

1
00:00:00,300 --> 00:00:07,860
From the Alex Trebek stage at Sony
Picture Studios, this is Inside Jeopardy!.

2
00:00:09,030 --> 00:00:13,500
Oh yes, Play it Johnny on the ax.

3
00:00:13,500 --> 00:00:16,980
I'll never get tired of the
image of Johnny Gilbert on

4
00:00:16,980 --> 00:00:18,960
lead guitar in my brain camera.

5
00:00:18,965 --> 00:00:22,890
Welcome back to Inside Jeopardy!,
your exclusive and official

6
00:00:22,890 --> 00:00:25,500
podcast destination for all things
happening in the world of Jeopardy!.

7
00:00:25,500 --> 00:00:25,920
I'm Michael.

8
00:00:26,640 --> 00:00:31,439
I'm joined today by producer Sarah Foss
and friend of the pod, Buzzy Cohen.

9
00:00:31,980 --> 00:00:32,820
Happy to be.

10
00:00:33,540 --> 00:00:34,530
Happy Halloween.

11
00:00:34,530 --> 00:00:35,460
Welcome back, Michael.

12
00:00:35,520 --> 00:00:39,150
Yeah, it is, it is definitely
Halloween in the studio today.

13
00:00:39,150 --> 00:00:44,250
Let me try and, uh, let me try and conjure
an image in the Theater of the Mind.

14
00:00:44,340 --> 00:00:46,200
Yes, that is, uh, that is pod land.

15
00:00:46,590 --> 00:00:49,950
I'm gonna get a fashion commentary
once and for all this is gonna happen.

16
00:00:50,190 --> 00:00:50,280
Yeah.

17
00:00:50,285 --> 00:00:54,750
Producer, Producer Sefa is
dressed in a, uh, a suit jacket.

18
00:00:54,949 --> 00:00:57,680
Uh, there's little pocket
square, there's a little flower,

19
00:00:57,680 --> 00:00:59,209
there's a nice little floral tie.

20
00:00:59,209 --> 00:01:00,530
There's a nice little check shirt.

21
00:01:00,739 --> 00:01:02,660
There are some round horning glasses.

22
00:01:02,660 --> 00:01:04,610
And there is a, there is a hairstyle.

23
00:01:04,614 --> 00:01:07,910
When I walked in, it was
like, Oh, your pat from snl.

24
00:01:08,250 --> 00:01:08,600
Oh.

25

00:01:08,750 --> 00:01:13,130
But instead your Halloween
costume is, I'm Buzzy Cohen.

26
00:01:13,130 --> 00:01:13,699
Woohoo.

27
00:01:14,179 --> 00:01:15,020
I'm friend of the pot.

28
00:01:15,080 --> 00:01:15,770
Buzzy Cohen.

29
00:01:15,830 --> 00:01:15,979
Yeah.

30
00:01:15,979 --> 00:01:16,220
Yes.

31
00:01:16,220 --> 00:01:19,100
We have some photos of us as
double buzzy, Double vision.

32
00:01:19,280 --> 00:01:19,670
Okay.

33
00:01:19,729 --> 00:01:21,979
And buzzy, uh, today is dressed.

34
00:01:23,085 --> 00:01:25,755
Very uncharacteristic, buzzy wear shorts.

35
00:01:25,965 --> 00:01:27,375
A plain black t-shirt.

36
00:01:27,795 --> 00:01:30,405
Um, he's wearing horn room
classes, uh, need them to see.

37
00:01:30,465 --> 00:01:31,245
Okay, good.

38
00:01:31,245 --> 00:01:32,024
That's important.

39
00:01:32,384 --> 00:01:34,545
Uh, I also have a production headset.

40
00:01:34,550 --> 00:01:34,945
Oh yes.

41
00:01:34,945 --> 00:01:35,865
You're wearing two headsets.

42
00:01:35,865 --> 00:01:39,795
I'm gonna see if, based on those clues,
anyone out there in inside Jeopardy land.

43
00:01:39,795 --> 00:01:41,505
Cuz this is inside Jeopardy.

44
00:01:41,625 --> 00:01:42,315
Deeply inside.

45
00:01:42,405 --> 00:01:45,255
Oh, you've been to the set
and you've been a contestant.

46
00:01:45,645 --> 00:01:48,884
You know exactly who
buzzy is at this point.

47
00:01:48,884 --> 00:01:49,395
Buzzy you.

48
00:01:50,130 --> 00:01:52,370
Mitch, the sound guy,
Mitch, the sound man.

49
00:01:52,680 --> 00:01:53,280
Very clever.

50
00:01:54,060 --> 00:01:56,190

. I mean, well, for those of us who have been contestants, Mitch is

51

00:01:56,190 --> 00:01:58,920
a real touchstone for us because he's one of the first person

52

00:01:58,920 --> 00:02:00,660
who calls you Champ after you.

53

00:02:00,660 --> 00:02:01,140
I love it.

54

00:02:01,230 --> 00:02:01,590
That's so nice.

55

00:02:01,590 --> 00:02:03,870
And he calls you Champ when he mics you up again.

56

00:02:03,870 --> 00:02:07,860
And I, It was, so he's, he's very, got a very calming presence.

57

00:02:07,860 --> 00:02:09,360
He's very important, but.

58

00:02:09,854 --> 00:02:10,335
As well.

59

00:02:10,335 --> 00:02:12,645
I realize that he just calls you Champs so he doesn't have to learn

60

00:02:12,645 --> 00:02:14,415
your name . That's very good.

61

00:02:14,775 --> 00:02:15,765
That's very, very good.

62

00:02:15,765 --> 00:02:17,805
Yeah, I get a fist bump from

Mitch every now and then.

63

00:02:17,835 --> 00:02:20,655
Yeah, as you, I hope it's always
well deserved when you get one.

64

00:02:20,655 --> 00:02:23,145
I wanna remind everyone we're
dressed up for Halloween and to

65

00:02:23,145 --> 00:02:28,375
share your Jeopardy themed costumes
using hashtag deathly double and a.

66

00:02:28,690 --> 00:02:33,579
A double blind panel of my choosing
will receive the prize for best jeopardy

67

00:02:33,579 --> 00:02:37,690
themed costume, which is a photograph
of Ken Jennings, signed by Buzzy Cohen.

68

00:02:37,750 --> 00:02:39,370
Oh, extremely rare.

69

00:02:39,519 --> 00:02:39,579
Yeah.

70

00:02:39,579 --> 00:02:40,150
Very rare.

71

00:02:40,269 --> 00:02:43,329
Rare and highly, highly cove Valuable.

72

00:02:43,450 --> 00:02:45,850
Uh, neither of you have commented
on my Halloween costume.

73

00:02:45,850 --> 00:02:48,370
Well, we were waiting for
you to describe it for us.

74

00:02:48,400 --> 00:02:48,459
Yeah.

75
00:02:48,459 --> 00:02:50,950
Uh, double breasted Blue
Blazer, black t-shirt.

76
00:02:51,690 --> 00:02:55,980
Pair of, uh, mantra sort of cords,
jeans, and a pair of Adidas sneakers.

77
00:02:55,980 --> 00:02:59,220
That is the Michael Davies is on the,
There is a handkerchief on the waist.

78
00:02:59,700 --> 00:03:00,630
He works to my belt.

79
00:03:00,630 --> 00:03:00,929
Yeah.

80
00:03:01,019 --> 00:03:01,500
Yeah.

81
00:03:01,500 --> 00:03:04,230
That's, This is the, this is he, Michael
Dav ep Michael Davies, outfit Davis.

82
00:03:04,234 --> 00:03:06,540
He, I think Lilly, um, did actually.

83
00:03:06,605 --> 00:03:07,535
A men Blazers.

84
00:03:07,535 --> 00:03:10,174
The men in Blazers, but she did me
as Men in Blazers, which is slightly

85
00:03:10,174 --> 00:03:13,174
different, but this is the ep,
Michael Davies Halloween outfit.

86

00:03:13,174 --> 00:03:13,415
All right.

87
00:03:13,415 --> 00:03:14,825
Well, thanks for getting into the spirit.

88
00:03:15,125 --> 00:03:16,625
You are welcome.

89
00:03:16,655 --> 00:03:17,045
Okay.

90
00:03:17,135 --> 00:03:21,005
We have the heaviest script in
the history of Inside Jeopardy.

91
00:03:21,005 --> 00:03:22,655
It's about 38 pages.

92
00:03:22,745 --> 00:03:23,765
We've got a lot to get through.

93
00:03:23,825 --> 00:03:24,565
Let's get right to it.

94
00:03:24,810 --> 00:03:25,500
Sarah fos.

95
00:03:25,500 --> 00:03:27,540
Well, first off, today
is a very special day.

96
00:03:27,570 --> 00:03:32,310
It is the kickoff of our historic
2022 Tournament of Champions.

97
00:03:32,640 --> 00:03:34,320
I can't believe it is finally here.

98
00:03:34,320 --> 00:03:38,040
I can't wait to dive into this
week's games next week on the pod.

99

00:03:38,280 --> 00:03:43,170
Lots to discuss and we have come
to the end of our road to the toc.

100

00:03:43,230 --> 00:03:46,800
So later in today's episode, you are going
to have a chance to hear my conversations.

101

00:03:47,135 --> 00:03:52,924
Final Five Champions, Second Chancellors,
Jessica Stevens and Rowan Ward, along

102

00:03:52,924 --> 00:03:57,875
with our three seated semi-finalist
Matea Roach, Madam Oio and Amy Schneider.

103

00:03:58,084 --> 00:03:59,435
Make sure you stick around for that.

104

00:03:59,435 --> 00:04:03,605
But first, we wrapped up week two of
the Second Chance competition on Friday,

105

00:04:03,665 --> 00:04:08,839
and you know, Rowan Ward secured that
final spot in the toc last night.

106

00:04:08,839 --> 00:04:11,690
We witnessed another exciting
game of celebrity Jeopardy

107

00:04:11,690 --> 00:04:13,280
with Troy and Bellisario.

108

00:04:13,280 --> 00:04:18,050
Will Wheaton and Hassan Minhaj competing
for a spot in our next semi-final game.

109

00:04:18,140 --> 00:04:19,039
So much to talk about.

110

00:04:19,099 --> 00:04:19,640
Yes.

111
00:04:19,820 --> 00:04:23,780
Uh, so much gameplay to discuss, but I
wanna start, I know we're at the toc.

112
00:04:24,409 --> 00:04:24,710
I know.

113
00:04:24,715 --> 00:04:26,090
We're, we've just concluded.

114
00:04:26,090 --> 00:04:29,780
Second chance, we've got something
way more important to discuss.

115
00:04:30,065 --> 00:04:33,755
We recently shared a clip on Instagram
of Ken Jennings revealing that

116
00:04:33,755 --> 00:04:38,135
one of the things he misses about
Jeopardy is the Beepboop music.

117
00:04:38,140 --> 00:04:40,565
Not that he misses, I think
that he's nostalgic about the

118
00:04:40,565 --> 00:04:42,275
Jeopardy is the beep boot music.

119
00:04:42,275 --> 00:04:45,455
The beep boo, boo beep, Boo boo music
that played at the start of each round.

120
00:04:45,885 --> 00:04:47,355
When the dollar amounts were displayed.

121
00:04:48,015 --> 00:04:49,965
This ended, what, about three years ago?

122

00:04:50,295 --> 00:04:51,165
Something like that.

123
00:04:51,170 --> 00:04:51,575
A little more.

124
00:04:51,575 --> 00:04:51,735
A little more.

125
00:04:51,735 --> 00:04:52,005
Okay.

126
00:04:52,125 --> 00:04:54,585
Producer, Sarah, let me know they
were removed from the show because

127
00:04:54,590 --> 00:04:57,705
they took time away from the
clues, but the people have spoken,

128
00:04:58,065 --> 00:05:00,945
they want the beep boobs back.

129
00:05:01,185 --> 00:05:01,935
They're demanding it.

130
00:05:01,935 --> 00:05:04,665
Yeah, we are, and we are, I
should say, deeply considering it.

131
00:05:04,665 --> 00:05:06,555
For those of you who don't know what
we're talking about, let's at least

132
00:05:06,805 --> 00:05:09,435
play the beat boob so that everybody
knows what we're talking about.

133
00:05:15,289 --> 00:05:20,060
To me, that means you're about to get, I
know, 30 minutes of top quality trivia.

