew era, if you will.

808
00:29:34,495 --> 00:29:36,325
You, you, you traveled to more than three.

809
00:29:36,800 --> 00:29:38,030
Cities, 46 countries.

810
00:29:38,030 --> 00:29:38,090
Wow.

811
00:29:38,090 --> 00:29:40,610
All 50 states, all seven continents.

812
00:29:41,385 --> 00:29:43,545
, what was your favorite
destination of all of

813
00:29:43,545 --> 00:29:43,905
Jimmy McGuire: those?

814
00:29:44,115 --> 00:29:44,955
I'll just jump out.

815
00:29:44,955 --> 00:29:46,305

It's easiest, can be for me.

816

00:29:46,395 --> 00:29:50,295

Uh, first international shoot, we went to Rome, Italy, and as a civilian,

817

00:29:50,475 --> 00:29:51,555

I've always wanted to go there.

818

00:29:51,555 --> 00:29:54,975

Probably if I wasn't with the clue, crew, probably would not have had a chance.

819

00:29:55,275 --> 00:29:59,085

And, uh, it was amazing and I joined the party late.

820

00:29:59,235 --> 00:30:03,695

And again, my, my international traveling experience was, was very limited and.

821

00:30:03,810 --> 00:30:06,090

The team at the, at the restaurant

822

00:30:07,030 --> 00:30:08,250

.
Sarah Foss: And I know this story.

823

00:30:08,330 --> 00:30:09,090

I love this story.

824

00:30:09,370 --> 00:30:09,650

, this is so

825

00:30:09,656 --> 00:30:09,899

Buzzy Cohen: true.

826

00:30:10,080 --> 00:30:12,060

The restaurant in Italy or

the restaurant at the airport.

827

00:30:12,060 --> 00:30:12,090

A

828

00:30:12,090 --> 00:30:12,659

Jimmy McGuire: restaurant in,

829

00:30:12,665 --> 00:30:13,379

Sarah Foss: in, in Rome.

830

00:30:13,470 --> 00:30:13,500

Okay.

831

00:30:13,500 --> 00:30:16,230

We had done a, a couple of cities, different cool crew

832

00:30:16,230 --> 00:30:17,280

members before, so, got it.

833

00:30:17,284 --> 00:30:18,210

Jimmy came to meet us.

834

00:30:18,210 --> 00:30:18,600

So as

835

00:30:18,600 --> 00:30:22,320

Jimmy McGuire: I uh, left the hotel, uh, you're given your key,

836

00:30:22,330 --> 00:30:26,220

which is connected to what seemed to be like a ball and chain.

837

00:30:26,655 --> 00:30:26,790

. Yeah.

838

00:30:26,850 --> 00:30:28,110
Giant ball and chain.

839
00:30:28,379 --> 00:30:29,730
. I've only traveled in the United States.

840
00:30:29,730 --> 00:30:32,370
Would you leave the hotel, you
take your hotel key with you?

841
00:30:32,610 --> 00:30:32,970
Ah, yes.

842
00:30:32,970 --> 00:30:33,149
Okay.

843
00:30:33,149 --> 00:30:33,300
I.

844
00:30:33,615 --> 00:30:34,695
Buzzy Cohen: Go continue

845
00:30:36,215 --> 00:30:37,845
.
Jimmy McGuire: Apparently you're
supposed to leave it at the front desk.

846
00:30:37,935 --> 00:30:38,205
Yeah.

847
00:30:38,325 --> 00:30:42,555
So I showed up at the table and
Sarah and I would always, I'm like,

848
00:30:42,555 --> 00:30:43,695
Hey, Sarah, like, what the heck?

849
00:30:43,695 --> 00:30:44,695
What's up with these kids?

850

00:30:44,695 --> 00:30:47,925

What these man ? And she said, you dope

851

00:30:50,085 --> 00:30:51,175

So that was the beginning.

852

00:30:51,595 --> 00:30:55,465

So these funny little only inside stories that we have together.

853

00:30:55,465 --> 00:30:55,524

Yeah.

854

00:30:55,675 --> 00:30:57,835

Uh, only six of us have done this job.

855

00:30:57,835 --> 00:31:01,375

Only two of us have done it from start to finish, and that's what I missed.

856

00:31:01,375 --> 00:31:01,435

Yeah.

857

00:31:01,495 --> 00:31:05,095

To be honest with you, some of the funny times and funny moments, but we we're

858

00:31:05,100 --> 00:31:06,565

keeping it alive still to this day.

859

00:31:06,565 --> 00:31:06,625

Yeah.

860

00:31:06,655 --> 00:31:06,955

Sarah, how

861

00:31:06,955 --> 00:31:07,315

Buzzy Cohen: about you?

862

00:31:07,315 --> 00:31:07,795

What was your f.

863

00:31:07,795 --> 00:31:08,990

Favorite destination?

864

00:31:09,170 --> 00:31:09,530

Well,

865

00:31:09,530 --> 00:31:12,740

Sarah Foss: I know it might surprise people, but it was Antarctica.

866

00:31:12,889 --> 00:31:13,070

Mm.

867

00:31:13,610 --> 00:31:14,030

Yes.

868

00:31:14,030 --> 00:31:16,700

That was my, my seventh continent.

869

00:31:16,730 --> 00:31:21,470

So just to be able to travel there and to ever say it went to seven continents was.

870

00:31:21,915 --> 00:31:22,725

Unbelievable.

871

00:31:22,725 --> 00:31:26,685

But you know, there's something really special about being somewhere that few

872

00:31:26,745 --> 00:31:32,085

people ever to reach, and especially in interacting with the wildlife, right?

873

00:31:32,085 --> 00:31:33,315
They don't see a lot of humans.

874

00:31:33,315 --> 00:31:35,235
So, you know, there were specific rules.

875

00:31:35,235 --> 00:31:38,745
We went there with National Geographic
and Linblad Expeditions and they

876

00:31:38,745 --> 00:31:40,305
made sure to tell us we went on land.

877

00:31:40,305 --> 00:31:43,545
Like, you know, don't get within
10 feet of the penguins, right?

878

00:31:43,545 --> 00:31:46,575
But if you're sitting down and they
approach you like, that's okay.

879

00:31:46,575 --> 00:31:47,385
So there I was.

880

00:31:47,980 --> 00:31:51,670
Sitting down on a rock and this
penguin came up, nibbled on my

881

00:31:51,670 --> 00:31:56,320
boot, looked me in the eye and I
just was like, how in the world did

882

00:31:56,325 --> 00:31:58,840
I get this lucky to have this job?

883

00:31:58,840 --> 00:32:02,650
And that was, you know, when I
wasn't kayaking among icebergs

884
00:32:02,655 --> 00:32:04,330
and having whale surface.

885
00:32:04,340 --> 00:32:05,209
Like fish.

886
00:32:05,300 --> 00:32:05,389
Yeah.