134

00:05:20,180 --> 00:05:20,570
Yeah.

135
00:05:20,570 --> 00:05:22,669
Rolled back into some
jeopardy history right there.

136
00:05:22,870 --> 00:05:23,630
It's such a great noise.

137
00:05:23,630 --> 00:05:26,419
I mean, it's like there, there
are noises that used to play daily

138
00:05:26,424 --> 00:05:29,570
in our lives and that was sort of
like anybody who lived in the era.

139
00:05:30,420 --> 00:05:32,970
You know, old telephonic technology.

140
00:05:32,970 --> 00:05:36,800
That was the sort of sound, but it also
felt like the future, future, future,

141
00:05:36,800 --> 00:05:38,281
future, retro future, something like that.

142
00:05:38,286 --> 00:05:38,310
Yes.

143
00:05:38,520 --> 00:05:40,110
I love that . Um, yeah.

144
00:05:40,110 --> 00:05:40,740
It's so good.

145
00:05:40,860 --> 00:05:42,630
Do you think they stay as they are?

146
00:05:42,635 --> 00:05:45,180
Do you think we modernize them slightly?

147

00:05:45,180 --> 00:05:45,240

No.

148

00:05:45,240 --> 00:05:46,770

Like what, what's the thought on that?

149

00:05:46,770 --> 00:05:48,331

Listen about No, no, I don't.

150

00:05:48,420 --> 00:05:51,060

I mean, some things don't
need, Some things came out just

151

00:05:51,060 --> 00:05:52,110

as they should be, I think.

152

00:05:52,110 --> 00:05:54,810

Do you know, it's very interesting
because, you know, there is a,

153

00:05:55,170 --> 00:05:56,340

this is something which you.

154

00:05:57,275 --> 00:05:58,905

It is a tough adjustment for me.

155

00:05:58,905 --> 00:06:02,115

As you know, I am a, I'm
an aggressive producer.

156

00:06:02,145 --> 00:06:03,195

I like I.

157

00:06:04,170 --> 00:06:08,160

Switching things up and I think has been
stated on the Reddit page that very often

158

00:06:08,160 --> 00:06:13,230

there are conservative voices on the
show, such as producer, Sarah Fos , who

159

00:06:13,230 --> 00:06:18,150
reign in my more aggressive instincts,
death on show, sometimes with death

160

00:06:18,150 --> 00:06:23,130
stares and, and um, you know, sometimes
calming conversations and I need it.

161

00:06:23,130 --> 00:06:25,950
That's the sort of system,
Yeah, I like operating within.

162

00:06:26,280 --> 00:06:28,770
Um, but I think this
was one change that was.

163

00:06:29,465 --> 00:06:30,935
That I probably wouldn't have done.

164

00:06:30,965 --> 00:06:34,385
I love there are so few opportunities
on jeopardy to play sound effects.

165

00:06:34,385 --> 00:06:36,575
As you know, one of the things I
did hasn't been written down a lot.

166

00:06:36,575 --> 00:06:36,915
Sound design.

167

00:06:36,915 --> 00:06:37,835
I love sound design.

168

00:06:38,315 --> 00:06:40,865
One of my big things I bought
was sound design into the open.

169

00:06:40,865 --> 00:06:44,105
Sarah had to deal with me on that
for the first month of my tenure.

170

00:06:44,375 --> 00:06:46,325

Um, but I like a bit of sound design.

171

00:06:46,330 --> 00:06:48,485

So there's so few opportunities for sound design.

172

00:06:48,485 --> 00:06:50,675

There are a lot of places on most game shows where you have sound effects.

173

00:06:50,675 --> 00:06:51,575

Japanese has no sound.

174

00:06:51,575 --> 00:06:52,475

I actually quite like that.

175

00:06:52,475 --> 00:06:52,985

It's quite good.

176

00:06:53,164 --> 00:06:54,935

But this is a place where there was sound.

177

00:06:55,085 --> 00:06:55,715

Now there is.

178

00:06:56,669 --> 00:06:57,840

It would be great to have it back.

179

00:06:58,049 --> 00:06:58,260

Yeah.

180

00:06:58,260 --> 00:07:02,010

I think it's a good indication that we're moving away from the opening chit

181

00:07:02,010 --> 00:07:03,390

chat and we're getting into the game.

182

00:07:03,630 --> 00:07:03,690

Yeah.

183

00:07:03,690 --> 00:07:04,440
That's my feeling.

184
00:07:04,500 --> 00:07:07,770
It's a, it's a great, you know, I work
in sound and I think I'm with you.

185
00:07:07,890 --> 00:07:10,140
Are you saying that as, as
Mitch, the audio guy that you

186
00:07:10,145 --> 00:07:11,669
work in sound or as buzzy?

187
00:07:11,679 --> 00:07:14,130
I'm, you know, I'm wearing the
glasses, but I am dressed as

188
00:07:14,130 --> 00:07:17,340
Mitch, so it's like both, I both,
right now a hybrid, I'm a monster.

189
00:07:17,340 --> 00:07:21,035
Call in on beat boobs, , That's
so, Uh, well, I'm very excited

190
00:07:21,035 --> 00:07:21,875
about the beep boo beep.

191
00:07:21,875 --> 00:07:23,285
So, we, we don't really have a timeline.

192
00:07:23,285 --> 00:07:25,715
We, we, we gotta, we gotta figure
out when we're gonna do it.

193
00:07:25,835 --> 00:07:29,705
I'm also very into, I want that beep
boo beepboop beep beep boo boo boo.

194
00:07:29,735 --> 00:07:31,385
I want that as a ring tone on my phone.

195

00:07:31,475 --> 00:07:31,715

Yeah.

196

00:07:31,835 --> 00:07:35,315

Um, although who's, who's, actually, my phone just beeped right at that point,

197

00:07:35,525 --> 00:07:37,805

but who actually has ring tones on it on.

198

00:07:38,685 --> 00:07:40,664

Um, yeah, Producer Lisa Broman.

199

00:07:40,695 --> 00:07:44,925

She's the only phone I ever hear ring in the control room frequently at volume,

200

00:07:45,195 --> 00:07:47,955

but, uh, we don't have a lot of, uh, ring tones, but I would like to have

201

00:07:47,955 --> 00:07:49,275

the ring tone for beep boo beep beep.

202

00:07:49,335 --> 00:07:52,094

I, I think a lot, you know, my parents are ring tone people.

203

00:07:52,094 --> 00:07:53,565

They might be, they might be into that.

204

00:07:53,565 --> 00:07:56,390

I think there are lot of people out there, but hey, We're on a podcast.

205

00:07:56,390 --> 00:07:57,680

We are not on the show.

206

00:07:57,680 --> 00:07:58,760

We can do whatever we want.

207

00:07:58,820 --> 00:07:59,300
Yes, we can.

208
00:07:59,300 --> 00:07:59,620
We can.

209
00:07:59,625 --> 00:08:02,180
I, I want to bring the
beep boob into the pod.

210
00:08:02,270 --> 00:08:04,850
Yeah, Michael, as our
transition for game recaps.

211
00:08:04,900 --> 00:08:05,100
Okay.

212
00:08:05,100 --> 00:08:05,340
I love that.

213
00:08:05,340 --> 00:08:05,700
Wonderful.

214
00:08:05,705 --> 00:08:06,080
Okay.

215
00:08:06,080 --> 00:08:06,920
Can we do it right now?

216
00:08:06,950 --> 00:08:09,080
Yeah, let's get into the game recaps.

217
00:08:15,180 --> 00:08:15,990
Oh, perfect.

218
00:08:15,990 --> 00:08:17,850
That's a great addition
to our gameplay recaps.

219
00:08:18,060 --> 00:08:21,450
And now for another great addition,
joining us to discuss week two

220
00:08:21,450 --> 00:08:23,160
of the Second Chance competition.

221
00:08:23,430 --> 00:08:26,640
I am going to enable and
introduce the enabler.

222
00:08:26,859 --> 00:08:29,530
Senior researcher and gameplay
analyst, Michael Harris.

223
00:08:29,530 --> 00:08:31,120
Welcome back to Inside Jeopardy.

224
00:08:31,150 --> 00:08:32,230
Thank you, Michael.

225
00:08:32,230 --> 00:08:32,980
Hey, Sarah.

226
00:08:32,980 --> 00:08:33,610
Hey, Buzzy.

227
00:08:33,640 --> 00:08:34,360
Welcome, Michael.

228
00:08:34,360 --> 00:08:35,500
Let's get right into it.

229
00:08:35,500 --> 00:08:40,000
Monday's game, we have Sarah Snyder,
Jeff Smith, and Sadie Goldberger all

230
00:08:40,005 --> 00:08:41,740
returning for their second chance.

231
00:08:41,770 --> 00:08:45,160
Now, this is one of those games, I think
all three of them, of course, wanna make

232

00:08:45,160 --> 00:08:48,880
it to the finals, but Sadie may have a
little something extra to prove she comes

233
00:08:48,880 --> 00:08:51,699
up with a win with Who is Ernest Hemming?

234
00:08:52,194 --> 00:08:56,454
She writes down every single one of
those letters completely on her podium.

235
00:08:56,459 --> 00:08:57,655
All the words, all the letters.

236
00:08:57,745 --> 00:09:00,655
She got it all in this
time, no Tubman 2.0.

237
00:09:01,229 --> 00:09:04,650
Yeah, she definitely had something to
prove after her first appearance, and

238
00:09:04,650 --> 00:09:06,810
she made it clear that she came to play.

239
00:09:06,930 --> 00:09:09,900
All three players corrected final
jeopardy, but Sadie was uncatchable.

240
00:09:09,930 --> 00:09:10,229
Okay.

241
00:09:10,229 --> 00:09:14,939
Heading into Tuesday's game, we've
got Tom Phillipos, Alicia O'Hare, and

242
00:09:14,939 --> 00:09:17,520
Jack Weller back for a second Chance.

243
00:09:17,819 --> 00:09:19,500
Jack Weller takes this game.

244

00:09:19,500 --> 00:09:20,520
What'd you guys think about it?

245
00:09:20,790 --> 00:09:20,939
Yeah.

246
00:09:20,939 --> 00:09:25,229
This is one of those games where Jack, if
you look at the stats, isn't necessarily.

247
00:09:25,725 --> 00:09:30,615
That far ahead, but really lets
the daily doubles do the talking

248
00:09:30,615 --> 00:09:32,655
and ends up with barely a runaway.

249
00:09:32,655 --> 00:09:33,705
But a runaway is a runaway.

250
00:09:33,705 --> 00:09:36,645
And you know, as we know in these
competitions, it's all points.

251
00:09:36,645 --> 00:09:37,995
You just wanna make it to the next round.

252
00:09:37,995 --> 00:09:42,195
And he secured that with \$12,000 almost.

253
00:09:42,200 --> 00:09:42,735
Exactly.

254
00:09:42,740 --> 00:09:44,595
His difference was in his, in the.

255
00:09:45,015 --> 00:09:45,765
Deli doubled.

256
00:09:45,824 --> 00:09:46,064
Yeah.

257

00:09:46,064 --> 00:09:49,725
And Alicia was really trying to close
that gap cuz she could tell toward the

258

00:09:49,725 --> 00:09:51,675
end of the DJ round that she was close.

259

00:09:51,885 --> 00:09:54,675
But those last final clues
just did not fall her way.

260

00:09:54,855 --> 00:09:57,435
And so Jack was able to keep that margin.

261

00:09:57,675 --> 00:10:01,694
They may have been doing a little laughing
online at what is Meese, but they're not

262

00:10:01,694 --> 00:10:03,555
laughing at the fact that Jack is headed.

263

00:10:03,625 --> 00:10:05,425
To the finals in Second Chance.

264

00:10:05,725 --> 00:10:05,995
Okay.

265

00:10:05,995 --> 00:10:08,875
We head on to Wednesday's game
now where we welcomed back.

266

00:10:09,115 --> 00:10:12,355
Nicki Poro, Do Park and Rowan Ward.

267

00:10:12,745 --> 00:10:15,475
This game was all Rowans.

268

00:10:15,715 --> 00:10:15,985
Yeah.

269

00:10:16,165 --> 00:10:19,255

I was in the studio for this
and the second Rowan got on the

270

00:10:19,255 --> 00:10:22,315
stage, they were just on fire.

271

00:10:22,435 --> 00:10:24,685
Positive, Excited to be there.