887
00:32:05,389 --> 00:32:07,159
It was just extraordinary.

888
00:32:07,159 --> 00:32:11,600
And my goal is that one day I could
take my kids somewhere like that.

889
00:32:11,600 --> 00:32:15,889
Like that would be the ultimate dream is
to go back and experience it as a family.

890
00:32:15,980 --> 00:32:16,459
Well, that was your

891
00:32:16,459 --> 00:32:16,970
Buzzy Cohen: favorite place.

892
00:32:16,970 --> 00:32:19,820
Did you have a favorite
single clue that you shot?

893
00:32:20,090 --> 00:32:20,840
Jimmy McGuire: Absolutely.

894
00:32:20,840 --> 00:32:24,020
And it's probably to no surprise
if Sarah, I, I'm a huge.

895
00:32:25,135 --> 00:32:25,515

Football fan.

896

00:32:25,605 --> 00:32:25,725

Mm-hmm.

897

00:32:25,965 --> 00:32:27,105

. And I'm from Pittsburgh.

898

00:32:27,165 --> 00:32:29,355

Buzzy Cohen: Again, I'm gonna paint a picture of you every day

899

00:32:29,355 --> 00:32:33,465

that I've ever seen you . You have, uh, your ID on a Steeler's.

900

00:32:33,835 --> 00:32:34,255

I'm

901

00:32:34,255 --> 00:32:34,615

Jimmy McGuire: extremely

902

00:32:34,620 --> 00:32:35,015

Sarah Foss: loyal to you.

903

00:32:35,015 --> 00:32:36,335

A gift from me because

904

00:32:36,335 --> 00:32:37,185

Jimmy McGuire: I know . That's right.

905

00:32:37,190 --> 00:32:37,575

This was a

906

00:32:37,935 --> 00:32:38,145

Buzzy Cohen: birthday gift.

907

00:32:38,205 --> 00:32:38,295

Yes.

908

00:32:38,775 --> 00:32:41,265
And I think when Aaron Rogers
guest hosted, there was a little

909

00:32:41,265 --> 00:32:42,375
bit of tension around that.

910

00:32:42,375 --> 00:32:42,525
Was

911

00:32:42,525 --> 00:32:44,460
Jimmy McGuire: there not well, To back up.

912

00:32:44,460 --> 00:32:44,850
Yes.

913

00:32:44,880 --> 00:32:50,160
I forgot that I was wearing my lanyard,
and I walked into the green room.

914

00:32:50,160 --> 00:32:53,970
This is even when he was on
the show as a, as a guest.

915

00:32:54,060 --> 00:32:54,450
Okay.

916

00:32:54,660 --> 00:32:54,690
A

917

00:32:54,690 --> 00:32:55,110
Buzzy Cohen: celebrity.

918

00:32:55,250 --> 00:32:56,040
A celebrity guest.

919

00:32:56,040 --> 00:32:56,460
Sarah Foss: Celebrity

920
00:32:56,550 --> 00:32:56,940
Jimmy McGuire: contestant.

921
00:32:56,940 --> 00:32:57,120
Yeah.

922
00:32:57,150 --> 00:33:00,150
And no one told me that he was in
the green room, that we frequent.

923
00:33:00,270 --> 00:33:02,180
And I walk in and I'm like, oh my God.

924
00:33:02,670 --> 00:33:04,050
And like my inside voice.

925
00:33:04,050 --> 00:33:05,010
And my outside voice.

926
00:33:05,625 --> 00:33:06,615
The same at the time.

927
00:33:06,620 --> 00:33:08,435
And Oh, my God's Eric Rogers.

928
00:33:08,534 --> 00:33:09,235
Music: Hey man,

929
00:33:09,965 --> 00:33:11,294
.
Jimmy McGuire: He goes,
oh, you're a Steelers fan.

930
00:33:11,294 --> 00:33:17,715
And I'm thinking, how does he know ? And
sure enough, he, he, he handled my, my

931
00:33:17,715 --> 00:33:20,054
lanyard and that's when I fell in love

932
00:33:20,895 --> 00:33:21,135
.
Buzzy Cohen: Yeah.

933
00:33:21,135 --> 00:33:22,004
So your favorite

934
00:33:22,004 --> 00:33:22,485
Jimmy McGuire: clue you shot?

935
00:33:22,514 --> 00:33:22,844
Yes.

936
00:33:22,935 --> 00:33:27,284
We were in Pittsburgh and uh, we
had an opportunity to shoot clues

937
00:33:27,284 --> 00:33:28,245
with the Pittsburgh Steelers.

938
00:33:28,304 --> 00:33:28,665
Hmm.

939
00:33:28,725 --> 00:33:31,195
And I was a little kid to, I.

940
00:33:31,415 --> 00:33:33,875
I, I can feel the hairs on
the back of my neck go up.

941
00:33:34,085 --> 00:33:38,284
One of my biggest moments, we would do
cold opens for the show at the time, and

942

00:33:38,284 --> 00:33:41,705
we opened the show with, Hey everybody,
I'm doing clues with the Pittsburgh

943
00:33:41,705 --> 00:33:46,805
Steelers and I was with Mark Bruner who
was, um, a, a tight end and Charlie Batch

944
00:33:46,810 --> 00:33:48,335
who was, uh, one of the quarterbacks.

945
00:33:48,665 --> 00:33:51,545
And Mark Bruner grabbed me and he
said, yeah, Jimmy's a little guy.

946
00:33:51,975 --> 00:33:52,665
Stay tuned.

947
00:33:52,665 --> 00:33:56,865
And I looked at him and I went
little guy after we start rolling,

948
00:33:56,865 --> 00:33:57,605
Sarah Foss: but sch smacking.

949
00:33:57,735 --> 00:33:58,764
We call that sch smacking

950
00:33:59,525 --> 00:34:00,525
Jimmy McGuire: Adlibbing too.

951
00:34:00,525 --> 00:34:00,764
Yeah.

952
00:34:00,764 --> 00:34:01,785
But it was just amazing.

953
00:34:01,785 --> 00:34:03,254
So, but there's so many other things.

954

00:34:03,405 --> 00:34:03,975

Favorite clue.

955

00:34:03,975 --> 00:34:06,135

That's like asking you what's your favorite color of the rainbow?

956

00:34:06,195 --> 00:34:06,495

Yeah.

957

00:34:06,615 --> 00:34:11,114

Uh, there's so many, the access that we've had, the sporting venues that we've, Sarah

958

00:34:11,114 --> 00:34:16,215

and I've been to the, the Lambeau Field in, uh, Yankee Stadium, Churchill down.

959

00:34:16,420 --> 00:34:17,920

The Indianapolis 500.

960

00:34:17,920 --> 00:34:21,490

So there's just too many to really name, but clues

961

00:34:21,490 --> 00:34:22,360

with the Steelers would be my

962

00:34:22,360 --> 00:34:22,659

Buzzy Cohen: favorite.