272

00:10:24,745 --> 00:10:29,665
And the game once, once Rowan turned
it on, there was no turning it off.

273

00:10:29,725 --> 00:10:29,815
Yeah.

274

00:10:29,845 --> 00:10:32,845
So much buzz coming into second chance.

275

00:10:33,510 --> 00:10:37,589
About Rowan, about what a
great player that they are.

276

00:10:37,829 --> 00:10:42,120
Big in the trivia world did not
disappoint, Uh, on the Trobe

277

00:10:42,120 --> 00:10:45,689
stage, I thought it was interesting
that Rowan had a clear runaway.

278

00:10:46,080 --> 00:10:48,900
And yet they still
wagered 10,000 in final.

279

00:10:48,900 --> 00:10:52,710
I had to wonder, was that to put an
exclamation point on the win, was

280

00:10:52,710 --> 00:10:57,540
that to get into the highest score
podium coming back for the finals?

281

00:10:57,600 --> 00:11:00,930

You know, as someone who's playing
this, I certainly think there's some

282

00:11:00,935 --> 00:11:06,105

superstition, or at the very least, The
desire to be in that first podium has a

283

00:11:06,375 --> 00:11:08,295

per a little bit of a perception thing.

284

00:11:08,535 --> 00:11:10,875

Did you notice Buzzy just throwing as
someone who's played in this thing, it

285

00:11:10,875 --> 00:11:12,225

was kind of a dis on the rest of us.

286

00:11:12,225 --> 00:11:13,125

I just wanna make that point.

287

00:11:13,130 --> 00:11:17,145

As a man who's taken the down in, uh,
I've never been in the Second Chance

288

00:11:17,145 --> 00:11:19,935

Tournament, but second chance competition.

289

00:11:19,964 --> 00:11:21,765

I've never been in a second
chance Competi, I have to

290

00:11:21,765 --> 00:11:23,685

say, who are wondering why.

291

00:11:23,685 --> 00:11:24,944

We always wanna clarify that.

292

00:11:24,944 --> 00:11:27,824

But every tournament we've ever
had on Jeopardy in the past

293

00:11:27,824 --> 00:11:29,925
has resulted in one Champion.

294

00:11:29,930 --> 00:11:30,454
Mm-hmm.

295

00:11:30,535 --> 00:11:31,135
. So we wanted to.

296

00:11:31,235 --> 00:11:35,255
Second chance competition because we
would be having two people moving on.

297

00:11:35,255 --> 00:11:39,995
And that's the reason I'm gonna settle it
now once and for all left and the right

298

00:11:40,155 --> 00:11:45,125
TWIs, but all of these second chances,
they were never in the champions podium.

299

00:11:45,155 --> 00:11:48,305
So I think it means a little
something extra and I think that's,

300

00:11:48,460 --> 00:11:50,080
What Rowan was trying to secure.

301

00:11:50,500 --> 00:11:51,160
Interesting point.

302

00:11:51,160 --> 00:11:55,060
Almost take you seriously, uh, but very,
very difficult considering your buzzy CO

303

00:11:55,220 --> 00:11:57,420
and h . And nobody takes me seriously.

304

00:11:57,420 --> 00:12:00,070
And can I say how tight the
wig cap is at this point off?

305
00:12:00,410 --> 00:12:03,760
I can barely think because of the
constriction from the wig cap,

306
00:12:03,760 --> 00:12:05,050
but I'm committed to my costume.

307
00:12:05,055 --> 00:12:05,350
Okay.

308
00:12:05,350 --> 00:12:09,730
And we are headed into Thursday's
game where Rowan Ward Jack Weller and

309
00:12:09,730 --> 00:12:12,640
Sadie Goldberg are now in our two day.

310
00:12:13,040 --> 00:12:17,270
Total playing a fair buzzy . Um, yeah.

311
00:12:17,329 --> 00:12:21,230
And um, once again, we saw how
the two day total point of fair.

312
00:12:21,960 --> 00:12:24,300
Sometimes matters, sometimes doesn't.

313
00:12:24,300 --> 00:12:28,080
Man, Rowan was on fire.

314
00:12:28,260 --> 00:12:28,440
Yeah.

315
00:12:28,440 --> 00:12:29,130
Look at those stats.

316
00:12:29,130 --> 00:12:31,470
37 correct responses.

317
00:12:31,470 --> 00:12:35,070
They just really kicked it in

gear and I think both Jack and

318

00:12:35,070 --> 00:12:36,750
Sadie were kind of flat footed.

319

00:12:36,750 --> 00:12:39,690
They were totally surprised
how Rowan performed.

320

00:12:40,085 --> 00:12:43,965
I loved our Daniel
Radcliffe collage category.

321

00:12:43,965 --> 00:12:45,705
I don't know if you picked up
what the writers did there.

322

00:12:45,705 --> 00:12:47,955
Cause we had a great category
all about Daniel Radcliffe.

323

00:12:47,955 --> 00:12:52,215
Of course he's starring in the
new weird Al Yankovic biopic.

324

00:12:52,275 --> 00:12:52,365
Yes.

325

00:12:52,365 --> 00:12:53,235
I'm very excited about that.

326

00:12:53,295 --> 00:12:55,845
I actually had the chance to
talk with him and I said, So you

327

00:12:55,850 --> 00:12:57,295
have to tell me, do you sing?

328

00:12:58,050 --> 00:13:02,220
I lost on Jeopardy in the film and he
said, Well, it plays on the radio in one

329

00:13:02,220 --> 00:13:05,250
of the scenes, but he didn't actually
get the chance to sing it so close.

330
00:13:05,450 --> 00:13:06,240
I'm very disappointed.

331
00:13:06,240 --> 00:13:10,770
But then our writers came back and had
Radcliffe College in another round.

332
00:13:10,950 --> 00:13:11,790
Yeah, they're brilliant.

333
00:13:11,795 --> 00:13:12,840
Those writers too.

334
00:13:12,840 --> 00:13:13,290
Smart.

335
00:13:13,350 --> 00:13:16,920
And we're headed into day two of
our two day total point of fair.

336
00:13:17,040 --> 00:13:17,160
Yeah.

337
00:13:17,160 --> 00:13:20,070
Friday's game a little bit more
of the same, but Jack, Well.

338
00:13:20,655 --> 00:13:22,035
He, he put a run in for it.

339
00:13:22,215 --> 00:13:22,455
Yeah.

340
00:13:22,455 --> 00:13:27,765
Jack was well prepared this time because
he knew how well Rowan performed in their

341
00:13:27,765 --> 00:13:29,895

previous outing and he came to play.

342

00:13:29,895 --> 00:13:33,755

He put a lot of numbers up on the board and he really was challenging

343

00:13:33,760 --> 00:13:35,655

them for the lead in this game.

344

00:13:35,775 --> 00:13:41,895

And it, it basically forced Rowan to actually play in in final, which

345

00:13:42,015 --> 00:13:43,575

I know one of the reasons that.

346

00:13:44,555 --> 00:13:48,815

Executive producer Michael Davies is not a fan of a two day total point

347

00:13:48,815 --> 00:13:52,055

affairs because sometimes, uh, you end up with a foregone conclusion.

348

00:13:52,115 --> 00:13:57,725

Here's a case where somebody on Thursday just looked unbeatable and, oh, what a

349

00:13:57,725 --> 00:13:59,345

little interesting wagering going on here.

350

00:13:59,405 --> 00:14:03,335

May I just say, uh, on behalf of executive producer Michael Davies and

351

00:14:03,335 --> 00:14:06,065

his point of view vis-a-vis the two day total fair, since you're dressed as him,

352

00:14:06,065 --> 00:14:09,695

that it's not that I don't appreciate the two day total point of fair.

353

00:14:10,025 --> 00:14:13,355

I just prefer in a tournament.

354

00:14:13,415 --> 00:14:19,685

Not a competition ah, but in a tournament,

I prefer that the, the new iteration Yeah.

355

00:14:19,745 --> 00:14:23,944

That we see play out int c

uh, of the best of seven.

356

00:14:23,974 --> 00:14:24,245

Yeah.

357

00:14:24,724 --> 00:14:25,444

Series.

358

00:14:25,625 --> 00:14:27,785

And we'll see how that plays

out on our coming weeks.

359

00:14:27,785 --> 00:14:28,295

We will play.

360

00:14:28,295 --> 00:14:29,944

It has been said that Jeopardy is a sport.

361

00:14:30,094 --> 00:14:31,954

It has been said once or twice Now.

362

00:14:31,954 --> 00:14:36,814

If Jack had been correct and Rowan

incorrect, he would've advanced

363

00:14:36,814 --> 00:14:42,035

to the toc, but it is Rowan headed

to the TOC with our second spot.

364

00:14:42,840 --> 00:14:43,140

Woo.

365

00:14:43,470 --> 00:14:49,230
And let's just say 64 correct
responses, , in those two games in the

366
00:14:49,230 --> 00:14:51,720
total point of fair, an average of 32.

367
00:14:51,900 --> 00:14:52,500
What?

368
00:14:52,935 --> 00:14:59,205
A jeopardy player, the way they hold
themselves and the, the smile and the fun.

369
00:14:59,235 --> 00:15:01,935
I used to play against somebody
like this in junior tennis who

370
00:15:01,935 --> 00:15:04,965
was always smiling and always in a
great mood and it was impossible.

371
00:15:04,970 --> 00:15:09,015
I sort of tried to adopt it myself, , and
all I became was a very, very happy loser.

372
00:15:09,420 --> 00:15:11,685
. It's just so aggravating.

373
00:15:11,805 --> 00:15:12,075
Yeah.

374
00:15:12,075 --> 00:15:12,765
To play against.

375
00:15:13,560 --> 00:15:18,300
Who is smiling the entire time and having
such a great time as they destroy you.

376
00:15:18,360 --> 00:15:20,940
We had a conversation, and maybe we'll
get into it next week as we get into

377
00:15:20,940 --> 00:15:26,520
the toc, You watch someone like Rowan
coming out of Second Chance competition,

378
00:15:26,790 --> 00:15:29,490
playing extremely, extremely well.

379
00:15:29,490 --> 00:15:33,120
Now, not a total row away, but
even the game, the second game

380
00:15:33,120 --> 00:15:34,290
of the two day total point of.

381
00:15:35,474 --> 00:15:38,775
going into final with \$20,000 is no joke.

382
00:15:38,834 --> 00:15:42,285
And we had a conversation, Where
do you seed someone like this?

383
00:15:42,675 --> 00:15:45,704
Well, and also they were in such form.

384
00:15:46,125 --> 00:15:49,905
There is some advantage going into
the TOC coming out of the Second

385
00:15:49,905 --> 00:15:53,235
Chance competition because you
just played, you just have reps.

386
00:15:53,355 --> 00:15:54,385
Uh, you are right there.

387
00:15:54,844 --> 00:15:59,444
Um, and we should say these were just
days apart based on travel and hours.

388
00:15:59,685 --> 00:16:01,155
Yeah, they were days.

389
00:16:01,185 --> 00:16:01,334
Yeah.

390
00:16:02,535 --> 00:16:04,005
, but it was, it was a quick turnaround.

391
00:16:04,094 --> 00:16:08,625
Well, that brings us to the end of our
first ever second chance competition.

392
00:16:08,625 --> 00:16:10,724
Thank you so much, Michael
Harris for joining us.

393
00:16:10,724 --> 00:16:12,435
I really enjoyed diving
into these games with you.

394
00:16:12,660 --> 00:16:13,380
My pleasure.

395
00:16:13,380 --> 00:16:17,280
Looking forward to watching both
Jessica and Rowan compete in the toc.

396
00:16:17,370 --> 00:16:22,319
Moving on, it's time for Celebrity
Jeopardy Celebr in primetime, and we

397
00:16:22,325 --> 00:16:28,170
had another great episode with Troy and
Bellisario, Will Wheaton and Hassan Minaj.

398
00:16:28,310 --> 00:16:30,180
I, I haven't watched any
of these in the studio.

399
00:16:30,180 --> 00:16:32,970
I'm watching them along with
everyone at home and these celebrity

400
00:16:32,970 --> 00:16:35,849

shows are, Better and better.

401

00:16:36,030 --> 00:16:40,410

And coming into this, I thought that this was Will Wheaton by a mile.

402

00:16:40,410 --> 00:16:45,300

Now the final scores say will Wheaton by a mile, but if we had a second chance

403

00:16:45,305 --> 00:16:49,920

celebrity competition, I think Troy and Bellisario really impressed me.

404

00:16:49,920 --> 00:16:53,370

Got some very tough and what I would consider academic clues.

405

00:16:53,699 --> 00:16:57,780

Hassan knew a lot of stuff and I think if next time on the celebrity

406

00:16:57,780 --> 00:17:01,770

second chance competition, we will maybe see a more composed Hassan.

407

00:17:01,770 --> 00:17:04,530

I hope he comes back and, uh oh, Second Chance celebrity.

408

00:17:04,530 --> 00:17:05,490

That's Chance Celebrity.

409

00:17:05,490 --> 00:17:05,550

Yeah.

410

00:17:05,849 --> 00:17:06,629

Well, do you know what there is?

411

00:17:06,780 --> 00:17:09,960

Traian has already got back in touch with us and said that she wants to come back

412

00:17:09,964 --> 00:17:12,450
on the show next year, and I do think.

413

00:17:12,464 --> 00:17:17,175
Perhaps we're celeb, celebrity Jeopardies
doing so well in primetime, by the way.

414

00:17:17,324 --> 00:17:19,425
And I do believe we're
gonna be back again.

415

00:17:19,425 --> 00:17:21,554
It's not official, It's not official
announcement, but I do believe we're

416

00:17:21,554 --> 00:17:22,875
gonna be back for years to come.

417

00:17:23,264 --> 00:17:27,224
But you know, the idea, it's kind of like
when they play the, the celebrity, uh,

418

00:17:27,254 --> 00:17:29,205
game during Allstar weekend in the nba.

419

00:17:29,205 --> 00:17:29,264
Yeah.

420

00:17:29,355 --> 00:17:31,274
It doesn't necessarily have
to be completely different

421

00:17:31,274 --> 00:17:32,235
celebrities every year.

422

00:17:32,235 --> 00:17:32,945
I think we.

423

00:17:33,140 --> 00:17:34,310
We may repeat some people.

424

00:17:34,310 --> 00:17:35,120
I think that's a good idea.

425
00:17:35,120 --> 00:17:38,990
And I just wanna say, if you are someone
like Troyan who has what it takes and you

426
00:17:38,990 --> 00:17:42,440
want to take it to the next level, I am
on Twitter and I will happily give any

427
00:17:42,440 --> 00:17:44,870
celebrity coaching, coaching Bossy Cohen.

428
00:17:44,870 --> 00:17:48,080
I took it down in the jfl, uh,
Jeopardy Coaching School, all

429
00:17:48,080 --> 00:17:52,310
right, in triple jeopardy will
finds all three daily doubles.

430
00:17:52,310 --> 00:17:54,710
And there's not much you can
do when someone finds all.

431
00:17:55,425 --> 00:17:56,895
And capitalizes on them.

432
00:17:57,045 --> 00:17:58,755
And he, and he was smart about it.

433
00:17:58,755 --> 00:18:01,275
He, every time he hit the daily double,
even though when he got wrong, he

434
00:18:01,275 --> 00:18:02,835
said, Okay, I gotta make a move now.

435
00:18:02,835 --> 00:18:05,625
And he, so he, he, he
said, he watches the show.

436

00:18:05,630 --> 00:18:10,095

He said he's an avid watcher and that,
yeah, familiarity is like, you know,

437

00:18:10,095 --> 00:18:13,745

could, because what we saw in some of the
other games where people making emotional.

438

00:18:14,475 --> 00:18:15,285

Daily double bets.

439

00:18:15,290 --> 00:18:16,035

Oh, I'm scared.

440

00:18:16,035 --> 00:18:16,965

I don't wanna wager that much.

441

00:18:16,995 --> 00:18:19,125

Oh, it's just this amount on the board.

442

00:18:19,305 --> 00:18:22,305

He knew, Okay, this is my
shot to kind of take a lead.

443

00:18:22,305 --> 00:18:25,155

And once, once you've got the
lead, especially if you get.

444

00:18:25,544 --> 00:18:28,635

You know, three more daily doubles and
on the third one he could bet a thousand.

445

00:18:28,635 --> 00:18:29,205

It didn't matter.

446

00:18:29,210 --> 00:18:30,044

He was so far ahead.

447

00:18:30,195 --> 00:18:30,405

Yeah.

448

00:18:30,405 --> 00:18:33,075
Once again, like you said,
a real fan of the show.

449
00:18:33,075 --> 00:18:36,435
Someone who watches it day in, day
out, they know it in a different way.

450
00:18:36,524 --> 00:18:40,845
My favorite moment of this show was
when there was a clue about Captain

451
00:18:40,845 --> 00:18:44,715
John Luke Picard, who Will Wheaton
was on TV with and Troy and got

452
00:18:44,715 --> 00:18:46,544
it, and she had to apologize to.

453
00:18:47,280 --> 00:18:49,020
Um, he took it well though.

454
00:18:49,090 --> 00:18:52,560
He did take it well, but I would
be so pissed if I was Will wheat

455
00:18:52,560 --> 00:18:53,640
and I'd still be mad about it.

456
00:18:53,730 --> 00:18:54,120
All right.

457
00:18:54,120 --> 00:18:58,620
Well, he had a runaway game by the
end, and he advances to the semi-finals

458
00:18:58,620 --> 00:19:00,660
where he will join John Michael Higgins.

459
00:19:00,780 --> 00:19:05,850
And you can tune in this Sunday, November
6th to find out who will secure our

460
00:19:05,880 --> 00:19:09,180
final spot in our second semi-finals.

461
00:19:09,540 --> 00:19:10,170
All right.

462
00:19:10,170 --> 00:19:11,730
The time has come for our final.

463
00:19:12,345 --> 00:19:15,225
Road to the TOC interviews

464
00:19:20,205 --> 00:19:20,505
people.

465
00:19:20,510 --> 00:19:21,395
It is longer than I.

466
00:19:21,395 --> 00:19:23,265
I like the mic goes pee Peppa at the end.

467
00:19:23,355 --> 00:19:23,625
It's great.

468
00:19:23,625 --> 00:19:25,335
Well, what better way to
get into these interviews?

469
00:19:25,335 --> 00:19:27,915
All right, First up, my
conversation with Second Chance

470
00:19:27,920 --> 00:19:29,835
week one Winner, Jessica Stevens.

471
00:19:30,195 --> 00:19:31,665
Jessica Stevens boy.

472
00:19:31,695 --> 00:19:34,075
What have the last few
days been like for you?

473

00:19:34,335 --> 00:19:37,155
Um, it has been hard to believe.

474

00:19:37,215 --> 00:19:40,245
I think that once these episodes
air, it'll start to feel real,

475

00:19:40,245 --> 00:19:43,635
cuz it's because other people
can see what has been happening.

476

00:19:43,640 --> 00:19:46,155
But right now it's, it's because.

477

00:19:46,899 --> 00:19:50,800
You have to keep so much private, you
don't wanna spoil any outcomes for,

478

00:19:51,129 --> 00:19:54,040
for people who love the show, it's,
it kind of doesn't feel real to me

479

00:19:54,040 --> 00:19:59,560
cuz so few people even know, um, how
exciting Second Chance competition was.

480

00:19:59,590 --> 00:20:00,010
Yes.

481

00:20:00,010 --> 00:20:03,939
And it was just, you know, like I said
a few days ago that you claimed your.

482

00:20:04,055 --> 00:20:08,165
Spot had a little bit of time to relax,
but then we're headed right into the

483

00:20:08,165 --> 00:20:09,695
Tournament of Champions this week.

484

00:20:10,025 --> 00:20:14,165

What's it been like to be reunited
with Madam Mo and Jonathan Fisher

485

00:20:14,165 --> 00:20:16,655
who didn't know they'd be seeing
you in the Tournament of Champions?

486

00:20:17,075 --> 00:20:20,945
I was very tempted the first time
I saw each of them to just yell out

487

00:20:20,950 --> 00:20:26,295
Boo . But, um, I did not, I just said
hi, but, um, You know, I was there

488

00:20:26,295 --> 00:20:29,025
to compete against 'em the first time
I played, but I still really enjoyed

489

00:20:29,025 --> 00:20:30,705
spending that time with both of them.

490

00:20:30,705 --> 00:20:35,105
They're both so just great people
that, um, obviously it's a, it's a

491

00:20:35,110 --> 00:20:38,145
tournament, it's a competition, but like
you, you're still even happy to see the

492

00:20:38,145 --> 00:20:41,415
people who you're playing against do
well, and so I was glad to see them.

493

00:20:41,415 --> 00:20:44,715
It's, it's kind of like this has
been like a, a high school reunion.

494

00:20:45,255 --> 00:20:48,765
Well, we've never had three
people from a regular season.

495

00:20:49,679 --> 00:20:52,800

Come back to compete against
each other in the turn champions.

496

00:20:52,800 --> 00:20:54,510
It's, it's never been done before.

497

00:20:54,540 --> 00:20:55,620
Groundbreaking Jessica.

498

00:20:55,980 --> 00:20:57,389
Yeah, . Well, I do what I can.

499

00:20:57,570 --> 00:21:01,710
I think it was just so great that this
idea that really came from your game

500

00:21:01,715 --> 00:21:05,550
and your performance and how you came so
close, you know you beat Matti in that

501

00:21:05,550 --> 00:21:07,139
game even though you lost to Jonathan.

502

00:21:07,525 --> 00:21:10,315
But that, that became, we should
give these people, players

503

00:21:10,315 --> 00:21:11,635
like you a second chance.

504

00:21:11,815 --> 00:21:13,975
We do a competition and you win it.

505

00:21:14,125 --> 00:21:15,295
I'm still surprised.

506

00:21:15,295 --> 00:21:19,135
And, and you know, some people, it's,
it's really hard to predict, to look at a

507

00:21:19,140 --> 00:21:23,185
roster who's gonna come out ahead because,

you know, everybody's a good player.

508

00:21:23,485 --> 00:21:28,525

Um, something that has been, um,
a bit strange for me is knowing

509

00:21:28,915 --> 00:21:30,615

one little change, like one.

510

00:21:31,004 --> 00:21:34,155

Person ringing in just ahead of
me could have made the difference,

511

00:21:34,245 --> 00:21:36,105

um, between me and somebody else.

512

00:21:36,135 --> 00:21:39,284

I, it's, I'm still getting used to
like, oh, that worked out in my favor.

513

00:21:39,284 --> 00:21:41,175

Like, I happen to, to sweep right in.

514

00:21:41,179 --> 00:21:45,495

And, um, so much of it is, is
really down to luck just because.

515

00:21:46,530 --> 00:21:50,100

. Everyone who's been here for Second
Chance has been, and for Tournament of

516

00:21:50,460 --> 00:21:52,500

Champions is just an incredible player.

517

00:21:52,620 --> 00:21:55,290

Yes, there's certainly luck, but
you have to have the skill first.

518

00:21:55,290 --> 00:21:55,350

Yeah.

519

00:21:55,379 --> 00:21:57,810

To be able to be in a
position to have some luck.

520

00:21:58,260 --> 00:22:01,620
Now for months, you knew these 19
people that were in the Tournament

521

00:22:01,620 --> 00:22:03,000
of Champions, they knew each other.

522

00:22:03,620 --> 00:22:07,129
, what was it like when you first
kind of stepped in the room and

523

00:22:07,129 --> 00:22:10,040
it's like, here are the final
two, this is our field of 21.

524

00:22:10,159 --> 00:22:14,570
It was kind of funny because I sometimes
don't realize when I see another

525

00:22:14,570 --> 00:22:18,230
Jeopardy alum that I haven't met that
person in real life if I haven't.

526

00:22:18,250 --> 00:22:19,250
You, you see people on tv.

527

00:22:19,254 --> 00:22:19,340
Yes.

528

00:22:19,610 --> 00:22:23,210
You see them online and um, you
interact with them and you sort of

529

00:22:23,210 --> 00:22:26,389
forget like, Oh, I actually haven't
met this person in real life.

530

00:22:26,419 --> 00:22:29,629
It was kind of funny in
the the waiting room.

531
00:22:30,330 --> 00:22:34,830
To see somebody walk by and like,
recognize me or recognize Rowan as like,

532
00:22:34,860 --> 00:22:38,730
Oh, that's, that's like, to see that,
that like double take of, Oh, that's who

533
00:22:38,730 --> 00:22:40,120
walked to That's, that's who that is.