963

00:34:22,720 --> 00:34:23,320

Sarah Foss: How about you, Sarah?

964

00:34:23,770 --> 00:34:27,639

Well, I'm a big Broadway fan, and although I like to sing in the

965

00:34:27,645 --> 00:34:31,330
shower, I would never make it to a
Broadway stage on my vocal talents.

966

00:34:31,450 --> 00:34:35,920
But because of Jeopardy, I was able
to, we did lots of different clues on

967

00:34:35,920 --> 00:34:39,310
different Broadway sets, but the one that
stands out the most for me was Wicked.

968

00:34:39,760 --> 00:34:45,520
And I actually got to fly through
the air as Elba and hold the broom.

969

00:34:46,190 --> 00:34:49,100
and deliver a clue as opposed
to delivering that high

970

00:34:49,100 --> 00:34:50,429
note in defying gravity.

971

00:34:51,450 --> 00:34:54,900
It's a highlight and my kids have had to
hear it, you know, when I've taken them to

972

00:34:54,900 --> 00:34:57,510
see Wicked mommy once flew, like Alphabet.

973

00:34:57,750 --> 00:35:01,470
But that was one of those, like, I
will never forget that opportunity,

974

00:35:01,470 --> 00:35:04,650
particularly because my skillset
would never have allowed me

975

00:35:04,650 --> 00:35:06,720

to do it in any other, uh, way

976

00:35:06,930 --> 00:35:08,630

Buzzy Cohen: So what would, what would go into.

977

00:35:09,040 --> 00:35:11,800

Making the video clues that you, you would

978

00:35:11,800 --> 00:35:12,340

Sarah Foss: produce?

979

00:35:12,850 --> 00:35:14,920

Well, a lot of behind the scenes, yeah.

980

00:35:14,920 --> 00:35:17,650

I mean, it starts with ideas generated from the clue crew

981

00:35:17,650 --> 00:35:21,670

members, from producers, from the writers, the researchers.

982

00:35:21,670 --> 00:35:24,820

Really a good clue idea could come from anywhere.

983

00:35:24,820 --> 00:35:28,750

And then it begins with, you know, reaching out to the location, seeing if

984

00:35:28,750 --> 00:35:30,970

they would like to have the clue crew and.

985

00:35:31,750 --> 00:35:35,080

the writers generating the clues and all the process that goes back and

986

00:35:35,080 --> 00:35:38,740
forth with, you know, the location
letting us know, yes, that will work.

987
00:35:38,740 --> 00:35:40,450
This is what we have, this
is what you can shoot, right.

988
00:35:40,450 --> 00:35:41,470
This is what you can't shoot.

989
00:35:41,800 --> 00:35:45,490
And then there's so much additional
work that goes into the clearances,

990
00:35:45,490 --> 00:35:47,830
the location agreements, the permits.

991
00:35:47,860 --> 00:35:53,110
It is so time involved, you
know, for an eight second clue.

992
00:35:53,110 --> 00:35:53,200
Right.

993
00:35:53,200 --> 00:35:54,910
We always joked like, what went into.

994
00:35:56,009 --> 00:35:56,970
eight second clue.

995
00:35:56,970 --> 00:35:59,700
And then coordinating all the
travel of course and Right.

996
00:35:59,910 --> 00:36:02,069
You know, and then all the
post-production, once all the

997

00:36:02,069 --> 00:36:06,240
clues come back, choosing the best
take, getting the additional B-roll

998
00:36:06,240 --> 00:36:07,980
to put in each of those clues.

999
00:36:08,009 --> 00:36:11,730
You know, getting them into a
game like it was a delicate dance.

1000
00:36:11,730 --> 00:36:11,790
Yeah.

1001
00:36:11,850 --> 00:36:13,230
That a lot of people had a

1002
00:36:13,230 --> 00:36:16,379
Buzzy Cohen: hand in, in addition
to obviously the members of the Klu

1003
00:36:16,379 --> 00:36:19,710
crew, like what kind of production
team was traveling with you, how many

1004
00:36:19,710 --> 00:36:21,299
people, you know, you're showing up at.

1005
00:36:21,830 --> 00:36:23,880
You know, Sheerenberg Castle or whatever,

1006
00:36:23,940 --> 00:36:25,230
Sarah Foss: it's a small and mighty crew.

1007
00:36:25,260 --> 00:36:28,230
That was the whole point of the clue crew,
is that we had game materials, right?

1008
00:36:28,230 --> 00:36:30,900

So we couldn't draw a lot
of attention to ourselves.

1009

00:36:30,900 --> 00:36:35,290
So it was often two clue crew members,
usually just in case one of us.

1010

00:36:35,925 --> 00:36:39,795
Lost our voice, which did happen
to Jimmy once at a ski location.

1011

00:36:39,795 --> 00:36:42,645
And bless his heart, he was
gurgling and doing everything he

1012

00:36:42,645 --> 00:36:43,935
could and he just couldn't talk.

1013

00:36:44,475 --> 00:36:46,125
But there would be two clue members.

1014

00:36:46,155 --> 00:36:50,415
There would be an audio, you know,
a camera operator, a producer,

1015

00:36:50,415 --> 00:36:51,945
and often like a lighting grip.

1016

00:36:52,035 --> 00:36:52,125
Mm-hmm.

1017

00:36:52,395 --> 00:36:55,755
. Interesting enough, the glue
crew never used a teleprompter,

1018

00:36:55,755 --> 00:36:57,525
so we always memorized

1019

00:36:57,925 --> 00:36:59,345

Jimmy McGuire: for my detriment that.

1020

00:36:59,910 --> 00:37:01,410

We have strengths, we have weaknesses.

1021

00:37:01,410 --> 00:37:04,200

Memorization is probably one of the most difficult things

1022

00:37:04,200 --> 00:37:05,160

that I ever had to deal with.

1023

00:37:05,190 --> 00:37:07,560

And with Jeopardy, there's no ad-libbing, there's Right.

1024

00:37:07,740 --> 00:37:10,080

You know, every word pins a clue.

1025

00:37:10,110 --> 00:37:10,380

Yep.

1026

00:37:10,520 --> 00:37:13,650

Sarah Foss: And, and is written by a union, w g a writer.

1027

00:37:13,680 --> 00:37:13,920

Right?

1028

00:37:13,924 --> 00:37:14,970

So you can't alter

1029

00:37:14,975 --> 00:37:15,390

Buzzy Cohen: from that.

1030

00:37:15,450 --> 00:37:18,420

Was there one shoot that was really challenging?

1031
00:37:18,509 --> 00:37:19,500
Very, very difficult.

1032
00:37:20,115 --> 00:37:20,835
Jimmy McGuire: Sarah looks at me.

1033
00:37:20,835 --> 00:37:22,365
I think she knows what
I'm gonna talk about.

1034
00:37:22,365 --> 00:37:23,595
One thing, there's no question.

1035
00:37:23,595 --> 00:37:26,325
Animals were always something that
I had a very difficult time with.

1036
00:37:27,095 --> 00:37:31,484
I was bit by a dog as a young child,
and my trust with those animals who

1037
00:37:31,484 --> 00:37:33,585
don't necessarily like to be held okay.

1038
00:37:33,765 --> 00:37:37,395
It was always like, Hey, Jimmy, you
know, hold the, hold the Anaconda or,

1039
00:37:37,694 --> 00:37:41,384
um, hold the nurse shark, which is
the first opportunity that everyone

1040
00:37:41,384 --> 00:37:42,645
on the clue had a chance to see.

1041
00:37:42,975 --> 00:37:46,154
Uh, my fear for animals,
uh, we were at an aquarium.

1042
00:37:46,525 --> 00:37:49,375
Um, and I was, uh, shirtless.

1043
00:37:49,375 --> 00:37:53,185
I must say too, we Yes, but
you think, you know, here I am.

1044
00:37:53,185 --> 00:37:55,615
I'm already nervous as it
is holding this nurse shark.

1045
00:37:55,645 --> 00:37:58,015
Millions of people watch
the Jeopardy program.

1046
00:37:58,195 --> 00:38:00,995
I'm in waste high water
and a board short, per se.

1047
00:38:02,230 --> 00:38:05,680
I mean, the things that we did
back then I would never do today.

1048
00:38:07,040 --> 00:38:10,420
So, so, you know, compounding all
this nervous energy, I couldn't do it.

1049
00:38:10,420 --> 00:38:13,870
I was holding this again, Nerf
shark, it's all but three feet long.

1050
00:38:13,930 --> 00:38:15,460
Buzzy Cohen: Yeah, but they
don't have teeth though.

1051
00:38:15,549 --> 00:38:15,640
The

1052
00:38:15,640 --> 00:38:16,900

Sarah Foss: size is debatable.

1053

00:38:17,319 --> 00:38:17,620

Alright.

1054

00:38:17,650 --> 00:38:18,790

Jimmy McGuire: Looks like a shark.

1055

00:38:18,819 --> 00:38:19,120

Yeah.

1056

00:38:19,150 --> 00:38:20,069

Beatie, little eyes.

1057

00:38:20,770 --> 00:38:21,640

The fin.

1058

00:38:21,700 --> 00:38:22,029

Yeah.

1059

00:38:22,210 --> 00:38:25,150

And then the trainer's on hand and,
and said if it, if it feels a little

1060

00:38:25,150 --> 00:38:28,839

irritated, just drop it like right
in front of me again and waste high.

1061

00:38:29,460 --> 00:38:32,880

So I, I made like maybe
three attempts, maybe four.

1062

00:38:33,210 --> 00:38:36,690

And then I, Rocky Schmidt was
traveling with us at the time and I

1063

00:38:36,690 --> 00:38:39,510

looked at him and just to, for him
to just say, you don't have to do it.

1064

00:38:39,510 --> 00:38:40,350

And he said, I didn't.

1065

00:38:41,005 --> 00:38:44,835

And, uh, Sarah came in for
the Rescue Nurse Sharks

1066

00:38:46,095 --> 00:38:47,775

.
Buzzy Cohen: All right, Sarah,
was that your hardest clue?

1067

00:38:47,835 --> 00:38:48,435

Oh, no.

1068

00:38:48,495 --> 00:38:52,425

Sarah Foss: Um, my most or hardest
shoot, difficult shoot was with the

1069

00:38:52,425 --> 00:38:56,985

Thunderbirds because I got to fly with
the Thunderbirds, which was incredible.

1070

00:38:56,985 --> 00:38:59,415

But you know, it's just
me and the pilot up there.

1071

00:38:59,415 --> 00:39:04,545

So I've got my set of scripts, I've got
my flight suit, I've got all the gear.

1072

00:39:05,280 --> 00:39:07,800

I have to produce the shoot from the sky.

1073

00:39:07,830 --> 00:39:11,430

I have to say, wow, okay, can
you do the emmel turn now?

1074

00:39:11,520 --> 00:39:11,700
Oh my God.

1075
00:39:11,760 --> 00:39:15,630
And then I'm like rifling through my script to, to try to memorize it quickly,

1076
00:39:15,840 --> 00:39:20,370
you know, put my script down, look to the lipstick cam and perform the clue.

1077
00:39:20,370 --> 00:39:21,330
Well, a very.

1078
00:39:21,900 --> 00:39:25,950
Intense maneuver is being performed, and this was the whole shoot.

1079
00:39:25,950 --> 00:39:27,720
Okay, let's do barrel roll now.

1080
00:39:27,750 --> 00:39:28,170
Okay.

1081
00:39:28,170 --> 00:39:29,279
Let's, oh my God,

1082
00:39:29,630 --> 00:39:32,339
Buzzy Cohen: I, you know, while you're, you know, you guys have

1083
00:39:32,339 --> 00:39:34,170
done so, so much amazing stuff.

1084
00:39:34,170 --> 00:39:36,509
Is there, are there things where you're like, you know, I've

1085
00:39:36,509 --> 00:39:38,220

seen this happen so many times.

1086

00:39:38,220 --> 00:39:41,240

You know, I've seen, I've seen
Top Gun a million times, I've.

1087

00:39:41,325 --> 00:39:45,435

Seen, whatever, you know, like some
movie, some TV show, and then you,

1088

00:39:45,435 --> 00:39:48,044

you all of a sudden you're doing it
and you're like, well, this, I was

1089

00:39:48,044 --> 00:39:50,145

ill prepared for this based on,

1090

00:39:50,294 --> 00:39:54,705

Sarah Foss: yes, no, I think I have a much
greater appreciation for Top Gun because

1091

00:39:54,975 --> 00:39:59,444

the part of that story that's even worse
is that when we got down to the ground

1092

00:39:59,865 --> 00:40:03,105

a couple days later, they said, oh,
we're so sorry the camera didn't record.

1093

00:40:03,125 --> 00:40:03,444

Buzzy Cohen: Oh.

1094

00:40:03,450 --> 00:40:05,024

Oh my God.

1095

00:40:05,214 --> 00:40:06,245

Sarah Foss: So you had to do it again.

1096

00:40:07,395 --> 00:40:10,845

I had the opportunity to do it again, but interestingly enough,

1097

00:40:10,875 --> 00:40:14,025
they don't let civilians fly more than once with the Thunderbirds.

1098

00:40:14,445 --> 00:40:18,045
So they weren't gonna let me do it, and our producers said, I'll

1099

00:40:18,045 --> 00:40:21,195
be honest, Sarah's the only one, nothing against Jimmy, but he's not

1100

00:40:21,195 --> 00:40:21,495
Jimmy McGuire: happy.