534
00:22:40,590 --> 00:22:41,080
Yeah.

535
00:22:41,550 --> 00:22:46,050
I was talking to Matt and he said, You
know, it's kind of cool that the both of

536
00:22:46,050 --> 00:22:51,090
the second chancellors were competitors
that gave him a run for his money.

537
00:22:51,090 --> 00:22:53,490
So you and Rowan, Yeah.

538
00:22:53,520 --> 00:22:56,580
When I've seen like Rowan at the hotel
and that kind of stuff, like they're

539
00:22:56,585 --> 00:22:58,530
always in the, they're Emod shirt.

540
00:22:58,530 --> 00:23:01,920
So yes, the Emod can become the.

541
00:23:02,705 --> 00:23:03,625
I'll go later.

542
00:23:03,625 --> 00:23:04,315
Yeah, I know.

543
00:23:04,320 --> 00:23:04,915
I like it.

544
00:23:04,945 --> 00:23:05,605
I like it.

545
00:23:05,965 --> 00:23:07,135
Well, anything can happen.

546
00:23:07,135 --> 00:23:09,145
The turn of champions, this is Jeopardy.

547
00:23:09,145 --> 00:23:09,535
Yeah.

548
00:23:09,625 --> 00:23:10,254
Welcome.

549
00:23:10,260 --> 00:23:12,805
We're so excited to have you
and enjoy the tournament.

550
00:23:12,865 --> 00:23:13,915
Oh, thank you guys for having me.

551
00:23:13,920 --> 00:23:15,655
I am having the time of my life.

552
00:23:16,185 --> 00:23:20,445
And next up, I caught up with Second
Chance, Week two winner, Rowan Ward.

553
00:23:20,955 --> 00:23:21,975
Rowan Ward.

554
00:23:22,155 --> 00:23:25,335
A few days ago we did not know
that we would be seeing you in

555
00:23:25,595 --> 00:23:26,985
the Tournament of Champions.

556
00:23:27,044 --> 00:23:29,355
How does it feel to be about to compete?

557
00:23:29,534 --> 00:23:34,754
A few days ago, I didn't know I would
be here , but I came here prepared

558
00:23:34,760 --> 00:23:37,605
and hoped that that would pay off and.

559
00:23:38,264 --> 00:23:38,835
It did.

560
00:23:38,835 --> 00:23:43,605
I felt cool as a cucumber
through all my episodes, and they

561
00:23:43,605 --> 00:23:44,955
asked a lot of stuff I learned.

562
00:23:44,955 --> 00:23:48,945
I always said while I was preparing that,
yeah, there's a lot of luck in jeopardy,

563
00:23:48,945 --> 00:23:54,615
but the best way to make my own luck is to
study and prepare, and it paid off well.

564
00:23:54,615 --> 00:23:58,945
I think we had hopes when we thought of
the second chance competition that it.

565
00:23:59,430 --> 00:24:03,000
Offer, you know, some sense of
redemption for certain players.

566
00:24:03,000 --> 00:24:08,190
You being one of them coming so close
to beating a champion like Madam Oio,

567
00:24:08,340 --> 00:24:12,120

you get your next chance and you proved
throughout that week of competition

568

00:24:12,150 --> 00:24:13,840
that you deserve a spot in the toc.

569

00:24:14,340 --> 00:24:14,970
Thank you.

570

00:24:14,975 --> 00:24:20,040
I am really excited to be going into
the TOC and I love that I've just

571

00:24:20,040 --> 00:24:21,360
had that chance to play Jeopardy.

572

00:24:21,360 --> 00:24:22,110
It is kind of fun.

573

00:24:22,710 --> 00:24:25,080
Have that bit of a
recency edge, if you will.

574

00:24:25,110 --> 00:24:25,590
Yeah.

575

00:24:25,650 --> 00:24:32,040
And yeah, I may not have won as many
games as Matt or Matea or Amy or

576

00:24:32,040 --> 00:24:37,920
Ryan or anybody, but I feel like my
game is as sharp as it's ever going

577

00:24:37,920 --> 00:24:44,040
to be, and I don't feel like I'm
some kind of long shot, if you will.

578

00:24:44,040 --> 00:24:47,880
You know, I'm, I don't think I'm the rich
strike of the Tournament of Champions.

579

00:24:47,910 --> 00:24:49,620
Even when we announced
Second chance from the.

580
00:24:50,670 --> 00:24:54,000
The community was saying
Rowan is going to be a force.

581
00:24:54,000 --> 00:24:57,540
Like they are so involved in
trivia, like watch out for Rowan.

582
00:24:57,540 --> 00:24:58,620
So they were right.

583
00:24:59,400 --> 00:25:00,360
I felt really good.

584
00:25:00,365 --> 00:25:04,290
I mean, I was a little afraid when they
were saying that just because, Oh no,

585
00:25:04,290 --> 00:25:05,760
they're putting some pressure on me.

586
00:25:05,760 --> 00:25:08,220
But I pushed it out of my head.

587
00:25:08,220 --> 00:25:12,305
I'm like, It's not gonna help
much to obsess over that or

588
00:25:12,305 --> 00:25:13,925
to think about expectations.

589
00:25:14,165 --> 00:25:18,455
What's gonna help is to keep studying,
to keep working at it, and to focus on

590
00:25:18,455 --> 00:25:21,274
the game and not their expectations.

591

00:25:21,485 --> 00:25:23,195
I didn't wanna get psyched out by it.

592
00:25:23,555 --> 00:25:25,835
Yeah, and you didn't
just study the material.

593
00:25:25,835 --> 00:25:29,034
You also really engaged in
a lot of buzzer techniques.

594
00:25:29,264 --> 00:25:33,784
I did engage in a lot of buzzer technique
just because I know that knowing a

595
00:25:33,784 --> 00:25:35,555
lot of trivia is part of the picture.

596
00:25:36,060 --> 00:25:41,970
But keeping your cool, being in the right
head space, being fast on the buzzer,

597
00:25:42,210 --> 00:25:48,680
having that timing down, knowing what
Ken's reads sound like, trying to increase

598
00:25:48,685 --> 00:25:50,879
my reaction time as quick as possible.

599
00:25:51,150 --> 00:25:53,160
Those are all essential elements.

600
00:25:53,160 --> 00:25:53,879
Jeopardy.

601
00:25:54,375 --> 00:25:58,485
At its heart is a trivia game,
but it's not only a trivia game.

602
00:25:58,485 --> 00:26:02,385
There are so many other aspects to it, and
I wanted to be prepared for all of them.

603

00:26:03,225 --> 00:26:07,245

Now, how do you feel you'll have to adjust your game knowing that there

604

00:26:07,245 --> 00:26:09,765

are no wild cards and obviously.

605

00:26:10,145 --> 00:26:13,775

You know, the format for the finals is a multi first person to get to three.

606

00:26:13,775 --> 00:26:16,726

So do you think you'll have to adjust your game style or do you think

607

00:26:16,731 --> 00:26:17,885

you've kind of been playing that way?

608

00:26:17,885 --> 00:26:18,335

Going in?

609

00:26:18,455 --> 00:26:20,405

I don't think I'll have to adjust it a lot.

610

00:26:20,925 --> 00:26:26,255

Interestingly, I had to do some studying and some thinking about my wagering theory

611

00:26:26,465 --> 00:26:29,015

for the two day Total point affairs.

612

00:26:29,045 --> 00:26:34,955

Yes, But for the first round of second chance or for the regular

613

00:26:34,955 --> 00:26:36,995

jeopardy when I was here last year.

614

00:26:37,379 --> 00:26:39,659

The goal is just win.

615
00:26:40,230 --> 00:26:44,129
And now every single game of the
tournament of champions, even through

616
00:26:44,370 --> 00:26:48,180
to the finals, which has now done
goat style, what does it boil down to?

617
00:26:48,629 --> 00:26:50,159
Just win.

618
00:26:50,340 --> 00:26:52,290
And you're not afraid to
make a big daily double wage.

619
00:26:52,290 --> 00:26:54,870
And we've seen that too, , not at all.

620
00:26:54,870 --> 00:27:00,389
And that's something that it definitely
helped with the practice and keeping

621
00:27:00,389 --> 00:27:03,360
my head in the game and thinking
through all those wagering scenarios.

622
00:27:04,470 --> 00:27:07,800
Coming in prepared made me
very cool headed about making

623
00:27:07,800 --> 00:27:10,470
some very big bets and.

624
00:27:11,115 --> 00:27:14,325
That's something I plan on carrying
right into the TOC as well.

625
00:27:14,565 --> 00:27:15,615
Well, you did the work.

626
00:27:15,615 --> 00:27:18,915
You have momentum on your side

and we wish you all the best

627

00:27:18,915 --> 00:27:20,265
of luck and the turn champions.

628

00:27:20,295 --> 00:27:21,525
Thank you so much.

629

00:27:21,530 --> 00:27:23,295
I am so excited to be here.

630

00:27:23,445 --> 00:27:27,585
And now let's hear from our three
players who based on their impressive

631

00:27:27,590 --> 00:27:29,925
runs, were seated into the semi-finals.

632

00:27:30,195 --> 00:27:32,965
First up, 23 day champion Matea.

633

00:27:33,709 --> 00:27:35,600
Matea Roach, you are back.

634

00:27:35,600 --> 00:27:38,480
You've had a few months to think
about what this would be like.

635

00:27:38,480 --> 00:27:41,030
How are you feeling leading into
the Tournament of Champions?

636

00:27:41,090 --> 00:27:43,909
I'm feeling a lot better
now that I am in Los Angeles

637

00:27:44,000 --> 00:27:48,020
I think the anticipation of coming into
this tournament just with the amazing

638

00:27:48,020 --> 00:27:51,560
field and with having watched everybody's

games, it was a little bit stressful.

639

00:27:51,564 --> 00:27:54,709

And of course, crossing the border,
Covid travel is still a little bit weird.

640

00:27:54,709 --> 00:27:57,379

But now that I'm here, it's
been so exciting meeting

641

00:27:57,379 --> 00:27:58,760

the other contestants and I.

642

00:27:59,115 --> 00:28:02,264

Really stoked to play some,
you know, great jeopardy.

643

00:28:02,264 --> 00:28:05,745

Hopefully it'll be more than one game, but
if it's only the one, I'll still be happy.

644

00:28:06,165 --> 00:28:08,415

Well, we would be remiss
if we didn't mention that.

645

00:28:08,415 --> 00:28:08,805

Of course.

646

00:28:08,805 --> 00:28:11,475

You're gonna be seated in the semi-finals.

647

00:28:11,475 --> 00:28:14,115

When you first heard about the new
format and how things were gonna

648

00:28:14,115 --> 00:28:15,185

play out, what were your thoughts?

649

00:28:15,629 --> 00:28:19,590

So on the one hand I was like, Oh,
this is great, cuz my minimum payout

650

00:28:19,590 --> 00:28:21,270
just went up from the semifinals.

651
00:28:21,510 --> 00:28:23,460
But on the other hand, you know,
I think it puts a little bit of

652
00:28:23,460 --> 00:28:25,740
pressure because the implication
is, you know, you're one of the

653
00:28:25,740 --> 00:28:27,060
strongest players in the tournament.

654
00:28:27,060 --> 00:28:30,870
And so for me, I just really hope that
my performance in semifinals will.

655
00:28:31,440 --> 00:28:33,660
You know, live up to me
being a seated player.

656
00:28:33,720 --> 00:28:35,190
Uh, so I'll certainly try my best.

657
00:28:35,190 --> 00:28:36,360
But yeah, I don't know.

658
00:28:36,360 --> 00:28:37,890
There's, there's so
many strong competitors.

659
00:28:37,890 --> 00:28:39,720
Like nothing is a given
in this tournament.

660
00:28:39,780 --> 00:28:40,920
That's why we call it Jeopardy.

661
00:28:40,920 --> 00:28:41,280
Right?

662

00:28:41,285 --> 00:28:43,920
It's true . It's all
about those daily doubles.

663
00:28:43,920 --> 00:28:48,180
It's all about gameplay, and obviously
you have to kind of mold your gameplay

664
00:28:48,180 --> 00:28:49,770
to whomever you're playing against.

665
00:28:50,040 --> 00:28:53,280
In the semis, Have you thought about
having to make those bigger wagers

666
00:28:53,280 --> 00:28:54,659
or having to play differently?