1101

00:40:21,975 --> 00:40:22,995
You gave me the opportunity.

1102

00:40:22,995 --> 00:40:23,085
I

1103

00:40:23,085 --> 00:40:23,895
Sarah Foss: always said No, thank you.

1104

00:40:24,140 --> 00:40:26,930
. Sarah's the only one who can do this, so if you want the category in jeopardy,

1105

00:40:26,935 --> 00:40:28,130
we're gonna have to put her back up.

1106

00:40:28,550 --> 00:40:29,030
Yay.

1107

00:40:29,030 --> 00:40:29,900
They said yes.

1108
00:40:29,900 --> 00:40:29,960
Yay.

1109
00:40:31,700 --> 00:40:32,240
Jimmy McGuire: reminds me.

1110
00:40:32,240 --> 00:40:34,910
Sarah has a, a story, which
I thought it was hilarious.

1111
00:40:35,420 --> 00:40:39,410
. We were in, uh, Rio, and she was in
a helicopter and she had all of her

1112
00:40:39,415 --> 00:40:41,540
clues, you know, in this little bundle.

1113
00:40:41,780 --> 00:40:46,220
And the side of the helicopter was open
and they were circling Christ, the.

1114
00:40:46,950 --> 00:40:49,890
and apparently she lost
all of her clues, so

1115
00:40:49,890 --> 00:40:50,490
Music: it some like just won.

1116
00:40:50,490 --> 00:40:51,360
Only one flew

1117
00:40:51,360 --> 00:40:52,370
Sarah Foss: away, but it flew out.

1118
00:40:52,370 --> 00:40:55,050
I thought it was all packed and it
was like, what are you gonna do?

1119

00:40:55,080 --> 00:40:58,230

You know, our producer Brett Schneider,
he loved a Doorless helicopter.

1120

00:40:58,260 --> 00:41:01,610

Like anytime I had to do helicopter clues,
he is like, can we take the door off?

1121

00:41:01,800 --> 00:41:04,320

Because it's obviously gonna make
the shot right that much better.

1122

00:41:04,650 --> 00:41:09,330

And so it looked great for the shot, but
very hard to hold on tho to those clues.

1123

00:41:09,450 --> 00:41:11,480

,
Jimmy McGuire: somewhere in
Rio there's a jeopardy clue.

1124

00:41:11,480 --> 00:41:11,680

Yes.

1125

00:41:11,680 --> 00:41:11,960

Yes.

1126

00:41:12,000 --> 00:41:12,480

What were the be

1127

00:41:12,570 --> 00:41:12,930

Buzzy Cohen: chances?

1128

00:41:13,230 --> 00:41:15,240

Next week I'll be there,
or maybe this week Try.

1129

00:41:15,360 --> 00:41:16,140

Try to, try to

1130

00:41:16,140 --> 00:41:17,130

Sarah Foss: find it while you're there.

1131

00:41:17,130 --> 00:41:17,430

Buzzing.

1132

00:41:17,430 --> 00:41:20,675

Buzzy Cohen: Um, Sarah, there's gotta be something that you know about

1133

00:41:20,675 --> 00:41:23,465

Jimmy that people don't know cuz you have spent so much time together.

1134

00:41:23,465 --> 00:41:27,575

What's something that our viewers would be surprised to learn about each other?

1135

00:41:27,815 --> 00:41:28,055

Well,

1136

00:41:28,055 --> 00:41:31,115

Sarah Foss: I don't think you would be necessarily surprised, but there's no

1137

00:41:31,115 --> 00:41:37,325

way that I can describe the size of this man's heart and his love for this job.

1138

00:41:37,355 --> 00:41:40,805

I mean, we have, I know that as someone who, but I mean, I have been.

1139

00:41:41,584 --> 00:41:47,855

The trenches with him in all hours at all places, and he's just always had

1140

00:41:47,855 --> 00:41:52,205

a level of integrity that he carried throughout the time as a clue crew member.

1141

00:41:52,205 --> 00:41:57,214

And I know you can see it in the clues, but I had the privilege to be right

1142

00:41:57,274 --> 00:42:00,214

with him side by side throughout it all.

1143

00:42:00,214 --> 00:42:04,415

And there's no one finer to have been given this opportunity and.

1144

00:42:05,295 --> 00:42:08,505

To have him as your partner here, but to have him as your partner

1145

00:42:08,505 --> 00:42:11,145

on this journey, like I couldn't have asked for anything more.

1146

00:42:11,145 --> 00:42:14,895

And it's fun to look back at these memories, but honestly, these

1147

00:42:14,895 --> 00:42:17,805

memories are what they are because of the person he is and who I got to

1148

00:42:17,805 --> 00:42:18,555

Buzzy Cohen: experience it with.

1149

00:42:18,705 --> 00:42:19,305

That is so sweet.

1150

00:42:19,305 --> 00:42:20,175

I was hoping you were gonna say something.

1151

00:42:20,350 --> 00:42:21,460
So embarrassing.

1152
00:42:21,460 --> 00:42:21,640
I know.

1153
00:42:21,640 --> 00:42:21,910
Well, he

1154
00:42:21,910 --> 00:42:24,069
Sarah Foss: already kind of
cocked the animals thing.

1155
00:42:24,700 --> 00:42:29,140
. I mean, the animal thing is really, there
are so many times that he's like witty.

1156
00:42:29,620 --> 00:42:31,930
You're doing this one . The Arctic Fox.

1157
00:42:31,930 --> 00:42:32,470
I mean, there were a

1158
00:42:32,470 --> 00:42:33,400
Jimmy McGuire: lot of, a lot of animals.

1159
00:42:33,404 --> 00:42:34,990
There wasn't an animal
that she wouldn't hold.

1160
00:42:34,995 --> 00:42:36,710
I was Really?

1161
00:42:36,710 --> 00:42:37,839
I wanted to hold a kitten

1162
00:42:37,839 --> 00:42:38,380
Buzzy Cohen: or a puppy.

1163
00:42:38,384 --> 00:42:39,040
Yeah, that was it.

1164
00:42:39,160 --> 00:42:39,549
Yeah.

1165
00:42:39,549 --> 00:42:42,580
I mean, you do have a
Disney princess vibe to.

1166
00:42:42,660 --> 00:42:42,930
Sarah.

1167
00:42:43,100 --> 00:42:43,420
Yes.

1168
00:42:43,420 --> 00:42:46,230
How about, um, Sarah, you got something
that people wouldn't know about Sarah

1169
00:42:46,230 --> 00:42:48,700
and you can feel free to embarrass
her even like Yeah, really embarrass

1170
00:42:48,700 --> 00:42:48,779
Jimmy McGuire: me.

1171
00:42:48,779 --> 00:42:49,020
So sweet.

1172
00:42:49,290 --> 00:42:51,779
Let's be honest to know
Sarah, she, she's very open.

1173
00:42:51,779 --> 00:42:52,589
She's an open book.

1174
00:42:52,830 --> 00:42:54,779

She's very caring, she's dedicated.

1175

00:42:55,109 --> 00:42:57,960

She'll yell at you if she
doesn't agree with you, . Uh,

1176

00:42:57,960 --> 00:42:59,190

but she gotta get through that.

1177

00:42:59,194 --> 00:43:01,350

You know, she was the
first person I, I admitted.

1178

00:43:01,350 --> 00:43:05,549

I mean, there were some times when I
struggled with these long clues that

1179

00:43:05,549 --> 00:43:09,600

I sort of gave up my own confidence
and she would come to my room and, you

1180

00:43:09,600 --> 00:43:13,445

know, say, And, and I remember this
conversation, you're Jimmy Effing McGuire.

1181

00:43:13,445 --> 00:43:14,405

That's what she told me.

1182

00:43:15,065 --> 00:43:19,175

And like she said, don't you dare quit
and you know you're here for a reason.

1183

00:43:19,565 --> 00:43:23,225

So she's so caring and does things, I
mean, there's been some heartache in her

1184

00:43:23,225 --> 00:43:27,305

life and these are the things, you know,
on, on top of being a fantastic mother.

1185
00:43:27,725 --> 00:43:32,080
You know, I've gotten to watch her do
that as well as, Produced this show, uh,

1186
00:43:32,080 --> 00:43:34,090
and travel, be away from her children.

1187
00:43:34,450 --> 00:43:37,630
Uh, we would be in Vans and she would
always make it a point to call home.

1188
00:43:37,810 --> 00:43:43,060
There's a, a rough side, an outside, but
man, , there's a really soft side inside.

1189
00:43:43,120 --> 00:43:43,660
It's such a love

1190
00:43:43,660 --> 00:43:43,930
Buzzy Cohen: fest.

1191
00:43:43,935 --> 00:43:44,980
I want to keep it going.

1192
00:43:44,980 --> 00:43:48,850
And, you know, you both speaking of love
had the pleasure of traveling with Alex.

1193
00:43:49,030 --> 00:43:52,290
Is there an Alex memory that,
you know, obviously everyone

1194
00:43:52,290 --> 00:43:53,290
who worked on the show had a.

1195
00:43:54,120 --> 00:43:57,840
This is like a family, but traveling
with him, as we mentioned, it was such

1196
00:43:57,840 --> 00:44:02,940
a smaller group and so you must have
seen sides of Alex that even the people

1197
00:44:02,945 --> 00:44:05,940
that worked with him here every day
didn't see what you know is there, is

1198
00:44:05,945 --> 00:44:08,970
there a moment that you'd wanna share
with the fans that they might not know

1199
00:44:08,975 --> 00:44:09,990
about, might not have heard about?

1200
00:44:10,020 --> 00:44:14,130
Jimmy McGuire: I believe that we were
an acquired taste with Alex at first.

1201
00:44:14,310 --> 00:44:15,120
You know, here's a man.

1202
00:44:15,734 --> 00:44:17,355
What doesn't need us totally.

1203
00:44:17,415 --> 00:44:20,625
And we are, are, are sort
of just thrown upon him.

1204
00:44:20,865 --> 00:44:23,714
And I remember one of the first times
we not necessarily traveled with

1205
00:44:23,714 --> 00:44:27,105
him, but we were in the same city
with him in New York and we appeared

1206
00:44:27,105 --> 00:44:29,205
on The View and the whole crew.

1207

00:44:29,205 --> 00:44:31,165

Crew, we were gung ho we were in the van.

1208

00:44:31,640 --> 00:44:36,290

And apparently Alex was gonna travel
in the van with us to the studio . And

1209

00:44:36,290 --> 00:44:39,500

then I saw, I looked out the window
and I saw Alex, uh, say something

1210

00:44:39,500 --> 00:44:43,130

to one of the producers, and then he
traveled by himself to the studio.

1211

00:44:43,250 --> 00:44:45,290

But again, this is when
we first started, right?

1212

00:44:45,350 --> 00:44:47,029

I'm gonna tie this up in a little bow.

1213

00:44:47,805 --> 00:44:52,435

. Sarah and I spent time with Alex many
years later in Israel and he made it a

1214

00:44:52,439 --> 00:44:56,475

point, like made it a point that we would
have dinner with him when he arrived.

1215

00:44:56,475 --> 00:44:59,805

So maybe we weren't his first love
when we first started, but certainly

1216

00:44:59,834 --> 00:45:01,904

by the end, um, there was no one finer

1217

00:45:02,024 --> 00:45:02,595

Sarah Foss: and that dinner.

1218

00:45:03,010 --> 00:45:04,900

Fell on a Friday in Israel.

1219

00:45:05,290 --> 00:45:05,470

Right.

1220

00:45:05,470 --> 00:45:09,220

A little tough to get a reservation,
but we did find a spot and we

1221

00:45:09,220 --> 00:45:10,690

were pretty much the only ones.

1222

00:45:10,690 --> 00:45:15,850

It was Alex and Jimmy and I sitting
at the bar, and I remember he said,

1223

00:45:15,890 --> 00:45:17,170

yeah, he looked at both of us with

1224

00:45:17,170 --> 00:45:17,810

Jimmy McGuire: this very serious

1225

00:45:17,810 --> 00:45:18,170

Sarah Foss: look.

1226

00:45:18,170 --> 00:45:18,330

Yeah.

1227

00:45:18,335 --> 00:45:19,480

And we were like, what's coming next?

1228

00:45:19,480 --> 00:45:21,550

He goes, why aren't you two married?

1229

00:45:22,540 --> 00:45:24,090

And we both were like, what?

1230

00:45:24,190 --> 00:45:24,820

Oh no, Alex.

1231

00:45:24,820 --> 00:45:26,320

We love each other, but like a brother, like a sister.

1232

00:45:26,320 --> 00:45:27,070

Like, oh my gosh.

1233

00:45:27,670 --> 00:45:28,250

Like what?

1234

00:45:28,250 --> 00:45:30,580

And he goes not to each other.

1235

00:45:30,850 --> 00:45:30,910

Yeah.

1236

00:45:30,940 --> 00:45:32,530

Like he just was really.

1237

00:45:32,885 --> 00:45:36,215

You know, we spent so much time with him and he watched us and at this point,

1238

00:45:36,215 --> 00:45:38,765

neither of us was married or had kids.

1239

00:45:38,765 --> 00:45:42,575

And that was such an important part to Alex of his life was his family.

1240

00:45:42,575 --> 00:45:45,575

So he was really concerned like, I hope you guys aren't letting this dream

1241

00:45:45,575 --> 00:45:49,565
job keep you from what really is the
dream and that is having a family.

1242

00:45:49,565 --> 00:45:53,585
So he went on to explain that and it
made a lot more sense, . But you know,

1243

00:45:53,585 --> 00:45:55,655
he did live to see Jimmy get married.