667
00:28:54,750 --> 00:28:59,129
Yes, so I think I knew when I was here
before that the way that I was playing

668
00:28:59,129 --> 00:29:01,530
was actually maybe not the most strategic.

669
00:29:01,530 --> 00:29:05,850
And yeah, perhaps had I made bigger
daily double wagers, who knows how

670
00:29:05,855 --> 00:29:08,700
much longer I could have played
for or I could have lost earlier.

671
00:29:08,700 --> 00:29:10,020
You know, you never really know, right?

672
00:29:10,020 --> 00:29:10,710
Maybe you hit the daily.

673
00:29:11,110 --> 00:29:12,129
Not your category.

674

00:29:12,490 --> 00:29:15,370
Um, I think I'm prepared to be
more aggressive and if I, you

675
00:29:15,370 --> 00:29:17,770
know, live by the sword, die by
the sword, maybe it'll work out.

676
00:29:17,800 --> 00:29:21,459
Um, I think it is really necessary cause
we have some big wagers in this field.

677
00:29:21,550 --> 00:29:23,949
My priority is just to play
the best possible game I can.

678
00:29:23,949 --> 00:29:27,189
And I think in this context it will mean
being a bit of a more aggressive player.

679
00:29:27,380 --> 00:29:32,450
Wagering higher, not playing the board's
top down, which is much my chagrin.

680
00:29:32,450 --> 00:29:33,980
I really like to play
the board's top down.

681
00:29:34,040 --> 00:29:34,820
So did Alex.

682
00:29:34,820 --> 00:29:36,410
He loved when the players
played it that way.

683
00:29:36,590 --> 00:29:36,870
Mm-hmm.

684
00:29:36,950 --> 00:29:38,480
, He would chastise people sometimes.

685
00:29:38,510 --> 00:29:38,630
Yes.

686

00:29:38,630 --> 00:29:40,730

If they missed clues
because of bouncing around.

687

00:29:40,730 --> 00:29:41,000

Absolutely.

688

00:29:41,005 --> 00:29:43,280

He'd be like, If you went at the top,
you'd know what this category was.

689

00:29:43,850 --> 00:29:44,150

Yeah.

690

00:29:44,180 --> 00:29:46,730

Sometimes you see that category
title and I'm like, I'm gonna have

691

00:29:46,730 --> 00:29:50,570

to start with the \$200 clue because
I am not willing to just let a

692

00:29:50,570 --> 00:29:52,310

thousand dollars fly by for no reason.

693

00:29:53,030 --> 00:29:55,640

now, obviously Jeopardy fans in America.

694

00:29:55,685 --> 00:30:00,395

Loving Matea, but your home country
of Canada, they have just embraced

695

00:30:00,395 --> 00:30:02,465

you as like a national ambassador.

696

00:30:02,465 --> 00:30:03,455

What has that been like?

697

00:30:03,635 --> 00:30:07,774

It's been wild because, uh, I don't
think any Canadian comes to Jeopardy

698
00:30:07,774 --> 00:30:10,175
expecting to be a national ambassador.

699
00:30:10,235 --> 00:30:13,415
Um, I even think probably Alex, when he
first started, like, didn't know that the

700
00:30:13,415 --> 00:30:15,365
show was gonna become as iconic as it was.

701
00:30:15,365 --> 00:30:18,725
So even like the most iconic
Canadian of Jeopardy probably

702
00:30:18,730 --> 00:30:20,075
didn't expect that starting out.

703
00:30:20,465 --> 00:30:22,955
Um, It's a huge honor.

704
00:30:22,985 --> 00:30:24,515
Honestly, it's overwhelming.

705
00:30:24,515 --> 00:30:28,085
I said to a couple of people
preparing to come down here.

706
00:30:28,085 --> 00:30:30,125
I feel a little bit like
I'm going to the Olympics.

707
00:30:30,125 --> 00:30:32,045
Like I think I have to
represent my country in a way

708
00:30:32,045 --> 00:30:33,215
the other contestants don't.

709
00:30:33,605 --> 00:30:37,655
Uh, but it also is nice to know that
there are so many people that I don't

710
00:30:37,655 --> 00:30:40,685
even know who are rooting for me in
this tournament, just on strength

711
00:30:40,685 --> 00:30:42,245
of sharing a nationality with them.

712
00:30:42,305 --> 00:30:47,345
Have you had a chance to get to know any
of the competitors outside of competition?

713
00:30:47,345 --> 00:30:51,030
So, So I wasn't able to meet anyone
in person prior to coming to the

714
00:30:51,030 --> 00:30:53,340
tournament just because there's
nobody else who lives in my city.

715
00:30:53,340 --> 00:30:54,210
Or actually that's not true.

716
00:30:54,210 --> 00:30:57,330
I was just saying I did see Amy when,
uh, she came to Toronto for Tiff, so

717
00:30:57,330 --> 00:30:58,500
I was able to get coffee with her.

718
00:30:58,500 --> 00:31:01,890
I've exchanged dms on Twitter
with a number of contestants.

719
00:31:01,950 --> 00:31:05,790
Um, so it was nice to see sort of some
faces in real life that I had been talking

720
00:31:05,790 --> 00:31:07,380
to online for the past several months.

721
00:31:07,380 --> 00:31:10,260

And since we've been down here, you know,
we've been going out for meals together.

722

00:31:10,525 --> 00:31:13,015
Chatting a lot of course about the
tournament and about our jeopardy

723

00:31:13,015 --> 00:31:17,035
experiences, but also like getting to
know about people's kids, people's jobs.

724

00:31:17,065 --> 00:31:18,865
It's been a lot of fun so far.

725

00:31:19,225 --> 00:31:20,935
Well, you are in great company.

726

00:31:20,935 --> 00:31:24,505
We wanna wish you success in the
Tournament of Champions and it is so great

727

00:31:24,505 --> 00:31:26,185
to have you back at the Alex Treck stage.

728

00:31:26,245 --> 00:31:27,325
Thank you so much, Sarah.

729

00:31:27,885 --> 00:31:30,975
Next my conversation with
38 game winner Madam Mo.

730

00:31:31,605 --> 00:31:33,375
Madam, you're back.

731

00:31:33,405 --> 00:31:34,485
How does it feel?

732

00:31:34,905 --> 00:31:35,175
I am.

733

00:31:35,175 --> 00:31:37,335
Oh, it feels like home all over again.

734

00:31:37,544 --> 00:31:40,065
You ended season 37 pretty well.

735

00:31:40,065 --> 00:31:43,274
Obviously you started season 38,
pretty great, but you could have

736

00:31:43,280 --> 00:31:46,514
never anticipated what would
come after you in season 38.

737

00:31:46,695 --> 00:31:50,655
It's been an adventurous season for
any Jeopardy fan myself include.

738

00:31:50,995 --> 00:31:54,715
What was it like to keep watching
like these super champions, these

739

00:31:54,715 --> 00:31:58,554
fived champions, these 40 champions
as a, as a person who knew they were

740

00:31:58,554 --> 00:32:00,264
coming back, but also just as a fan?

741

00:32:00,354 --> 00:32:05,245
Yeah, I, I know how hard it is to do
that firsthand now, and so seeing so many

742

00:32:05,245 --> 00:32:09,084
people do it is just, I'm impressed by
them individually, one after another.

743

00:32:09,294 --> 00:32:14,725
And it was a little disappointing to
see, uh, my record already be eclipse.

744

00:32:14,725 --> 00:32:17,034
I had so little time to really enjoy it.

745

00:32:17,034 --> 00:32:18,155
How you gonna get, you enjoy it.

746
00:32:18,564 --> 00:32:19,705
Ken's had so many years.

747
00:32:20,050 --> 00:32:21,210
You know, is it fair?

748
00:32:21,210 --> 00:32:25,510
That's really, really, What were your
thoughts when you first heard that we were

749
00:32:25,510 --> 00:32:28,180
going to be seating you and Matea and Amy?

750
00:32:28,300 --> 00:32:33,550
I was extremely excited because that's
one less round where I can lose, and so I

751
00:32:33,550 --> 00:32:38,139
always think about this probabilistically
and I just knew that that helped my.

752
00:32:38,375 --> 00:32:39,455
Uh, chances.

753
00:32:39,725 --> 00:32:42,004
And what do you think
about the goat style final?

754
00:32:42,485 --> 00:32:43,445
Oh, that's exciting.

755
00:32:43,445 --> 00:32:48,665
I, uh, I loved watching the goat, uh, just
day after day that excitement was so much,

756
00:32:48,665 --> 00:32:50,254
and now I just want to be part of it.

757
00:32:50,675 --> 00:32:52,415

How is the pressure for you?

758

00:32:52,415 --> 00:32:54,485

Obviously, you're coming in as a favorite.

759

00:32:54,754 --> 00:32:57,635

Lots of people in the
Jeopardy community team, Emod.

760

00:32:58,055 --> 00:33:02,375

How does it feel to be you, the one with
the pressure in the hot seat to perform

761

00:33:02,375 --> 00:33:03,755

as well as you did in your initial run?

762

00:33:03,875 --> 00:33:07,475

I've been told many times that this
is just gravy you, you've done so

763

00:33:07,475 --> 00:33:09,185

well that just don't worry about it.

764

00:33:09,185 --> 00:33:10,865

And that's easy for
other people to say yes.

765

00:33:10,925 --> 00:33:14,765

But internally, I am putting a lot
of pressure on myself because that's

766

00:33:14,825 --> 00:33:16,685

always what I do day in, day out.

767

00:33:16,805 --> 00:33:20,885

And so I'm stressed, but it's no
more stress than every day that

768

00:33:20,885 --> 00:33:22,715

I, uh, played in the season.

769

00:33:23,195 --> 00:33:26,525

I can't help but notice that our two second chance competition.

770

00:33:27,495 --> 00:33:31,065
Were both people who played against you, but who you defeated.

771

00:33:31,125 --> 00:33:34,275
So I think that's one thing the average audience member doesn't appreciate.

772

00:33:34,305 --> 00:33:38,745
People who lose their game are still so good at Jeopardy, and it's

773

00:33:38,745 --> 00:33:42,735
awesome to just see them get a second chance and show what they can do.

774

00:33:43,004 --> 00:33:47,264
If you come up against Rowan or Jessica, How, how do you feel about that?

775

00:33:47,355 --> 00:33:52,514
I would be a little afraid . I, I, I would say that about everybody, but I know just

776

00:33:52,514 --> 00:33:54,735
firsthand how tough those games were.

777

00:33:54,794 --> 00:33:57,315
What's been the best part of this whole experience?

778

00:33:57,320 --> 00:33:59,895
I mean, the past year's been pretty life changing for you.

779

00:34:00,105 --> 00:34:04,485
It has, uh, I, I've enjoyed some minor celebrity, although, uh, I also like.

780

00:34:04,520 --> 00:34:06,760

The minor part of it
that I'm able to Right.

781
00:34:06,760 --> 00:34:07,700
It's hard to out exactly.

782
00:34:07,700 --> 00:34:10,909
I'm able to walk through public
spaces, order a, a meal at a

783
00:34:10,909 --> 00:34:12,500
restaurant and usually get by.

784
00:34:12,500 --> 00:34:12,920
Okay.

785
00:34:13,130 --> 00:34:17,840
But it's just been, uh, really wonderful
hearing from old friends, old family that

786
00:34:17,840 --> 00:34:19,580
I haven't talked to in a really long time.

787
00:34:19,585 --> 00:34:20,810
It's been good connecting.

788
00:34:20,870 --> 00:34:22,310
It's been good for Ohio as well, right?

789
00:34:22,310 --> 00:34:23,270
Absolutely.

790
00:34:23,270 --> 00:34:23,540
Yeah.

791
00:34:23,540 --> 00:34:27,380
No, I've been proud to represent my home
state and then also my, uh, adopted.

792
00:34:28,130 --> 00:34:30,259
And so, uh, Yale's been great.

793

00:34:30,259 --> 00:34:33,690

New Haven has been great, and I, I've just had people come and say they're

794

00:34:33,690 --> 00:34:37,730

big fans and I've, I, they're strangers to me, but they feel like they know

795

00:34:37,730 --> 00:34:39,679

me and it's comfort at first sight.

796

00:34:39,860 --> 00:34:41,449

Well, we're happy to welcome you back.