1244

00:45:55,655 --> 00:45:57,065
He lived to see me get married.

1245

00:45:57,310 --> 00:45:58,990
To see me have children.

1246

00:45:58,990 --> 00:46:01,670
He lived to see Jimmy have
an incredible bonus daughter.

1247

00:46:01,670 --> 00:46:02,110
Bonus daughter.

1248

00:46:02,110 --> 00:46:02,270
Yeah.

1249

00:46:02,270 --> 00:46:02,710
Bonus daughter.

1250

00:46:02,715 --> 00:46:06,220
And I think he felt very happy that
we were able to kind of find it

1251

00:46:06,220 --> 00:46:08,230
all in this really great dream job.

1252

00:46:08,310 --> 00:46:08,509

Jimmy McGuire: Yeah.

1253

00:46:08,770 --> 00:46:12,080

Well, in Israel, again, just to show
you how much the taste was acquired by

1254

00:46:12,310 --> 00:46:15,880

him, in addition to the dinner, he also
wanted us to take a tour of Israel.

1255

00:46:15,935 --> 00:46:16,535

With him.

1256

00:46:16,595 --> 00:46:20,435

And the backstory is I stayed up the
entire night prior because the Steelers

1257

00:46:20,435 --> 00:46:21,995

were playing back to the Steelers.

1258

00:46:21,995 --> 00:46:22,325

Yes.

1259

00:46:22,355 --> 00:46:22,565

Yeah.

1260

00:46:22,595 --> 00:46:23,165

Overnight.

1261

00:46:23,165 --> 00:46:25,865

So I stayed up having no idea I
was gonna be going on a tour of

1262

00:46:25,924 --> 00:46:27,455

Israel with Alex the next day.

1263

00:46:27,845 --> 00:46:30,904

And , he gave us the time
to meet him in the lobby.

1264
00:46:30,904 --> 00:46:32,585
And it, once again, Alex is never late.

1265
00:46:32,645 --> 00:46:33,904
I mean, oh no, on time.

1266
00:46:34,375 --> 00:46:34,975
Early, you're late.

1267
00:46:35,095 --> 00:46:35,485
Yeah.

1268
00:46:35,725 --> 00:46:37,615
So Sarah and I, you know,
we're not gonna miss this.

1269
00:46:37,675 --> 00:46:40,375
And the two of us met in the
lobby and there's no sign of Alex.

1270
00:46:40,435 --> 00:46:41,185
I'm like, what the heck?

1271
00:46:41,335 --> 00:46:43,315
And I'm like, you better call him.

1272
00:46:43,320 --> 00:46:44,215
She's like, I'm not calling him.

1273
00:46:44,220 --> 00:46:44,726
You called him.

1274
00:46:44,731 --> 00:46:45,685
I'm like, I'm not calling him.

1275
00:46:45,775 --> 00:46:46,345
I'm not calling.

1276

00:46:46,345 --> 00:46:47,335

Alex, you call Alex.

1277

00:46:47,665 --> 00:46:48,925

It's apparently he fell asleep.

1278

00:46:49,000 --> 00:46:50,020

Because he was tired.

1279

00:46:50,020 --> 00:46:53,170

And then of course when he
awakened and and saw us, he

1280

00:46:53,170 --> 00:46:54,160

goes, why don't you guys call me

1281

00:46:54,940 --> 00:46:58,300

?

Sarah Foss: Speaking of being early,
he was so known for being so early,

1282

00:46:58,300 --> 00:47:03,490

and I remember we were shooting a
Machu Picchu and our call time was, you

1283

00:47:03,490 --> 00:47:05,590

know, two hours before his right to.

1284

00:47:05,885 --> 00:47:07,295

Kind of climb up a little bit.

1285

00:47:07,295 --> 00:47:10,115

We were staying really close to the
mountain, so we didn't have to hike

1286

00:47:10,115 --> 00:47:13,235

any peaks or anything, but we made
our way up to the clue location.

1287

00:47:13,235 --> 00:47:14,675

And it is thick fog.

1288

00:47:14,680 --> 00:47:14,735

Yeah.

1289

00:47:14,740 --> 00:47:17,675

I mean, you cannot see your hand in front of your face, but we're kind

1290

00:47:17,675 --> 00:47:19,085

of setting up as much as we can.

1291

00:47:19,085 --> 00:47:22,925

And you know, it's an hour and a half before Alex is supposed to arrive,

1292

00:47:22,930 --> 00:47:26,105

and here he comes, like out of the mis like, all right, we ready to shoot.

1293

00:47:26,285 --> 00:47:27,785

And I was like, no, we can't shoot.

1294

00:47:28,115 --> 00:47:29,135

You can't see.

1295

00:47:29,135 --> 00:47:30,125

But that was him.

1296

00:47:30,125 --> 00:47:32,045

He just, he wanted to get it done.

1297

00:47:32,045 --> 00:47:33,545

He was efficient, but.

1298

00:47:34,015 --> 00:47:34,825

In each clue.

1299

00:47:34,825 --> 00:47:38,545

You know, he'd have his script, but he was, he was gonna produce those clues.

1300

00:47:38,605 --> 00:47:38,875

Right?

1301

00:47:38,995 --> 00:47:39,504

Alright.

1302

00:47:39,504 --> 00:47:41,845

What if I come through the window here?

1303

00:47:41,845 --> 00:47:41,935

Right?

1304

00:47:41,935 --> 00:47:43,495

What if I reveal myself?

1305

00:47:43,495 --> 00:47:44,694

Like he always had ideas.

1306

00:47:44,725 --> 00:47:44,845

I

1307

00:47:44,845 --> 00:47:46,935

Jimmy McGuire: thought you were gonna tell the story when we were

1308

00:47:46,935 --> 00:47:50,785

all going to Peru and we had that call time and you ever slept?

1309

00:47:50,785 --> 00:47:50,935

Oh,

1310

00:47:50,935 --> 00:47:51,654
Sarah Foss: that time.

1311
00:47:51,654 --> 00:47:52,345
Oh my gosh.

1312
00:47:52,375 --> 00:47:52,705
Okay.

1313
00:47:52,705 --> 00:47:52,944
Yeah.

1314
00:47:52,975 --> 00:47:55,045
Another terrible thing we just
talked about how early Alex is.

1315
00:47:55,665 --> 00:47:59,475
Somehow my phone, well actually
my phone got stolen in Cusco the

1316
00:47:59,475 --> 00:48:01,905
night before, and so I didn't
have my traditional alarm system.

1317
00:48:01,905 --> 00:48:05,205
I didn't set the hotel alarm
correctly, and I get a call and

1318
00:48:05,210 --> 00:48:06,615
they're like, where are you?

1319
00:48:06,615 --> 00:48:07,245
That's not so bad.

1320
00:48:07,245 --> 00:48:08,765
I was like, oh, no, this is not happening.

1321
00:48:08,765 --> 00:48:12,435
I'm like, oh, I mean, and I hadn't

packed, like I was not ready, so

1322

00:48:12,435 --> 00:48:16,395

they had to leave me with Alex,
you know, thinking I'm a delinquent

1323

00:48:16,785 --> 00:48:19,215

and I'm madly throwing my stuff in.

1324

00:48:19,859 --> 00:48:21,630

They got some other car
to take me to the airport.

1325

00:48:21,630 --> 00:48:23,850

I ended up making the
flight, but Oh my gosh.

1326

00:48:23,880 --> 00:48:27,750

Talk about like seeing dad and
knowing you have really let him down.

1327

00:48:27,750 --> 00:48:29,160

That's what I felt that morning,

1328

00:48:29,370 --> 00:48:29,490

.

Oh

1329

00:48:29,490 --> 00:48:30,180

Jimmy McGuire: my gosh.

1330

00:48:30,270 --> 00:48:32,670

I could feel the pain too, because
Harry Friedman was on that trip.

1331

00:48:32,859 --> 00:48:33,220

Sarah Foss: Oh, right.

1332

00:48:33,220 --> 00:48:33,221

Yeah.

1333

00:48:33,226 --> 00:48:34,589

Not just , not just

1334

00:48:34,589 --> 00:48:35,100

Buzzy Cohen: Alex.

1335

00:48:35,100 --> 00:48:35,740

Is there a place.

1336

00:48:36,240 --> 00:48:39,720

Or a clue or was there something
that you wanted to do or was

1337

00:48:39,720 --> 00:48:42,720

like, you know, slated to do and
it kind of kept getting held off?

1338

00:48:42,720 --> 00:48:45,210

Is there something that you
really wish had, had happened,

1339

00:48:45,420 --> 00:48:46,200

Jimmy McGuire: had materialized?

1340

00:48:46,200 --> 00:48:46,290

Oh yeah.

1341

00:48:46,379 --> 00:48:51,180

Uh, as a sports fan and living in Los
Angeles and being a tremendous Dodger fan,

1342

00:48:51,180 --> 00:48:52,710

all of my life, even living in Pittsburgh.

1343

00:48:53,520 --> 00:48:54,779

That's all I ever wanted to do.

1344
00:48:54,839 --> 00:48:57,960
I wanted to do some clues from
Dodger Stadium and for one reason or

1345
00:48:57,960 --> 00:48:59,700
another, again, it's, we got so close.

1346
00:48:59,759 --> 00:48:59,970
Yeah.

1347
00:48:59,970 --> 00:49:02,399
Mentioned what, what it
takes for a clue to be done.

1348
00:49:02,399 --> 00:49:02,460
Yeah.

1349
00:49:02,490 --> 00:49:06,600
There's a lot of legal stuff and you
know, releases and all sorts of things.

1350
00:49:06,600 --> 00:49:06,899
Sure.

1351
00:49:06,960 --> 00:49:08,759
And it just never worked out.

1352
00:49:09,120 --> 00:49:09,359
Buzzy Cohen: Yeah.

1353
00:49:09,359 --> 00:49:10,170
How about you, Sarah?

1354
00:49:10,710 --> 00:49:13,620
Sarah Foss: Well, I think, you know,
I'd be lying if I didn't say there

1355
00:49:13,620 --> 00:49:16,589

would be assignments that some of us would get that you, you know,

1356

00:49:16,589 --> 00:49:18,180
of course you wanted to get that.

1357

00:49:18,250 --> 00:49:18,370
Sure.

1358

00:49:18,375 --> 00:49:22,319
And one of the things I never had the chance to do was go on a USO tour with

1359

00:49:22,319 --> 00:49:27,660
Alex and with the team and I, you know, he was such an ambassador for the USO

1360

00:49:27,660 --> 00:49:32,040
and going and meeting those people and auditioning for the show and he just

1361

00:49:32,040 --> 00:49:33,420
was really committed to doing that.

1362

00:49:33,424 --> 00:49:34,049
And I really.

1363

00:49:34,355 --> 00:49:35,255
To be a part of that.

1364

00:49:35,255 --> 00:49:37,985
And they did one tour in Japan.

1365

00:49:38,105 --> 00:49:38,945
In Japan.

1366

00:49:38,945 --> 00:49:43,295
And that one in particular, like I, I hadn't traveled to Japan and to

1367

00:49:43,295 --> 00:49:48,665
have gone with Alex on a USO tour,
it just, it would've been special.

1368

00:49:48,695 --> 00:49:51,215
But they brought back great
clues, great memories.

1369

00:49:51,220 --> 00:49:52,115
I got to hear about it.

1370

00:49:52,115 --> 00:49:54,275
But if I'm being honest, that's
one of those ones that I would've

1371

00:49:54,275 --> 00:49:55,565
loved to have been hiding in Jimmy's

1372

00:49:55,565 --> 00:49:55,955
Jimmy McGuire: suitcase.

1373

00:49:55,985 --> 00:49:58,355
But I'm so glad you brought that
up because this is where I would.

1374

00:49:59,205 --> 00:49:59,355
Who?

1375

00:49:59,355 --> 00:50:03,435
Alex Trebek the star he is and,
and just the star as a human being.

1376

00:50:03,495 --> 00:50:04,695
The military people.

1377

00:50:04,785 --> 00:50:06,405
It was like you were
traveling with the president.

1378
00:50:06,525 --> 00:50:06,615
Mm-hmm.

1379
00:50:06,885 --> 00:50:10,005
and the joy that he would
bring to these bases.

1380
00:50:10,010 --> 00:50:10,065
Yeah.

1381
00:50:10,070 --> 00:50:11,085
It was amazing.

1382
00:50:11,325 --> 00:50:13,665
And uh, I don't think we'll
ever see anything like it.

1383
00:50:14,385 --> 00:50:14,775
Buzzy Cohen: Alright.

1384
00:50:14,780 --> 00:50:16,035
That's it for today's show.

1385
00:50:16,035 --> 00:50:20,295
We will be back next Monday for part two
of my conversation with Sarah and Jimmy.

1386
00:50:20,400 --> 00:50:20,910
Can't

1387
00:50:20,910 --> 00:50:21,390
Sarah Foss: wait.

1388
00:50:21,450 --> 00:50:21,960
All right.

1389
00:50:21,960 --> 00:50:23,610

As always, make sure you subscribe.

1390

00:50:23,610 --> 00:50:26,460

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1391

00:50:26,460 --> 00:50:29,940

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Facebook, on YouTube, and on TikTok.

1392

00:50:30,270 --> 00:50:32,100

And we'll see you all in the new year.

1393

00:50:32,250 --> 00:50:32,609

Happy

1394

00:50:32,609 --> 00:50:33,180

Buzzy Cohen: New Year.