797

00:34:41,455 --> 00:34:44,270

It feels like I haven't seen you in forever based on all the other

798

00:34:44,270 --> 00:34:47,030

qualifiers, but it's nice to have you back here in the Alex Beck Stadium.

799

00:34:47,120 --> 00:34:48,139

It's good to be back.

800

00:34:48,139 --> 00:34:48,889

Absolutely.

801

00:34:48,949 --> 00:34:50,060

Good luck at the competition.

802

00:34:50,120 --> 00:34:50,690

Thank you.

803

00:34:51,360 --> 00:34:54,330

And lastly, I caught up with 40 game Champion.

804

00:34:54,449 --> 00:34:55,320

Amy Schneider.

805

00:34:55,590 --> 00:34:58,380
Amy Schneider, Welcome
back to the Alex Eck stage.

806
00:34:58,410 --> 00:34:58,980
Thank you.

807
00:34:59,310 --> 00:35:01,590
A lot has happened since I saw you last.

808
00:35:01,620 --> 00:35:02,550
Yeah, I would say so.

809
00:35:02,550 --> 00:35:06,420
Could you even have imagined in that
moment, How your life would change and

810
00:35:06,420 --> 00:35:07,920
the impact you would have on people?

811
00:35:08,009 --> 00:35:08,759
Not at all.

812
00:35:08,790 --> 00:35:11,790
You know, I mean, I, I realized that
it was gonna be, you know, something

813
00:35:11,790 --> 00:35:14,850
that if this, there was gonna be
some notice of, of what I had done.

814
00:35:14,850 --> 00:35:20,070
But it's just been overwhelming how big
the reaction has been, how sustained

815
00:35:20,075 --> 00:35:22,020
it is, how much I still get recognized.

816
00:35:22,380 --> 00:35:25,680
And most importantly, like you
said, the, the impact that it had.

817

00:35:25,740 --> 00:35:29,610
You know, I knew that I was going
up as to an extent a representative

818
00:35:29,610 --> 00:35:31,259
of my community and you know, that.

819
00:35:31,555 --> 00:35:36,294
Was just part of what I was doing, and
to know that I've done so much good

820
00:35:36,294 --> 00:35:39,024
for them and that I, I represented
them so well is something that

821
00:35:39,024 --> 00:35:40,435
I'll just, just always be proud of.

822
00:35:40,524 --> 00:35:44,904
As a 40 game champ, obviously
you are thought of as the biggest

823
00:35:44,910 --> 00:35:48,984
threat, the biggest challenge is that
hard to come into this competition

824
00:35:48,984 --> 00:35:50,455
knowing there's so much pressure to.

825
00:35:50,759 --> 00:35:54,300
To perform at that level that you always
have on this stage So far, I mean, yeah,

826
00:35:54,300 --> 00:35:58,050
it, it is, it is sort of a weird feeling,
you know, I didn't, I came in with nothing

827
00:35:58,050 --> 00:36:00,990
to lose the first time and now there
is that sort of feeling that like, oh

828
00:36:00,990 --> 00:36:05,070
no, like if I don't do well, like, will

that change what people think of me?

829

00:36:05,075 --> 00:36:08,250

But I've been, I think I'm done a pretty good job of like getting that

830

00:36:08,250 --> 00:36:12,330

out of my head and you know, just being like, Hey, this is all just a bonus.

831

00:36:12,330 --> 00:36:14,070

It'll be fine however it goes.

832

00:36:14,100 --> 00:36:15,520

Also, playing with an audience.

833

00:36:15,525 --> 00:36:17,040

Amy, you've never played with an audience.

834

00:36:17,045 --> 00:36:18,450

Genevieve will be here.

835

00:36:18,480 --> 00:36:18,540

Yeah.

836

00:36:18,540 --> 00:36:19,590

What's it gonna be like to have.

837

00:36:20,385 --> 00:36:21,585

In the studio for you?

838

00:36:21,795 --> 00:36:22,635

You know, I don't know.

839

00:36:22,635 --> 00:36:26,445

There was, I actually kind of like had a debate in my mind over whether I

840

00:36:26,445 --> 00:36:28,335

even even wanted Genevieve to be here.

841

00:36:28,335 --> 00:36:30,825
Just cuz it's like, you know,
I want to, that would be a new

842
00:36:30,825 --> 00:36:32,415
variable to have to think about.

843
00:36:32,865 --> 00:36:35,865
Uh, but you know, I just decided
that like, when I'm on stage, I'm

844
00:36:35,865 --> 00:36:37,215
trying not to think about anything.

845
00:36:37,220 --> 00:36:40,845
So I'll just try not to think about the
fact, uh, that she's there, you know?

846
00:36:40,850 --> 00:36:41,715
And that'll be that.

847
00:36:41,715 --> 00:36:46,380
And then, After I win, it'll be great
that she'll be right there and I won't

848
00:36:46,380 --> 00:36:49,320
just have to like, call her and like
drive to an airport before I get to

849
00:36:49,320 --> 00:36:52,800
see her and everything so that, however
it goes, it'll be great to have her

850
00:36:52,800 --> 00:36:54,509
right here and not, not back at home.

851
00:36:54,900 --> 00:36:56,370
Now, do you have a new theme song?

852
00:36:56,370 --> 00:36:57,720
Are we sticking with m and m?

853

00:36:57,810 --> 00:36:59,100
We're sticking with m and m.

854
00:36:59,160 --> 00:37:00,600
It's uh, it worked great.

855
00:37:00,605 --> 00:37:02,371
It's uh, it's a classic,
I'm sticking with it.

856
00:37:02,740 --> 00:37:03,670
It worked for a four.

857
00:37:03,970 --> 00:37:07,180
What were your reactions when you
first heard about the new format?

858
00:37:07,210 --> 00:37:08,200
No Wild Card.

859
00:37:08,440 --> 00:37:12,400
You being seated in the semi-finals
and then the first to win three games?

860
00:37:12,790 --> 00:37:15,640
I assumed that the format would
be different just cuz it seemed

861
00:37:15,640 --> 00:37:18,310
like, you know, there were too many
people to fit into the old format.

862
00:37:18,310 --> 00:37:21,040
So, you know, the fact that it
was different wasn't a surprise.

863
00:37:21,520 --> 00:37:25,510
I think it took me a second to
get with the idea of the, the sort

864
00:37:25,510 --> 00:37:27,190
of race to three for the final.

865

00:37:27,550 --> 00:37:30,610

But I, I like it because it means
that each game you're playing.

866

00:37:30,835 --> 00:37:34,615

The same way you'd play any other
game and it's not some sort of new,

867

00:37:34,615 --> 00:37:37,555

slightly different strategy you have
to adopt for the final or everything.

868

00:37:37,555 --> 00:37:39,925

You can just keep playing
like you always have.

869

00:37:40,225 --> 00:37:41,875

So yeah, that part of it I like.

870

00:37:41,880 --> 00:37:44,485

And uh, yeah, I like getting
the bite to the semifinals.

871

00:37:44,485 --> 00:37:45,775

I'm not complaining about that either.

872

00:37:45,835 --> 00:37:47,335

What's been the best part, Amy?

873

00:37:47,395 --> 00:37:50,035

Could you sum up like the
best part of this journey?

874

00:37:50,425 --> 00:37:52,255

I mean, I think it is hearing from.

875

00:37:52,995 --> 00:37:55,395

Trans people and the, and
the families of trans people.

876

00:37:55,400 --> 00:37:59,655

And the, a story that I've heard so

many times, some variation of, you

877

00:37:59,655 --> 00:38:03,795
know, seeing you was the first time
that my, my father, my grandfather,

878

00:38:03,795 --> 00:38:06,915
really started using the correct
pronouns or really seemed to understand.

879

00:38:06,975 --> 00:38:09,285
I didn't think it was possible that.

880

00:38:09,700 --> 00:38:12,970
Just seeing someone on TV could,
could change minds that way.

881

00:38:12,970 --> 00:38:18,280
And it really seems to have done so and
so that's just, you know, a very like

882

00:38:19,000 --> 00:38:23,620
specific direct good that I have done to
people that is, is just really satisfying.

883

00:38:24,009 --> 00:38:26,350
Um, so yeah, that's probably the main one.

884

00:38:26,440 --> 00:38:29,980
Uh, but like getting to like fly
all around and do all sorts of

885

00:38:29,980 --> 00:38:31,270
cool things has been great too.

886

00:38:31,270 --> 00:38:32,020
Like, Yeah.

887

00:38:32,080 --> 00:38:32,380
Yeah.

888

00:38:32,380 --> 00:38:34,810

Throwing out first pitches,
even at the White House, you

889
00:38:34,810 --> 00:38:35,920
know, it's been a good summer.

890
00:38:36,070 --> 00:38:36,850
. It has been.

891
00:38:36,850 --> 00:38:37,360
I would.

892
00:38:37,800 --> 00:38:39,840
Well, it couldn't happen
to a greater person.

893
00:38:39,840 --> 00:38:43,170
We're so happy to welcome you back
and thank you for all you've done

894
00:38:43,170 --> 00:38:46,170
for Jeopardy, for our community
and for the world out there.

895
00:38:46,170 --> 00:38:47,970
It's really great to have one of the best.

896
00:38:48,450 --> 00:38:51,240
Oh, thanks for the, thanks for the
opportunity and, and thanks for the money.

897
00:38:51,240 --> 00:38:51,900
That's been really nice.

898
00:38:51,905 --> 00:38:51,980
Yeah.

899
00:38:51,980 --> 00:38:52,101
Oh yeah.

900
00:38:52,106 --> 00:38:52,440
That's good too.

901
00:38:54,390 --> 00:38:58,200
. Oh man, Those, those super champs,
All of our contestants are amazing,

902
00:38:58,200 --> 00:39:01,380
but those super champs, those super,
super champs, The super, super.

903
00:39:01,380 --> 00:39:02,280
No, we need more Amy.

904
00:39:02,280 --> 00:39:03,480
Matt Magic and Matea.

905
00:39:03,720 --> 00:39:06,510
They are, honestly, they are movie stars.

906
00:39:06,510 --> 00:39:06,780
They.

907
00:39:07,455 --> 00:39:09,105
They, they are so eloquent.

908
00:39:09,105 --> 00:39:10,305
I love the way they speak.

909
00:39:10,305 --> 00:39:11,925
I love the way they hold themselves.

910
00:39:12,225 --> 00:39:16,575
They are just wonderful, wonderful,
wonderful representatives and

911
00:39:16,575 --> 00:39:18,705
ambassadors, uh, for the Jeopardy brand.

912
00:39:19,065 --> 00:39:21,645
It's interesting that every
time it happens, look, we

913

00:39:21,645 --> 00:39:23,655
have Ken Jennings, 74 wins.

914
00:39:24,015 --> 00:39:27,465
We can't pick these people, and yet we've
ended up with these great ambassadors

915
00:39:27,495 --> 00:39:29,685
and, uh, the gifts keep giving.

916
00:39:29,775 --> 00:39:30,735
We'll see what happens.

917
00:39:30,765 --> 00:39:32,685
Yeah, the game show Gods are.

918
00:39:33,210 --> 00:39:37,110
With this program, , thank you again for
sharing these interviews with us, Sarah.

919
00:39:37,259 --> 00:39:41,910
I really love them and I love hearing
how each contestant is excited, nervous,

920
00:39:42,380 --> 00:39:45,750
prepared, not prepared, what they're
bringing into this, and it really helps

921
00:39:45,750 --> 00:39:50,160
us as viewers have a more full sense
of what's going on behind the podium.

922
00:39:50,910 --> 00:39:53,250
And now a quick word from our sponsor.

923
00:39:53,850 --> 00:39:56,190
This show is sponsored by Better Help.

924
00:39:56,835 --> 00:40:00,525
There have been many times in my life
where I have faced a challenge and I

925

00:40:00,525 --> 00:40:06,165
found myself focusing so much on the
problem that I could not see a solution.

926
00:40:06,315 --> 00:40:11,025
Sometimes it was in my personal life
relationships, a lot of times with career.

927
00:40:11,385 --> 00:40:14,085
Kids, family, all kinds of stuff.

928
00:40:14,385 --> 00:40:19,665
And I look back on it and I think if
I had had just a different mindset,

929
00:40:19,815 --> 00:40:21,525
I would've figured things out faster.

930
00:40:21,645 --> 00:40:26,565
A therapist can be a really great
resource in those situations.

931
00:40:26,655 --> 00:40:29,925
I have personally benefited
so much from therapy.

932
00:40:29,955 --> 00:40:32,895
It's helped me with stress,
anxiety, depression.

933
00:40:32,955 --> 00:40:34,815
If you're thinking of giving therapy a.

934
00:40:35,580 --> 00:40:37,470
Better Help is a great option.

935
00:40:37,470 --> 00:40:41,370
It's convenient, accessible,
affordable, and entirely online.

936
00:40:41,430 --> 00:40:45,570
When you want to be a better problem
solver Therapy can get you there.

937

00:40:45,870 --> 00:40:51,779

Visit [better help.com/inside](http://betterhelp.com/inside) J today
to get 10% off your first month.

938

00:40:51,840 --> 00:40:52,680

That's better.

939

00:40:52,770 --> 00:40:56,190

H e l p.com/inside J.

940

00:40:56,520 --> 00:40:57,720

Now back to inside.

941

00:41:00,120 --> 00:41:03,180

Now it's time to answer viewer questions.

942

00:41:03,690 --> 00:41:09,480

Rob Warman, who was a TOC 2019 quarter
finalist asks, First off, let me

943

00:41:09,480 --> 00:41:12,960

just add to the courts of voices
who are saying, I love your podcast.

944

00:41:13,170 --> 00:41:15,150

I'm obviously a huge fan of the show.

945

00:41:15,150 --> 00:41:18,480

Thank you, , and I'm thrilled
to get so much insider

946

00:41:18,480 --> 00:41:19,770

perspective from week to week.

947

00:41:20,130 --> 00:41:23,520

Even as someone who's had the good fortune
to be a contestant, I'm still learning

948

00:41:23,520 --> 00:41:25,620

cool new tidbits from every episode.

949

00:41:25,860 --> 00:41:29,625
As for my question, In regular
play, a hard clue comes up

950

00:41:29,625 --> 00:41:30,944
and no one attempts to answer.

951

00:41:31,004 --> 00:41:34,455
After several seconds of silence,
the distinctive triple beep will

952

00:41:34,455 --> 00:41:36,105
sound and the host moves on.

953

00:41:36,375 --> 00:41:39,915
What or who decides when
the beep beep beep occurs?

954

00:41:40,185 --> 00:41:42,495
Well, this answer has
changed over the years.

955

00:41:42,495 --> 00:41:44,295
Robert used to be Alex Beck.

956

00:41:44,295 --> 00:41:46,305
He had a button right there on his lecter.

957

00:41:46,515 --> 00:41:50,145
He would kind of judge when enough time
had passed that none of these three

958

00:41:50,145 --> 00:41:54,345
contestants was going to ring in, and
he would enable that sound effect.

959

00:41:54,765 --> 00:41:58,365
When we went through our guest hosts
and over that time period, we decided

960

00:41:58,365 --> 00:42:02,714
maybe we'd take it away from the host

lectern and put it into our control room.

961

00:42:02,924 --> 00:42:07,545

So now it is our associate director,
Chloe Corwin, who does enable that.

962

00:42:07,575 --> 00:42:11,295

After a few seconds, we should say that
a lot of the job of an associate director

963

00:42:11,299 --> 00:42:13,185

in television is counting backwards,

964

00:42:13,365 --> 00:42:16,675

Um, and so, And she is
phenomenal at counting back.

965

00:42:16,675 --> 00:42:18,595

She counts backwards to get into the show.

966

00:42:18,715 --> 00:42:19,885

She counts backwards here.

967

00:42:19,885 --> 00:42:22,315

She counts backwards through
tape inside the daily doubles.

968

00:42:22,435 --> 00:42:24,145

She does so much backwards counting.

969

00:42:24,150 --> 00:42:27,205

I'm not sure that she even remembers
how to count forwards at this point.

970

00:42:27,325 --> 00:42:31,195

I'll, I'll add a little bit of my
experience with this BP beep, which was

971

00:42:31,200 --> 00:42:35,095

that during all stars we were really
asking, I was on a team with Alex Jacob,

972

00:42:35,100 --> 00:42:38,965
who likes to kind of slow the game
down, especially on a daily double, and

973
00:42:38,965 --> 00:42:41,845
he really wanted to know how much time
do we have to answer the daily double.

974
00:42:41,845 --> 00:42:42,355
Really pushing.

975
00:42:42,355 --> 00:42:42,865
Really pushing.

976
00:42:42,955 --> 00:42:43,675
And then rocky.

977
00:42:44,430 --> 00:42:47,400
Well, I assume you all know
it's, it's Alex that enables it.

978
00:42:47,400 --> 00:42:50,550
And literally, you know, there
were 18 of us or something and we

979
00:42:50,830 --> 00:42:52,920
were all like, nobody knew that.

980
00:42:52,950 --> 00:42:57,230
We all thought that it was a producer
or a timer, and suddenly it was like 18

981
00:42:57,235 --> 00:43:01,920
people who had been watching this show
for however many years were like, Oh my.

982
00:43:02,415 --> 00:43:03,945
God, omg.

983
00:43:04,065 --> 00:43:06,315
O mg mine blown.

984

00:43:06,375 --> 00:43:09,105
One of the things that I was excited
about doing when I guest hosted,

985
00:43:09,105 --> 00:43:10,155
but they took it away from me.

986
00:43:10,515 --> 00:43:10,725
Yep.

987
00:43:11,355 --> 00:43:11,655
Good.

988
00:43:11,805 --> 00:43:13,785
That happened before my time,
but I'm glad it happened.

989
00:43:13,785 --> 00:43:14,175
Anyway.

990
00:43:14,505 --> 00:43:15,975
Okay, uh, next question.

991
00:43:15,980 --> 00:43:18,165
John asks, I love this podcast too.

992
00:43:18,170 --> 00:43:18,375
Wow.

993
00:43:18,375 --> 00:43:20,805
We are really, we are really
patting ourselves on the back.

994
00:43:20,805 --> 00:43:22,525
I know we don't like these, I promise.

995
00:43:22,525 --> 00:43:23,925
I ask question and I look forward.

996
00:43:24,020 --> 00:43:25,070
To its weekly drop.

997

00:43:25,070 --> 00:43:27,500

As much as I look forward to
the daily shows on television.

998

00:43:27,710 --> 00:43:31,460

My question is about the other
questions, air quotes, those asked by

999

00:43:31,460 --> 00:43:33,830

Ken and Mayim during the contestant
interview portion of the show.

1000

00:43:33,835 --> 00:43:36,890

I'm assuming that contestants
fill out some kind of fact sheet

1001

00:43:36,890 --> 00:43:37,940

before entering the studio.

1002

00:43:38,120 --> 00:43:40,850

Do the host decide which questions
to ask during the interview, or

1003

00:43:40,850 --> 00:43:44,450

do the contestants indicate which
stories they would like to share, or

1004

00:43:44,450 --> 00:43:47,810

possibly the producers decide which
questions make the contestants more

1005

00:43:47,810 --> 00:43:49,520

relatable to the television audience.

1006

00:43:50,580 --> 00:43:52,529

I hope this portion of
the show never disappears.

1007

00:43:52,710 --> 00:43:54,210

It is wonderful.

1008

00:43:54,420 --> 00:43:58,080

Well, John, once our contestants are booked, our contestant team reaches

1009

00:43:58,080 --> 00:44:01,529
out to them and they send them what they call an interview sheet.

1010

00:44:01,890 --> 00:44:05,460
It has four to five pages of questions that might bring up

1011

00:44:05,460 --> 00:44:09,150
interesting stories or facts, and they also ask all of our contestants

1012

00:44:09,150 --> 00:44:11,220
to provide five interesting facts.

1013

00:44:11,610 --> 00:44:16,710
Then from there, our contestant team narrows it down to their four or five

1014

00:44:17,190 --> 00:44:19,680
favorites, and those are presented to our.

1015

00:44:20,255 --> 00:44:22,865
And then it's kind of a discussion usually right before the interview

1016

00:44:23,165 --> 00:44:26,315
where the host may look at one of the five facts and think I have something

1017

00:44:26,315 --> 00:44:28,175
more relatable to talk about with that.

1018

00:44:28,175 --> 00:44:32,105
Or maybe they wanna change the the favorite story, but usually it's all

1019

00:44:32,110 --> 00:44:35,945
generated by our contestant team and sharing the best possible stories.

1020

00:44:36,035 --> 00:44:39,575

One of the interesting things, I did not make it to super champion level

1021

00:44:39,575 --> 00:44:43,775

or anything, but as you're changing, you have a very short time to change

1022

00:44:43,775 --> 00:44:46,355

into a new outfit for the new show and.

1023

00:44:47,025 --> 00:44:50,925

When you run out of your first three or five facts, someone's yelling

1024

00:44:50,925 --> 00:44:52,185

at you while you're changing.

1025

00:44:52,395 --> 00:44:53,355

What else you got?

1026

00:44:53,385 --> 00:44:56,115

You got another story for me and you're trying to think of something.

1027

00:44:56,715 --> 00:44:59,415

Not just interesting to you, but will be interesting to someone else, which

1028

00:44:59,415 --> 00:45:02,535

is hard enough while perfectly matching your pocket squared to your, well,

1029

00:45:02,535 --> 00:45:05,745

perfectly matching your, your tie and, you know, discovering that you

1030

00:45:06,185 --> 00:45:10,515

accidentally put your, uh, boxers on inside out or something and sort of like

1031

00:45:10,515 --> 00:45:12,555
decompressing from the previous show.

1032
00:45:12,645 --> 00:45:13,725
Yeah, absolutely.

1033
00:45:13,845 --> 00:45:14,835
Okay, those were great.

1034
00:45:15,075 --> 00:45:15,825
We can relate buzzy.

1035
00:45:15,915 --> 00:45:20,115
Great questions, uh, from Robin John,
thank you sincerely for the compliments.

1036
00:45:20,175 --> 00:45:21,195
Uh, we do appreciate this.

1037
00:45:21,195 --> 00:45:24,675
Our little team in our little
room, making little inside jeopardy

1038
00:45:24,705 --> 00:45:26,115
and, uh, getting some credit.

1039
00:45:26,115 --> 00:45:28,305
We really, uh, enjoy that
you're enjoying this.

1040
00:45:28,425 --> 00:45:31,365
As always, keep sending your
questions and comments to Inside

1041
00:45:31,365 --> 00:45:33,825
Jeopardy podcast@gmail.com.

1042
00:45:33,884 --> 00:45:37,065
And believe it or not, that is it for
today's episode of Inside Jeopardy.

1043
00:45:37,065 --> 00:45:37,515

Well, four and a half.

1044

00:45:37,990 --> 00:45:38,680
Script later.

1045

00:45:38,680 --> 00:45:38,740
Yeah.

1046

00:45:38,740 --> 00:45:39,310
Woohoo.

1047

00:45:39,310 --> 00:45:43,419
Join us here next Monday as we discuss
the first five quarter final games

1048

00:45:43,419 --> 00:45:45,129
in the Tournament of Champions.

1049

00:45:45,129 --> 00:45:48,069
And as a reminder, you can head
to jeopardy.com to view all the

1050

00:45:48,075 --> 00:45:49,899
matchups and the tournament structure.

1051

00:45:49,959 --> 00:45:50,319
Yes.

1052

00:45:50,319 --> 00:45:53,439
The Tournament of Champions, the
toc, the road to the TOC is over.

1053

00:45:53,560 --> 00:45:55,990
We've actually, the road
is, we've run outta road.

1054

00:45:56,140 --> 00:45:57,939
We're just actually out of TOC now.

1055

00:45:58,089 --> 00:45:58,359
It is.

1056

00:45:59,025 --> 00:46:02,055

There is gonna be so much to talk about
with this field of competitors, the

1057

00:46:02,055 --> 00:46:04,815

debut of the brand new tournament format.

1058

00:46:04,995 --> 00:46:06,645

So make sure you subscribe to the podcast.

1059

00:46:06,645 --> 00:46:09,645

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across social, follow us at jeopardy

1060

00:46:09,825 --> 00:46:12,165

on Twitter, on Instagram, on Facebook.

1061

00:46:12,660 --> 00:46:16,109

And on YouTube, and we
will see y'all next week.

1062

00:46:16,259 --> 00:46:17,370

Happy Halloween.

1063

00:46:17,370 --> 00:46:18,060

Happy Halloween.